

## Section 1:

### #1 (First paragraph): Strengths:

- Vivid sensory details in describing the developers ("corpulent, purpled frames", "pudgy yellowed eyes")
- Strong emotional language conveying Mia's reaction ("Untrammelled anger")

Weaknesses: Over-reliance on purple prose Your description of the developers relies heavily on exaggerated physical characteristics that border on caricature. Phrases like "pudgy yellowed eyes, draped with ruby veins" and "drool dripping of merciless smirks" feel melodramatic and reduce the credibility of your narrative.

Exemplar: "The developers surveyed the park with calculating eyes, their expensive suits and rapid-fire discussion of profit margins contrasting sharply with the peaceful natural setting."

### #2 (Third paragraph): Strengths:

- Clear portrayal of protest activities
- Good use of setting details in Times Square

Weaknesses: Underdeveloped conflict resolution Your transition from the protest scene to the developers' response feels rushed. The line "These kids don't understand economics" needs more context and development to show the real stakes of the conflict.

Exemplar: "The Times Square demonstration caught media attention, but the developers' dismissive response revealed how deeply entrenched their position was. 'These kids don't understand economics,' sneered one executive on the evening news, his words carrying the weight of decades of urban development priorities."

### #3 (Final paragraph): Strengths:

- Effective use of nature imagery
- Satisfying resolution with compromise

Weaknesses: Rushed conclusion Your ending moves too quickly to the resolution without fully explaining how the compromise was reached. The phrase "funded by a compromise that had saved the park" glosses over what could be a compelling explanation of how both sides found common ground.

Exemplar: "The new playground stood as a testament to what could be achieved when development and preservation worked in harmony - a carefully negotiated compromise that had protected the park's essential character while allowing for thoughtful modernisation."

Actionable Task: Rewrite the confrontation scene between Mia and the developers, focusing on specific dialogue and actions that show their conflicting viewpoints rather than relying on physical descriptions to establish character.

Overall Score: 43/50

Section 2:

The Great Central Park Challenge: ~~Sprawled across today's news headline~~ [Splashed across today's news headline] was "Reimagining Central Park, developing the Great Central Park for commercial use", accompanied by pictures of gargantuan bulldozers and images of gleaming silver skyscrapers that stretched longingly towards the heavens. #1 Untrammelled anger and ~~perplexion~~ [perplexity] erupted from Mia's mind, jolting through her blood in galvanic surges. The Great Central Park was not only an iconic green landmark, but the lifeblood of New York City. She sprinted towards the Bethesda Fountain, her untamed, mahogany hair flapping in the mid-autumn breeze. Mia crouched behind the magnificent fountain, the graceful water cascading gently across the rippling sapphire surface. Just then, a group of stout developers waddled into view. Mia stood paralysed as she eavesdropped. Their corpulent, purpled frames were embellished with flaky skin, suspenders clinging desperately to enormous pot-bellies. Their pudgy yellowed eyes, draped with ruby veins, scanned the innocent emerald empyrean with hunger, drool dripping of merciless smirks. ~~Gainsboro grey~~ [Gainsborough grey] cigarettes protruded from their mouths, billowing asphalt smoke into the firmament and poisoning the naive foliage. Together, they yelled violently at each other about "Triple A investments" and "unprecedented profit rates", each hissed word dropping dollops of saliva onto the pavement. The Great Central Park was in danger, so it was Mia's job to save it.

#2 Hundreds of cameras were fixed onto the green figures as they pranced around Times Square in choreographed routine, beads of sweat gleaming in the afternoon sunlight. Each figure was like an emerald marionette dancer, encased within the grasp of unwavering determination and support for the preservation of one of the last green spaces in the urban city of New York. ~~As they dispersed~~ [After they dispersed], a smile stretched across Mia's face as understanding spread across the crowd...

#3 Mia, Zack and Leila stood side by side at the Gapstow Bridge, leaning on the anachronistic brickwork wrapped in jade vines, appreciating the foliage around them. Kaleidoscopic flora blanketed the green haven as spring seized it, tainting the firmament in swirling azure and sapphire. Faint shouts of joy coursed through the air, piercing the tranquil silence. Along the alabaster walkway stood the newly refurbished playground – funded by a compromise that had saved the park and satisfied the need for development. She smiled. Sometimes, change could be good.