

Section 1:

#1: Opening paragraphs a. Strengths:

- Vivid imagery of the park setting
- Effective use of sensory details to establish the scene

b. Weakness: Underdeveloped emotional impact Your opening lacks a strong emotional connection to Mia's reaction. For instance, "Mia stood stunned to the core of her heart" tells us her emotion rather than showing it through her actions or thoughts.

c. Exemplar: "Mia's hands trembled as she gripped her phone, the words of the headline blurring before her eyes. The chatter of the architects nearby suddenly felt like a threat to the peaceful morning she'd always known in Central Park."

#2: Friends' involvement and initial planning a. Strengths:

- Introduces diverse characters with specific roles
- Shows teamwork and organisation

b. Weakness: Lack of depth in character interactions Your dialogue and character interactions feel surface-level. For example, "Okay, team," she said, sliding into the iconic booth, "Operation Green Apple is a go." This doesn't reveal much about the characters' personalities or relationships.

c. Exemplar: "Mia slid into the booth, her determined gaze meeting each of her friends' eyes. 'Operation Green Apple,' she said, her voice low but intense. 'Are you all ready for this?' Zack's fingers hovered over his phone, a mischievous glint in his eye, while Leila leaned in, her artistic mind already whirring with possibilities."

#3: Climax and resolution a. Strengths:

- Builds tension with the vote counting
- Shows personal growth and compromise

b. Weakness: Rushed resolution Your ending feels abrupt and doesn't fully explore the resolution. "Months passed by, Mia stood on Gapstow Bridge, looking down at the children playing on the newly refurbished playground" skips over the details of how the compromise was reached and implemented.

c. Exemplar: "Months of negotiation followed the council vote. Mia found herself in boardrooms and community centres, learning the art of compromise. Now, standing on Gapstow Bridge, she watched children play on the new playground funded by the

developers. The familiar trees still stood tall around it, a testament to the power of finding middle ground."

Actionable task: Rewrite the final paragraph, focusing on the process of reaching the compromise. Ensure to identify specific challenges Mia faced during the negotiations and how she and her team worked to find a solution that satisfied both sides.

Overall score: 41/50

Section 2: Revision Guidelines

The Great Central Park

Prologue:

In the heart of New York City, 13-year-old Mia Rodriguez is determined to save her well-loved Central Park from being partially ~~industrialized~~ [industrialised] into a corporate zone. As the daughter of a park ranger and ~~environment~~ [environmental] lawyer, Mia knows the importance of green spaces in urban areas. With help ~~of~~ [from] her diverse group of friends, she embarks on a season-long initiative to raise awareness, gather support, and find contemporary solutions to protect the park. Along the way, they will encounter various challenges, from bureaucratic red tape to competing interests, all while exploring the hidden gems and famous landmarks of New York City.

Mia's sneakers pounded the pavement as she dashed through the winding walkways of Central Park, the early morning mist still clinging to the trees, her mind reeling and re-reading the news headline she'd just read on her phone: "City Council Considers Proposal to Develop 10% of Central Park for Corporate Use."

Mia stood stunned to the core of her heart near Bethesda Fountain, watching as a group of suited landscape architects gestured enthusiastically at the green expanse around them. Their words drifted over...penthouse estate...increased the country's GDP... Then she heard. "But where will the squirrels live?" a young boy asked his mother who was overhearing the news. Mia's heart skipped a beat. It wasn't just the squirrels at stake — it was the whole of New York City itself. #1

The bell above Tom's Restaurant's door jingled as Mia's friends filed in. "Okay, team," she said, sliding into the iconic booth, "Operation Green Apple is a go." "I can handle YouTube, Instagram, Facebook, all those kinds of social media related things," said Zack, already typing like a mad man on his phone. "My cousin works at the Guggenheim," added Leila. "Maybe we can get some artist to contribute to this?" Mia grinned. This might just work. #2

Midway into their planning session they were interrupted by a wild, chaotic commotion outside. Unions of pro-development protesters marched like soldiers, chanting about stimulating the economy and local business. Mia's smile faded. They had their work cut out for them.

At Times Square the sea of tourists parted as hundreds of green-clad dancers erupted into a choreographed routine. Mia watched from the sidelines, heart pounding, as confused faces turned to smiles of understanding. At the Top of the Rock, Mia and her friends lined up for the CentralParkChallenge. "Show us your favorite [favourite] park memory!" Zack yelled out, his drone camera hovering to capture the majestic Manhattan skyline - and the green oasis at its center [centre]. She then overheard a stern voice boom "these kids don't understand economics," from a nearby radio. Mia held her fists, fighting back tears. She understood plenty including the value of things that money couldn't buy.

Mia made herself look as bold as possible as she shoved open the door to another Fifth Avenue boutique. "Hello," she said, summoning up all her courage. "I'm here to discuss why Central Park is vital for your building." The New York Public Library's majestic halls echoed with whispers as Mia and her team pored over urban planning documents. All of a sudden, Leila gasped. "Guys, look at this fine print. The developers had more support than we thought."

The roar of the crowd at Yankee Stadium was deafening, but Mia could hardly believe her ears. "And now," the announcer boomed, "let's hear it for the Central Park challenge team! These young New Yorkers are fighting to keep our city green!"

Mia's voice stuttered as she addressed the City Council. "Central Park isn't just trees and grass," she said. "It's the lungs of our city, a place where memories are made, a place with a long history, a place where friends and family or strangers and other strangers can meet up and where nature and city citizens can coexist.

An awkward silence set in over the chamber as the votes were being tallied by the hundreds. Mia held her breath feeling the weight of millions of New Yorkers— past, present and future—on her shoulders.

Months passed by, Mia stood on Gapstow Bridge, looking down at the children playing on the newly refurbished playground - funded by a compromise that had saved the park and satisfied the need for development. She smiled. Sometimes, you need a change and it could be a good one. #3