

Section 1:

#1 (First paragraph): a. Strengths:

- Effective scene-setting, introducing the main character and conflict.
- Strong emotional engagement through Mia's reaction to the news.

b. Weaknesses: Lack of sensory detail Your opening paragraph could benefit from more vivid sensory details to fully immerse the reader. Whilst you mention the "morning sun streaming through the window", you could expand on this to create a more engaging atmosphere. For instance, you might describe the aroma of coffee or the sounds of a bustling morning.

c. Exemplar: "Mia sat at her kitchen table, the warm morning sun streaming through the window as she sipped her steaming coffee, its rich aroma mingling with the distant chirping of birds outside."

#2 (Sixth paragraph): a. Strengths:

- Builds tension effectively through the city council meeting scene.
- Shows character development through Mia's nervousness and growing confidence.

b. Weaknesses: Underdeveloped conflict The introduction of Claire as Mia's former best friend feels abrupt and underdeveloped. This potentially intriguing conflict is introduced but not fully explored, leaving the reader wanting more depth. You could provide more context about their relationship and why Claire's presence is significant.

c. Exemplar: "As she spoke, she noticed a familiar face in the crowd: Claire, her childhood best friend turned lobbyist for the development company. Their eyes met, and memories of shared laughter in the park flooded back, now tinged with the bitterness of diverging paths."

#3 (Last two paragraphs): a. Strengths:

- Strong conclusion that shows the growth of the movement.
- Effective use of imagery to convey the energy of the protest.

b. Weaknesses: Rushed resolution The final paragraphs feel somewhat rushed, summarising weeks of action in just a few sentences. This pacing issue doesn't allow for a full exploration of the challenges and growth the characters might have experienced

during this time. You could expand on specific events or obstacles they faced to create a more satisfying resolution.

c. Exemplar: "Over the next weeks, they organised a series of events: a community picnic where families shared their park memories, an art exhibition showcasing local artists' interpretations of the park's significance, and finally, a peaceful protest that filled the paths with music, art, and impassioned speeches."

Actionable task: Rewrite the opening paragraph, focusing on incorporating more sensory details to create a richer, more immersive atmosphere. Ensure you engage at least three senses (sight, smell, sound, taste, or touch) in your description.

Overall score: 44/50

Section 2: Revision Guidelines

Mia sat at her kitchen table, the morning sun streaming through the window as she sipped her coffee and scrolled through her phone. Her heart sank when she saw the headline: "New Development Proposal Threatens Central Park." She felt a knot in her stomach—this park wasn't just a green space; it was a sanctuary, a place of joy and community. #1

Determined to take action, Mia quickly gathered her friends: Lucas, a passionate photographer; Jenna, a skilled ~~organizer~~ [organiser]; and Raj, an environmental science major. They met at their usual spot by the park's iconic Bethesda Fountain, brainstorming ways to rally support.

"We need to spread the word," Jenna suggested, pulling out her notebook. "A social media campaign could help us ~~mobilize~~ [mobilise] the community."

Lucas nodded, already snapping photos of the park's beauty to share online. "Let's capture why this place matters to us," he said, grinning.

As they worked tirelessly over the next few days, they faced multiple challenges. The first was the indifference from some community members. Many believed that development would bring jobs and improvements, and convincing them to care about preserving the park was an uphill battle.

Then, a major obstacle arose: the city council meeting where the proposal would be discussed. Mia and her friends decided to attend, armed with their photos and a petition they'd gathered signatures for. The night of the meeting was tense, and the room was packed. When it was Mia's turn to speak, her hands trembled as she faced the crowd. #2

"Central Park is not just a place; it's part of who we are," she began, her voice shaky but growing stronger. "It's where we celebrate, grieve, and connect. If we lose it, we lose a piece of our community."

But as she spoke, she noticed a familiar face in the crowd: her former best friend, Claire, now a lobbyist for the development company. Claire's expression was impassive, and a wave of memories hit Mia, reminding her of their shared dreams in this very park. In that moment, Mia faced a difficult decision. Should she confront Claire and risk escalating the situation, or remain focused on the cause?

Taking a deep breath, Mia chose the latter. She finished her speech and returned to her friends, who had been cheering her on. The meeting ended with the council deciding to delay the vote, granting Mia and her team a little more time to ~~galvanize~~ [galvanise] support.

Over the next few weeks, they ~~organized~~ [organised] a peaceful protest, filled with music, art, and heartfelt speeches. They painted banners, made signs, and distributed flyers. The park buzzed with energy, as more and more people showed up to stand together.

With every gathering, Mia felt their determination grow stronger. They had transformed from a small group of friends into a vibrant coalition of community members, all united in their love for Central Park. #3