

Section 1:

#1 (Opening paragraph): a. Strengths:

- Introduces the main conflict immediately
- Establishes Mia's emotional connection to the park

b. Weaknesses: Inconsistent tone and pacing Your writing jumps abruptly between different moments and emotions. For instance, you move from Mia's anger at the newspaper headline to her contemplation at Bethesda Fountain without a smooth transition. The phrase "she was bubbling with anger" followed by "she was simply mad" creates redundancy and doesn't effectively convey the intensity of her emotions.

c. Exemplar: "As Mia took her usual Sunday stroll through the park, her eyes caught the glaring newspaper headline: 'Constructing a new park'. Her heart sank, anger bubbling up inside her. How could they even consider changing this beloved space?"

#2 (Description of developers): a. Strengths:

- Vivid, memorable imagery
- Conveys Mia's strong negative feelings towards the developers

b. Weaknesses: Overreliance on stereotypes Your writing relies heavily on caricatured descriptions of the developers. Phrases like "waddle around with their suspenders barely being able to hold their huge pot-bellies" and "shone their yellowed teeth with greed" may come across as overly simplistic and potentially offensive. This approach might undermine the seriousness of the issue you're trying to convey.

c. Exemplar: "The developers approached, their confident strides and sleek suits a stark contrast to the natural beauty surrounding them. Their hushed conversations carried fragments of phrases to Mia's ears - 'prime real estate', 'massive capital gains', 'mortgages' - each word feeling like a threat to her beloved park."

#3 (Petition process): a. Strengths:

- Shows Mia's determination and problem-solving skills
- Illustrates the challenges of grassroots activism

b. Weaknesses: Underdeveloped plot progression Your writing rushes through the petition process without fully exploring the challenges and emotions involved. The sudden jump from "all hope was lost" to success feels abrupt and unrealistic. The

resolution, where the government signs the petition, lacks detail and doesn't adequately address the complexities of such a decision.

c. Exemplar: "As the deadline loomed, Mia found herself with 99 signatures, just one short of her goal. Exhausted but determined, she decided to submit the petition anyway, hoping her effort would speak louder than numbers. To her surprise, a sympathetic official, moved by her dedication, added the final signature, turning her dream into a possibility."

Actionable Task: Rewrite the petition process, focusing on the emotional journey Mia experiences. Detail her frustrations, moments of doubt, and small victories along the way. This will help create a more engaging and realistic portrayal of activism.

Overall Score: 40/50

Section 2: Revision Guidelines

#1 Mia was doing her usual stroll around the park on Sundays, when she saw the head title of the newspaper [.] ~~she was bubbling with anger.~~ [Her blood boiled with anger.] 'Constructing a new park' ~~she was simply mad,~~ [infuriated her.] ~~being~~ [Being] one of the park's fans, she hated it when it had to be changed. ~~Just a few moments later,~~ [Shortly after,] she was standing next to Bethesda Fountain wondering, how do people have the nerve to knock you down?

#2 Then, she saw 3 characters straight out of her nightmares. They were developers. She had absolutely loathed the way they ~~waddle~~ [waddled] around with their suspenders barely being able to hold their huge pot-bellies. The way they shone their yellowed teeth with greed and how they drooled. Their quiet 'whispers' drifted toward her. 'Prime real estate', 'massive capital gains' 'mortgages'.

The next day after school, she found Josh and Anna² [, two] of her best friendstø [.] to protest and change the decision. ~~We need someone to join our side and someone to help me to put up ads.~~ [They needed more people to join their cause and help put up ads.] Josh instantly went to make people join sides. Slowly, work became easier to manage and more and more people arrived. About 50 people came, but that still wasn't enough to stop the entire New York government. Then, she thought of it, a petition.

#3 She had to have 100 people sign it to even consider bringing it to the government. The first 75 ~~was~~ [were] okay, but once it got down to the last 25, it was getting harder. ~~people~~ [People] said no and there was no one else in favour. Everyone seemed to not like the idea and all hope was lost.

The last day had tapped her shoulder, and with her entire class signing the sheet, she was on 99. She decided to give the petition to the government hoping a miracle would happen. When she got to the government ~~they~~ [officials, they] saw that she ~~worked~~ [had worked] hard for what she wanted, so they decided to sign it ~~onee~~ themselves, and it was complete [.] ~~the~~ [The] park wasn't going to be changed.