

Section 1:

#1: Opening paragraph Strengths:

- Strong opening hook with visual and emotional impact
- Effective sensory details with "redolent aroma of earthy shrubs"

Weaknesses: Show vs Tell → You rely too heavily on direct statements rather than allowing scenes to unfold naturally through action and dialogue. "He had lived here his whole life" could be revealed through memory or conversation.

Exemplar: "Zack's fingers traced the peeling paint of a familiar storefront. Every crack and sunfaded poster held fifteen years of memories - memories that would soon be bulldozed for luxury shops."

#2: Character introduction paragraph Strengths:

- Clear differentiation between characters' specialties
- Efficient introduction of the support cast

Weaknesses: Character Development → Your character introductions feel formulaic and tell rather than show their traits. The descriptions read like character sheets rather than organic revelations.

Exemplar: "Charlie was already scribbling calculations on his ever-present notepad, while Nate pressed a leaf between his journal pages, rattling off facts about local flora that could be endangered."

#3: Project execution paragraphs Strengths:

- Clear progression of events
- Good use of dialogue to move the story forward

Weaknesses: Pacing → Your transitions between scenes feel rushed and mechanical. The project development lacks meaningful interaction between characters.

Exemplar: "As the sun set, Zack rubbed his tired eyes. 'We've been at this for hours,' he said, watching Charlie slouch over his third cup of coffee. 'Let's wrap up and tackle the rest tomorrow.'"

Actionable Task: Rewrite the character introduction scene by showing each friend's specialty through their actions and dialogue rather than listing their traits.

Overall Score: 42/50

Section 2:

Zack's skateboard clattered to the ground as he stared in disbelief at the glossy billboard. 'Coming Soon: Sunset Plaza- Luxury Shopping, Dining, and Entertainment,' it proclaimed, showing no trace of the colourful Venice Beach Boardwalk he called home. He had lived here his whole life, and this walk was a major form of entertainment for him. ~~Multiple times a week, Zack would take some friends on this walk and talk to them.~~ [Each week, Zack and his friends would traverse this familiar path, sharing stories and laughter.] The redolent aroma of the earthy shrubs always captivated him on his morning walks. ~~To resolve this issue~~ [Determined to take action], Zack would get his group of friends, ~~assign them each a duty for~~ [delegating responsibilities for] a project that they would send to the developers.

#1 Zack gathered his group of miscellaneous friends to help him, who were Charlie, the mathematics whizz, who could solve any problem, Nate, the environmentalist, who knew every fact about nature, and Otis, the nervous know-all brainiac.

With all of their combined minds, their group could have a high chance of persuading the developers to stop the development.

~~The jobs that each of his friends would be assigned would be~~ [They divided the tasks:] Research the project and look at its environmental statement Write a persuasive text to the developers persuading them to stop the development Design a survey assessing the locals about this project

#2 After everyone had completed their tasks, Zack's group of friends would add all of their information together to form one big letter to send.

~~'Everyone, let's start,'~~ ['Right, team, let's begin,'] Zack announced to everyone. Instantly, Charlie started to research, Nate wrote the letter, and Otis began designing a survey.

~~'C'mon guys, lets hit the hay, we've been trying to burn a candle at both ends.'~~ ['Come on, lads, let's call it a day. We've been burning the candle at both ends.']

#3 Zack's group stumbled back to their houses after all their hard work. Tomorrow, they would meet again, to continue their project.

~~'Good morning, let's continue with this project, we're not far off, all we need to do is combine our information. We need to make one big letter to send.'~~ ['Morning, everyone. We're nearly there - just need to combine our findings into one comprehensive letter.']

The big letter consisted of: A persuasive text, information about what they have done to make this, and research about the project. When they had finished combining the information, the letter was finally sent.

2 days later...

'Guys, the reply has arrived,' Zack shouted from his front porch. All of his friends were bouncing off the walls until this moment.

As Zack suspensefully opened the letter, he hoped for the best. When he read it, he couldn't believe his eyes. Were they tricking him, surely not. He was pretty sure that his eyes were fine, and the developers were serious. Because the result was not good.