

Section 1:

#1: "Mia's jaw dropped in shock. She shut her eyes, envisioning the devastation. Soaring structures would take the place of towering trees, the noise of construction drowning out the giggles of children. The developers' misleading promises of "unprecedented profits and unfathomable capital gains" echoed in her mind. Mia knew she wasn't going to remain passive and let it occur."

a. Strengths:

- Vivid imagery effectively conveys Mia's emotional response.
- Strong use of contrast between nature and development.

b. Weaknesses: Main issue: Lack of character depth Your writing could benefit from deeper exploration of Mia's motivations and background. While you've effectively shown her emotional reaction, there's an opportunity to delve into why the park is so important to her personally. For instance, the phrase "Mia knew she wasn't going to remain passive" could be expanded to reveal more about her character and past experiences with activism or connection to nature.

c. Exemplar: "Mia's jaw dropped in shock as memories of childhood picnics and her first kiss under the old oak tree flashed through her mind. She couldn't let concrete and glass replace the living, breathing heart of her community."

#2: "The next day, Mia went to see her friends Jane and Catherine. "We need more people to join our team," Jane suggested. "Right, but we'll need a name first," Catherine replied. While they were discussing their plans, a group of pro-development protesters marched by. They were all dressed in white t-shirts and blue jeans, they were all marching with their fists in the sky, almost as if they had been brainwashed."

a. Strengths:

- Introduction of supporting characters adds depth to the story.
- Inclusion of opposition creates conflict and tension.

b. Weaknesses: Main issue: Show, don't tell Your writing here relies heavily on telling rather than showing. The description of the pro-development protesters feels somewhat clichéd and lacks nuance. The phrase "almost as if they had been brainwashed" tells the reader what to think instead of allowing them to form their own opinion based on more detailed observations.

c. Exemplar: "As Mia discussed strategy with Jane and Catherine, a low rumble grew outside. They peered out to see a sea of white shirts and blue jeans, placards held high with slogans like 'Progress is Prosperity!' The marchers' eyes gleamed with an unsettling conviction."

#3: "By the time they had 120 signatures, it was getting hard. More people rejected the petition and it seemed like they weren't going to have enough signatures. The three of them went around asking strangers, but it was only enough to bump the amount up to 150. The situation was dire and it looked like they weren't going to have enough signatures."

a. Strengths:

- Creates tension by showing the difficulty of the task.
- Provides specific numbers to track progress.

b. Weaknesses: Main issue: Repetitive phrasing Your writing in this section suffers from repetition, particularly with the phrase "weren't going to have enough signatures" appearing twice. This redundancy reduces the impact of the dire situation you're trying to convey. Additionally, the sentence structure is quite similar throughout, which can make the pacing feel monotonous.

c. Exemplar: "With only 120 signatures and time running out, Mia's heart sank as yet another stranger shook their head and walked away. Despite their best efforts, they managed to scrape together just 30 more names. The looming deadline cast a shadow over their dwindling hopes."

Actionable task: Rewrite the opening paragraph (#1) focusing on Mia's personal connection to the park. Include a specific memory or detail that explains why saving the park is so important to her character.

Overall score: 43/50

Section 2: Revision Guidelines

The Green Central Park challenge

Three burly businessmen huddled together in the middle of Central Green Park. "Unprecedented profits... unfathomable capital gains..." they whispered.

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and unfathomable capital gains" echoed in her mind. Mia knew she ~~wasn't going to~~ [wouldn't] remain passive and let it occur.

The next day, Mia went to see her friends Jane and Catherine. "We need more people to join our team," Jane suggested. "Right, but we'll need a name first," Catherine replied. While they were discussing their plans, a group of pro-development protestors marched by. They were all dressed in white t-shirts and blue jeans, they were all marching with their fists in the sky, almost as if they had been brainwashed.

"We'll need a petition," Mia decided after all the protestors were gone. "This park has stood here for over 100 years and I don't want to see it get demolished." Jane and Catherine nodded in approval. "Let's call our petition #SaveGreenPark," Catherine suggested. "Good idea," Mia and Jane agreed. "We need 200 people to sign our petition so that it goes through and Central Green Park will be saved," Mia reported.

The next day, the team immediately got to work. They asked all their classmates, teachers and relatives. This however only got them 50 signatures. They would definitely need more if they wanted to preserve the park.

After that, they ~~preceeded~~ [proceeded] to create a community signing stall where people could sign the petition. This gained them a further 50 signatures. "It's still not enough," Mia rasped desperately.

#3 By the time they had 120 signatures, it was getting hard. More people rejected the petition and it seemed like they ~~weren't going to~~ [wouldn't] have enough signatures. The three of them went around asking strangers, but it was only enough to bump the amount up to 150. The situation was dire and it looked like they ~~weren't going to~~ [wouldn't] have enough signatures.