

Section 1:

#1: The opening paragraph Strengths: a) Your vivid description of Mia's reaction creates an immediate sense of urgency. b) You effectively establish the setting in Central Park.

Weakness: Overuse of hyperbole Your opening relies heavily on exaggerated language, which can distract from the story's core message. For instance, "Mia's eyeballs popped out of their sockets" and "Central Park, the very heart of N.Y.C, will be lacerated by commercialization for all eternity" are overly dramatic. While these phrases grab attention, they may undermine the seriousness of the issue.

Exemplar: "Mia's eyes widened in shock as she reread the headline, her pace quickening as she navigated through Central Park. The news of potential commercialisation threatened to change the very heart of New York City forever."

#2: The developers' description Strengths: a) You create a clear visual image of the antagonists. b) The use of sensory details adds depth to the scene.

Weakness: Overreliance on negative stereotypes Your portrayal of the developers relies heavily on negative physical attributes and behaviours. This approach can come across as simplistic and potentially offensive. For example, "The developers' sustainers were almost snapping from the Brobdingnagian size of their malodourous bellies" focuses more on appearance than their actions or motivations.

Exemplar: "The developers huddled together, their voices rising with excitement as they discussed the potential profits. Their casual disregard for the park's wildlife was evident in the way they carelessly flicked cigarette ash onto the grass."

#3: Mia's response to the setback Strengths: a) You show Mia's determination in the face of obstacles. b) The dialogue adds realism to the scene.

Weakness: Lack of character development Your writing doesn't fully explore Mia's emotional journey or decision-making process. The transition from setback to action is abrupt, missing an opportunity to delve into Mia's thoughts and motivations. For instance, "Mia knew the answer" doesn't provide insight into her reasoning or the difficulty of her choice.

Exemplar: "Mia's heart raced as she considered their options. The weight of responsibility settled on her shoulders, but she knew they couldn't give up. 'We need to take this to the people,' she said, her voice steady despite her inner turmoil. 'It's time to rally the entire community.'"

Actionable task: Rewrite the paragraph describing the developers, focusing on their actions and motivations rather than their physical appearance. Consider how you can make them more nuanced antagonists while still conveying the threat they pose to Central Park.

Overall score: 42/50

Section 2: Revision Guidelines

The Great Central Park Challenge

Mia's ~~eyeballs popped out of their sockets~~ [eyes widened in shock] as she, in dumbfounded disbelief, slowly reread the headline. She unconsciously picked up walking speed, her shaky legs working overtime to transport Mia [her] and hold her up at once. She kept staring bewilderedly at her sweat-coated iPhone, not even pausing for a second to watch the spectacular sprays of Bethesda Fountain or to even look ahead at the ground ~~in front for the matter~~ [in front of her]. For all she knew, Central Park, the very heart of N.Y.C [NYC], ~~will be~~ [would be] lacerated by ~~commercialization~~ [commercialisation] for all eternity.

#1 However, passing by the ice rinks, a serpentine voice shook Mia from her disbelief. Gulping, she shuddered and dived into a nearby bush, disturbing a squirrel. Mia slowly peeked outside the bush, and glimpsed a trio of obese developers gesticulating wildly, each donning an egg-stained safety vest. The noxious smog from their cigarettes choked nearby wildlife, and their ten chins, which were obscuring their stout necks, jiggled with glee with every mention of 'Unprecedented profit.' The developers' sustainers were almost snapping from the Brobdingnagian size of their ~~malodorous~~ [malodorous] bellies, though this did nothing to stop Mia's grim determination.

The next morning, Mia pushed at the glass sliding door of Absolute Bagels, meeting Zack, sitting on one of the tables furiously typing on the screen of his phone. 'Zack, Central Park is in danger of ~~commercialization~~ [commercialisation].' Zack's hair transmuted into a ball of tangled frizz as he wildly shook ~~in~~ [his] head in surprise. 'Woah, you surprised me! – Oh, right. I'll call groups to support our idea. I'm nimble when it comes to social media.' With that, a dense pit in Mia's stomach loosened a little, though the main chunk still resided in the very interior of her gut.

~~Mia need not have worried, as for the following few weeks, everything followed as planned.~~ [For the following few weeks, Mia's worries eased as everything followed their plan.] She and her increasingly large group of friends protested on the streets of N.Y.C [NYC]. However, the building project ran as normal, and teams of excavators ~~have been~~ [were] sent onto the site. 'What shall we do?' asked Zack. Mia knew the answer. She

and her supporters barricaded the path of the construction vehicles, only to be informed by a gruff voice along with a whiff of rotten eggs '~~The Government has initiated this project. Respond to them if you have any issues.~~' ['The Government has initiated this project. Direct any issues to them.'] They had more backing than Mia thought.

#3 'We cannot just let the park get bulldozed like this! We must complain to the government!' shouted Mia, on the verge of crying in desperation. Zack responded with a sigh and a forlorn 'Forget about it. Nobody would listen to us.' He immediately started sobbing and creating an increasingly large pool of water on the floor, attracting the attention of ~~bypassers~~ [passersby]. However, Mia knew that she did not just form allies with Zack. Practically every resident of Middle Manhattan was supporting her. Perhaps, with a letter of persuasion, she could turn the tables after all.