

## Section 1:

#1: "Mia meandered into Great Central Park. She had heard deafeningly shouts and sinister cackles right outside her peaceful flat. She had caught sight of plump men with colossal outfits and bits of body poking out by the sides. Mia leaned in closer and heard speak of despicable actions. "Tear the park down... New business ... Multi millionaires..." they murmured."

### a. Strengths:

- Vivid imagery creates a strong visual scene
- Effective use of dialogue to convey information

b. Weaknesses: Main issue: Overuse of adjectives Your writing in this section relies heavily on descriptive words, which can overwhelm the reader. For instance, "deafeningly shouts," "sinister cackles," and "colossal outfits" all appear in quick succession, potentially distracting from the core narrative.

c. Exemplar: "Mia entered Central Park, her attention caught by loud voices and laughter outside her flat. She noticed a group of portly men in ill-fitting suits, their conversation drifting towards her. 'Tear the park down... New business... Multi-millionaires...' they muttered."

#2: "Mia invited her oldest friend over and together they brainstormed several ways to stop the drooling-for-money businessmen. Freya, an impulsive but intelligent girl, had a solution that would be quite the uphill climb. "We could start a campaign. We spread the word to society and you could tell us all about Central Park!" exclaimed Freya, quite impressed with her own idea."

### a. Strengths:

- Introduction of a secondary character adds depth to the story
- Dialogue effectively conveys Freya's personality

b. Weaknesses: Main issue: Telling instead of showing Your writing here tells us about Freya's characteristics rather than demonstrating them through her actions or dialogue. The phrase "an impulsive but intelligent girl" directly states her traits instead of allowing the reader to infer them from her behaviour.

c. Exemplar: "Mia called her oldest friend, Freya, for help. 'We need to act fast,' Freya said, her eyes lighting up with sudden inspiration. 'Let's start a campaign! We'll spread the word, and you can educate everyone about Central Park's importance!'"

#3: "Mia woke up to the rising sun and peered out the window. Oversized men waddled carrying big sheets of plans. Without a word, Mia got changed and dashed out the door. People and locals were waiting for her. ' I can do this, I can do this!' she said. Mia marched onto an unfinished stage and spoke in a clear voice"

a. Strengths:

- Good pacing, creating a sense of urgency
- Effective use of internal dialogue to show Mia's determination

b. Weaknesses: Main issue: Inconsistent tense Your writing switches between past and present tense, which can be confusing for the reader. For example, "Mia woke up" and "men waddled" are in past tense, but then "' I can do this, I can do this!' she said" shifts to present tense.

c. Exemplar: "Mia awoke to the rising sun and peered out the window. Oversized men waddled by, carrying large sheets of plans. Without a word, she got changed and dashed out the door. People and locals were waiting for her. 'I can do this, I can do this!' she thought. Mia marched onto an unfinished stage and spoke in a clear voice."

Actionable task: Rewrite the opening paragraph, focusing on creating a more balanced description. Try to convey the same information and atmosphere using fewer adjectives and more varied sentence structures.

Overall score: 42/50

## Section 2: Revision Guidelines

### The great central park challenge

Mia meandered into Great Central Park. She had heard ~~deafeningly~~ [deafening] shouts and sinister cackles right outside her peaceful flat. She had caught sight of plump men with colossal outfits and bits of body poking out by the sides. Mia leaned in closer and heard speak of despicable actions. "Tear the park down... New business ... Multi millionaires..." they murmured. Mia knew she couldn't let this happen. Central Park was an important memory for many kids. It had stood there for more than 100 years and she couldn't let a bunch of ~~eovetous~~ [covetous] piggy business men wreck it down for their own selfish needs. #1

Mia invited her oldest friend over and together they brainstormed several ways to stop the drooling-for-money businessmen. Freya, an impulsive but intelligent girl, had a solution that would be quite the uphill climb. "We could start a campaign. We spread the word to society and you could tell us all about Central Park!" exclaimed Freya, quite

impressed with her own idea. Soon, they stuck sheets and posters of the campaign everywhere. It felt so quick when the day came. #2

~~Mia woke up to the rising sun and peered out the window. Oversized men waddled carrying big sheets of plans. Without a word, Mia got changed and dashed out the door. People and locals were waiting for her. 'I can do this, I can do this!' she said. Mia marched onto an unfinished stage and spoke in a clear voice~~ [Mia woke up to the rising sun and peered out the window. Oversized men waddled, carrying big sheets of plans. Without a word, Mia got changed and dashed out the door. People and locals were waiting for her. 'I can do this, I can do this!' she thought. Mia marched onto an unfinished stage and spoke in a clear voice] #3 " Central Park has stood in this exact spot for more than 100 years. It is a place for recreation and has mesmerising plants and flowers. I hope you understand why it is so precious to me and all the locals. We must stop the development of a new supermarket and keep it like it is!" The crowd interpreted the sudden information and started cheering and chanting "Mia, Mia, Mia!"

Central park was back to normal. The joy spread in the wind [,] coming from ~~strong,~~ beautiful [the strong, beautiful] aroma of the flowers. The businessmen had been sent away and it was all because of Mia. Everything was back to normal again.