

Section 1:

#1 - Opening Scene (First two paragraphs) Strengths:

- Effective establishment of setting and character through Rick's workspace
- Strong emotional hook with the mission cancellation revelation

Weaknesses: Character Development → Your portrayal of Rick feels abrupt and one-dimensional. "Space really was his life" doesn't fully develop his passion or motivations.

Exemplar: "As Rick entered NASA, his sanctuary for the past decade, excitement coursed through his veins at the prospect of the upcoming mission. The sudden cancellation announcement felt like a physical blow."

#2 - Conflict Development (Middle paragraphs) Strengths:

- Good internal conflict presentation through sleepless night
- Natural progression of Rick's emotional journey

Weaknesses: Plot Structure → Your transition between Rick's dejection and seeking maternal advice lacks sufficient development. The shift feels rushed and needs more emotional foundation.

Exemplar: "That night, as Rick tossed and turned, the weight of choosing between his life's passion and Earth's future pressed heavily on his mind. At dawn, he found himself at his mum's doorstep, desperate for guidance."

#3 - Resolution (Final paragraph) Strengths:

- Creative solution incorporating both space and environmental concerns
- Clear resolution to the central conflict

Weaknesses: Conclusion Development → Your ending feels rushed with the "6 months later" time jump. The implementation of Rick's solution needs more detail.

Exemplar: "Six months later, Rick watched with pride as his eco-friendly mission launched, knowing that each mile into space meant another hundred trees taking root on Earth."

Actionable Task: Rewrite the middle section focusing on Rick's internal struggle, adding specific details about how he arrives at his realisation through his mother's wisdom.

Score: 39/50

Section 2:

As Rick entered his second home, the NASA workspace, his fellow colleagues were all gathered around a table having a heated discussion. Rick was particularly ~~fond to~~ [fond of going] to work this day as he knew there would be a space exploration soon. However, as Rick edged closer to listen ~~his jaw dropped~~ [his heart sank] as he heard the mission would be cancelled! #1

"Why?!" asked Rick.

"Because" replied one of his colleagues, "we could use the money on the environment instead."

"But space is our life, not the environment!" screamed Rick.

He had never thought anything could be more important than space. Space really was his life. Rick continued to argue with his colleagues, some supporting him, others debating with him. Rick left work early feeling dejected. The NASA workspace used to be his best friend, now it seemed like his enemy.

The whole night Rick couldn't sleep. He racked his brain for a solution, but he couldn't find one. #2

~~The next morning, he asked his mum which one was more important, the environment or space?~~ [The next morning, he asked his mum, "Which is more important: the environment or space?"]

Wisely his mum replied, "whatever fuels your rocket is found in the environment."

Because of this Rick realised he had to choose the environment. That's it! Brain wave! I don't have to pick one I can pick both!

~~Next time Rick went to work he was prepared.~~ [When Rick returned to work, he arrived prepared.] He told his colleagues his idea and unsurprisingly, ~~the~~ [they] loved the idea. ~~6 months later Rick launched into space and 1000 trees were planted.~~ [Six months later, Rick launched into space while one thousand trees took root on Earth.] #3