Section 1:

#1 (Opening paragraph): a. Strengths:

- Vivid imagery with phrases like "poisoning the otherwise untrammelled skies"
- Strong emotional impact through Mia's reaction
- b. Weaknesses: Overuse of melodramatic language Your writing in this section relies heavily on exaggerated descriptions. Phrases such as "bald developers as they hissed out words of deceit" and "poisoning the otherwise untrammelled skies with their evil" may come across as overly dramatic and potentially alienate readers.
- c. Exemplar: "Mia watched with growing concern as the developers presented their plans, their promises of 'unprecedented profits' and 'stunning capital appreciation' ringing hollow in her ears."

#2 (Middle section - protest efforts): a. Strengths:

- Clear progression of events
- Realistic portrayal of grassroots activism
- b. Weaknesses: Lack of character development Your writing here focuses primarily on the actions taken, but doesn't delve into the characters' motivations or personal growth. For instance, we don't see much of Joe and Casia's personalities or why they're invested in this cause.
- c. Exemplar: "Joe, a tech-savvy environmentalist, leveraged his social media expertise to craft a compelling online campaign, while Casia's background in local politics proved invaluable in navigating the city's bureaucracy."

#3 (Climax and resolution): a. Strengths:

- Building tension towards the final decision
- Effective use of metaphor in "Mia's heart pummelled relentlessly against her chest like the thundering hooves of one thousand wild stallions"
- b. Weaknesses: Rushed resolution Your writing speeds through the final decision and its aftermath, missing an opportunity to explore the emotional impact on the characters and the community. The conclusion feels abrupt, with lines like "Cheers erupted in the room, but Mia's eyes filled with tears of relief" not fully capturing the weight of their achievement.

c. Exemplar: "As the council announced their decision, a hush fell over the room. Then, as if a dam had burst, cheers erupted from every corner. Mia stood stunned, tears streaming down her face as the reality of their victory slowly sank in."

Actionable Task: Rewrite the opening paragraph, focusing on creating a more balanced tone that conveys the seriousness of the situation without resorting to overly dramatic language. Consider how you can introduce the conflict in a way that immediately engages the reader while maintaining credibility.

Overall Score: 41/50

Section 2: Revision Guidelines

The great central park challenge

#1 Mia's jaw dropped in astonishment, staring at the bald [suited] developers as they hissed out words of deceit, poisoning the otherwise untrammelled skies with their evil [presented their plans with practised enthusiasm]. False promises drifted out, "Unprecedented profits... unfathomable capital gains... the stunning capital appreciation."

She closed her eyes, imagining the destruction. Towering buildings would replace the towering trees, the sound of construction drowning out the laughter of children. The developers' deceitful promises of "unprecedented profits" and "stunning capital appreciation" rang in her ears. Her heartbeat against her rib cage like a wild animal endeavouring to escape from her chest. [Her heart raced as the implications of their plans became clear.] Mia knew she wasn't going to stand by and let it happen.

The next morning, Mia gathered her closest friends— Joe and Casia.

They began with a petition. Joe used his social media skills to craft a campaign, launching the hashtag #SaveOurPark. The response was overwhelming. Thousands of signatures poured in within days, but the developers weren't budging. They held a press conference, dismissing the petition as "insignificant" and accusing the group of being "anti-progress."

#2 Frustration brewed, but Mia and her team pressed on. They held rallies, organized [organised] peaceful protests, and lobbied city officials. Yet, the biggest challenge came when the city council set a hearing to decide the park's fate. They needed solid evidence that the park's value was that important. Mia had to stop it somehow.

Soon, the developers countered with a new proposal, claiming they would improve the park, adding amenities and recreational facilities to "enhance the public's enjoyment." It

was a clever lie, designed to sway the public. Some of Mia's supporters began to waver, and even Joe and Casia were torn. "What if they're right?" Joe asked. "What if this could actually make the park better?"

Mia found herself at a crossroads. Should she continue to fight, risking the support they had built, or accept a compromise that might not be as harmful as the original plan? It was a difficult decision. One evening, as she wandered through the park's familiar paths, she realized [realised] that no amount of development could "improve" the untouched beauty of the place. The park's value wasn't just in what it offered—it was in what it was.

With renewed resolve, Mia called an emergency meeting. "We can't compromise," she told her friends. "If we let them build even a little, it's the beginning of the end."

In the final days before the hearing, the team doubled down on their efforts. They produced videos highlighting the park's significance to the community, gathered expert testimonials about the environmental damage the construction would cause, and even held a 24-hour vigil in the park, inviting people to experience firsthand what they stood to lose.

#3 Finally, the decision came. Mia's heart pummelled relentlessly against her chest like the thundering hooves of one thousand wild stallions. [Mia's heart raced as they awaited the council's verdict.] The decision was close, but in the end, the council voted to block the development. Cheers erupted in the room, but Mia's eyes filled with tears of relief. They had saved Central Park—for now.

As Mia and her friends stood under the trees that evening, watching the sunset cast a golden glow over the park, she knew their battle was far from over. But for the moment, they had won, and the park remained untouched, unspoiled—a reminder that sometimes, the greatest challenge is simply standing your ground. [As the sun set, casting a golden glow over the park, Mia stood with her friends under the trees they had fought so hard to protect. Their battle wasn't over, she knew, but for now, the park remained untouched. It stood as a testament to their determination and a reminder that preserving what matters most often requires unwavering commitment.]