

## Section 1:

#1 "Zack weaved through the bustling walkway staring in disbelief at the glossy billboard with quirky cursive writing. Dozens of unaware people chatted away enthusiastically while racing at top speed to their destinations."

### Strengths:

- Strong visual imagery establishing the scene
- Effective use of movement verbs ("weaved," "racing")

Weaknesses: Run-on Sentences → Your sentences contain multiple ideas without proper punctuation or conjunctions. This creates a rushed feeling that diminishes the impact of your descriptions. For instance, "Dozens of unaware people chatted away enthusiastically while racing at top speed" tries to convey too many actions at once.

Exemplar: "Zack weaved through the bustling walkway, his eyes fixed on the glossy billboard adorned with quirky cursive writing. Around him, dozens of people chatted enthusiastically as they rushed to their destinations."

#2 "Where else would I have the opportunity to fatigue my flaming bagpipe?" cried Daisy, the kilted street performer."

### Strengths:

- Introduces an interesting character detail
- Adds local colour to the scene

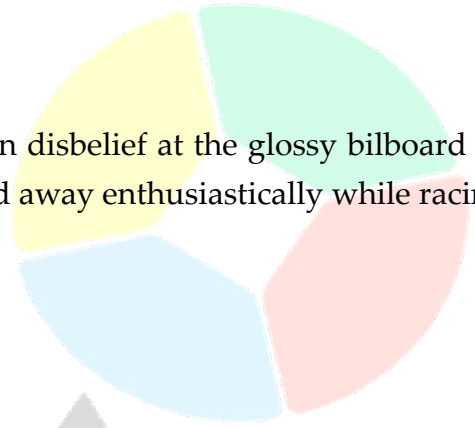
Weaknesses: Dialogue Punctuation → Your dialogue lacks proper punctuation marks and capitalisation. The sentence structure makes it difficult to distinguish between the spoken words and the dialogue tag.

Exemplar: "Where else would I have the opportunity to fatigue my flaming bagpipe?" cried Daisy, the kilted street performer.

#3 "The silenced developers stood there rooted in place with their eyes wide in disbelief. They got their payback and karma."

### Strengths:

- Creates a satisfying resolution moment



- Shows the impact of the community's actions

Weaknesses: Show vs Tell → Your writing tells the reader about the developers' reaction rather than showing it through specific details and actions. Phrases like "got their payback" feel too direct and lack nuance.

Exemplar: "The developers stood rooted in place, their mouths agape and briefcases hanging limply at their sides. Justice had been served."

Actionable Task: Rewrite the final confrontation scene (starting from "The silenced developers") focusing on specific physical descriptions and reactions of both the developers and the community members. Include at least three sensory details.

**Overall Score: 41/50**

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Section 2:

#1 Zack weaved through the bustling walkway staring in disbelief at the ~~glossy billboard~~ [glossy billboard] with quirky cursive writing. ~~Dozens of unaware people chatted away enthusiastically while racing at top speed to their destinations.~~ [Dozens of people chatted enthusiastically as they raced towards their destinations.] Why did they not care? ~~Why does they some stone hearted creatures without a love for anything but money?~~ [Why were they such stone-hearted creatures who loved nothing but money?] Skating past juice bars with quirky letters sprawling across the heading. ~~He remembered how they were ran by soulless families who actually put effort into their juices.~~ [He remembered how soulless families ran them, despite putting effort into their juices.]

Continuing along the sturdy path, he saw the antique milk bars with Elvis Memorabilia and his heart began to beat ~~faster then~~ [faster than] the skateboard as he contemplated the decision deeply. How could they want to transform the diligent, honest and original area into another dull, idle and futile mall? Zack felt his blood boiling, a sudden urge to fight back and not accept to be ~~overpowered~~ [overpowered] by those heartless creatures.

#2 ~~"Where else would I have the opportunity to fatuige my flamming bagpipe cried daisy, the killed street performer.~~ ["Where else would I have the opportunity to fatigue my flaming bagpipe?" cried Daisy, the kilted street performer.] At this moment, Zack realised that not only his precious skatepark where he got skating in his blood, the whole ecosystem of wonder and

exploration was as well. Wait, that would mean most of the community would be willing to accept Zack's rebellion. Well, other than ~~suff~~ [dull], mind reeking shoppers.

Phoning his best friend Sabage they both agreed to meet at the park at quarter past 5 to ~~implore~~ [explore] on what they could do to make an impact to society. "So the question is what can we do?" inquired Zack staring at Sabage as he skimmed stones across a water's thin surface inflicting ripples. They ~~poth~~ [both] stood stuck in place pondering for a couple of moments. "Oh, I know we can ~~do to~~ start a protest or a rebellion, in that case we would have [the] majority of the community and it just might send the stubborn developers away," gasped Max wheezing for air. "That's absolute genius, and I can use my art skills to design posters for advertising our point across," Zack continued excitedly. "Amazing," they both surprisingly cried in unison as they jumped up and ran back to Zack's house to make a start on their life saving project which had a lot at stake.

#3 As the day of the rebellion approached, Zack felt hopeful and determined. The boardwalk came alive with creativity and spirit of the community joined together in a way he hadn't ~~expect~~ [expected]. Riots of pleas and determination rung across the neighbourhood as people marched down in ~~cue~~ [queue]. Artists painted murals, celebrating their amazing culture, and they used a variety of vibrant colours to make a massive banner celebrating the community. The silenced developers stood there rooted in place with their eyes wide in disbelief. They got their payback and ~~carma~~ [karma]. One with a ~~pot-bellie~~ [pot-belly] and curled mustache stood up and cleared his throat. "I would like to say that we are impressed by your efforts and thus, the demolition has been cancelled," he said as he retreated back to his original spot. The community erupted in hoots of laughter, joy and happiness at their glorious success. Zack ~~high-fived-sabage~~ [high-fived Sabage] mid-air as a wave of accomplishment cleansed their inner senses. They had done it. Just two young boys with a determination dedicated to save [saving] their community.