

Section 1:

#1: The opening scene and Mia's reaction Strengths: a) Your writing effectively establishes the central conflict. b) You show Mia's immediate emotional response to the news.

Weakness: Lack of descriptive detail Your opening lacks vivid sensory details that could help immerse the reader in the scene. For instance, "When she arrived, she gasped in bewilderment" tells us Mia's reaction but doesn't paint a clear picture of the moment or her surroundings.

Exemplar: "Mia burst into the living room, her heart racing. The news anchor's grave voice filled the air as images of Central Park flashed across the screen. Mia's eyes widened in disbelief, her hands trembling as the reality of the situation sank in."

#2: Mia gathering her friends and allocating tasks Strengths: a) You show Mia taking initiative and organizing a plan of action. b) The division of tasks demonstrates teamwork and strategic thinking.

Weakness: Underdeveloped character interactions Your writing doesn't fully explore the dynamics between Mia and her friends. The allocation of tasks is presented in a list-like manner without revealing much about the characters' personalities or relationships. For example, "They would each get their allocated roles, namely, writing a persuasive text for the government, researching more about the development, and constructing a survey for the local residents about this project" lacks dialogue or individual reactions.

Exemplar: "Mia looked around at her friends' determined faces. 'Zack, you're brilliant with words. Can you draft a persuasive letter to the government?' Zack nodded, already reaching for his notebook. 'Leila, your research skills are unmatched. Could you dig up everything you can about this development?' Mia continued, her voice growing stronger with each task assigned."

#3: The government's response letter Strengths: a) The unexpected twist adds drama to the story. b) The letter's tone effectively conveys the government's dismissive attitude.

Weakness: Abrupt resolution and lack of character growth Your ending doesn't show how Mia and her friends respond to this setback or what they learn from the experience. The story concludes with Mia's reaction ("Once again, Mia gasped in exasperated bewilderment") without exploring how this challenge might shape her future actions or perspectives.

Exemplar: "Mia's hands shook as she read the letter, a mix of anger and determination welling up inside her. She looked up at her friends, their faces mirroring her own shock and disappointment. 'This isn't over,' Mia said, her voice steady despite her racing heart. 'We've learned so much, and we're not giving up. It's time for Plan B.'"

Actionable task: Rewrite the final paragraph, focusing on Mia's emotional journey and decision-making process after receiving the rejection letter. Include her initial reaction, a moment of doubt or frustration, and then her resolve to continue fighting for the park. This will help show character growth and leave the reader with a sense of ongoing conflict and determination.

Overall score: 40/50

Section 2: Revision Guidelines

'Come, quick!' Mia's brother shouted from the living room. When she arrived, she gasped in bewilderment. The solemn ~~looking~~ [solemn-looking] news reporter just proclaimed that the government had determined the construction of a commercial zone within the beloved Central Park. Mia desperately needed to report this to her parents, who were both environmentalists.

When her parents heard the news, they frowned ~~disappointment~~ [in disappointment]. For them, Central Park was their home. We would spend most of our weekends there just capering around the park. With the establishment of the commercial zone, finding things to do on the weekend would be much more difficult. Mia's goal was to ensure that this commercial zone was not constructed.

#2 To help find a solution to this idea, Mia herded together her collection of miscellaneous friends to help her. They would each get their allocated roles, namely, writing a persuasive text for the government, researching more about the development, and constructing a survey for the local residents about this project.

'Good job guys, we've done it. All we need to do now is to combine our information and send it off.'

After Mia and her group of friends combined the information, they made the submission to the government. Their submission was a mixture of survey results and ideas for other alternatives.

That night, Mia and her friends felt proud of their hard work and had an early night, hoping for the best for the next day.

#3 The day after they finished, something ~~mind — blowing~~ [mind-blowing] appeared in their letter box. The letter said:

Dear Mia,

We have been informed about your redevelopment proposal. After all of your hard work and dedication, we have agreed...

to reject your proposal and make the WHOLE park a commercial zone. Thank you for your suggestions, we really appreciate it.

Yours Sincerely,

The Nice Government

Once again, Mia gasped in exasperated bewilderment.