

Section 1:

#1 Opening Paragraph Strengths:

- Strong emotional hook with the tragic backstory of Rick's family
- Clear establishment of the main character's motivation for working at the mill

Weaknesses: Underdeveloped Character Introduction → Your opening introduces multiple characters rapidly without giving readers time to connect with them. The line "His dad, grandma and grandpa were all killed in a car accident" feels abrupt and could benefit from more emotional depth. Consider how Rick feels about these losses.

Exemplar: "Rick's heart felt heavy as he approached the mill farm's entrance. Since losing his father, grandmother, and grandfather in the tragic accident last year, he had become the man of the house at just eleven years old."

#2 The Confrontation Scene (paragraph 4) Strengths:

- Good use of action and dialogue to create tension
- Effective pacing during the chase sequence

Weaknesses: Inconsistent Tense Usage → Your writing shifts between past and present tense, particularly in phrases like "As he thought" and "Now Rick caught him and he has now where to go." This disrupts the flow of the action sequence.

Exemplar: "Rick's heart pounded as they raced through the garden, the angry man's footsteps thundering behind him. The children, hearing his cry for help, quickly formed a protective circle around their tormentor."

#3 Resolution Scene (final paragraph) Strengths:

- Satisfying conclusion with both personal and community victory
- Good closure for Rick's character arc

Weaknesses: Rushed Ending → Your ending compresses several important events into quick succession without giving them proper weight. The transition from "Rick thanked Ivy" to suddenly having "a bag of money" feels too abrupt.

Exemplar: "Rick watched the children playing in the garden, their laughter a stark contrast to the gloomy mill of just hours ago. Ivy smiled warmly, reaching into her desk. 'Your bravery deserves recognition,' she said, presenting him with a bag of money that would help his family start anew."

Actionable Task: Rewrite the confrontation scene (paragraph 4), focusing specifically on maintaining consistent past tense throughout. As you revise, highlight each verb to ensure you're using the correct tense.

Section 2:

#1 A young child named Rick walked to the entrance of the mill farm. It creates flour for the local town. ~~Rick had come here to work because his family didn't have enough money.~~ [Rick had come seeking work, desperate to help his struggling family.] His dad, grandma and grandpa were all killed in a car accident. There was only Rick, his mum and his baby sister Rosie who survived. Rosie was very young so mum had to stay home and look after Rosie while doing office work. Only a few days ago, the office said that his mum ~~didn't work enough every day so they terminated her role.~~ [had failed to meet their daily quotas, leading to her termination.] Now they don't have enough money for food so his mum asked Rick if he could work in the mill until she can find a new job and he agreed. As he looked at the people pulling out wheat, he thought about what job might he get. Suddenly, a fat, short man walked to him. "Ahh...you must be the new helper. Come into the mill and I will show you your job. You will love it!" he said as he smiled villainously.

When they walked up the stairs, Rick saw all the children sitting on the ground doing their job in ~~ragged cloths~~ [ragged clothes]. The man led him up to a dusty room with a machine in the centre. "This is a grinding machine. It makes the wheat into flour. Your job is to put the flour in these sacks without touching the flour. If you don't finish filling up all these bags each day, you will get to eat slugs for dinner! Ha ha ha ha!" the stern man explained. Rick immediately started filling up the sacks with ease but gradually there were too many sacks to fill. He worked effortlessly every day, non-stop and wishing that he would always quickly complete his task.

One day he had enough, tonight he wanted change! He slowly crept downstairs with 2 sacks and rope where the obese man's office was located. Fortunately, the door was open so Rick could see him. He was sleeping on his chair, snoozing off to a deep sleep. Rick slowly put a sack on top of his head making sure that he wasn't awake. Then he placed another sack on his legs. The boy tied a knot on the sack ensuring that it isn't loose. Rick crept down the stairs and searched for a telephone. He looked and looked but he could not find it. He decided to ask one of the children for advice. "Hello, can I ask ~~for~~ where the telephone is?" he asked. The little girl replied, "There is one at the side ~~on~~ [of] the building in the garden." "Thank you," Rick answered. He quietly walked to the garden and made a call. "Hello, I am Rick, a worker for the local mill. The boss here is too mean. He doesn't let us rest and we must finish our jobs before we have food. Please take him away and find a better person to lead these children," he said. "Sure, we will arrive in 5 minutes to take him away. We will also collect the new leader." The kids helpline person said. "Thank you and bye!"

#2 Just as ~~rick~~ [Rick] put the telephone back, he heard a grumbling voice. "GET ME OUT OF THIS SACK!" the leader shouted. Rick ran up the stairs as fast as he could and when he went into the room, he saw the sack wriggling everywhere. It made the rope loose and bang! The rope exploded into thousands of pieces. The man was free and ~~heh~~ [he] was going to catch Rick! ~~Arrr!~~ [Argh!] You naughty kid! I will get revenge!" ~~the pair ran~~ [The pair raced] into the garden with tremendous speed. ~~Help!~~ [Help!" Rick] screamed ~~the~~ [The] children heard him and made a circle barrier around the man. Now ~~rick~~ [Rick] caught

him and ~~he has now~~ [he had nowhere] to go. But how will they trap him into another sack. ~~As he thought~~ [As he thought], he was walking slowly in the garden. Clank! Clank! "What was that?" he wondered. He crouched to the ground and started digging. It was a metal box full of interesting things. Rick ~~scanned~~ [scanned] the objects and the green whistle attracted him most. He looked at the instructions and found out that if you blow that whistle, it will make you sleep for an hour. Rick had an idea! Rick pushed into the circle and handed the whistle to the man. "Sir if you blow on this whistle, the children will go away." Without thinking, he blew the whistle as hard as he could and fell to the ground. Rick smiled and put the sack on the leader with the same method.

#3 Rick walked to the entrance of the mill and waited for them to arrive. Just as he sat down on a stone, he saw a bright light appear on the road. A truck was driving in the distance, stopping at the mill to collect the delivery. Rick told the men inside the truck that the man was inside the mill on the children's room. They loaded it out and told the new leader to come out. It was a woman that seemed kind. "Hello, I am your new leader." She said in a sweet voice. Rick waved and said, "The old boss was very mean and made the children work non-stop. Should we tell them you're the new boss and they should have a break? The woman nodded and they went up the stairs. She saw all the kids rushing their allocated jobs. "Ahem...hi everyone, I am your new leader, Ivy. I will take over ~~the~~ [from the] man. Let's take a break to rest your tired hands." She said to all the children. The children smiled and raced to the garden. While Rick and Ivy ~~hi-fived~~ [high-fived], they saw the kids' picking flowers and looking at the small insects. "Look at them. They are so happy in the garden," The leader exclaimed. Rick thanked ~~ivy~~ [Ivy] for being the new leader and started to work again. "Wait ~~rick~~ [Rick]! You have been very helpful and found my job so you should go home with this bag of money." "Thank you and bye!" Rick replied. When he arrived home, his mother was very happy. Not only ~~they had~~ [did they have] a bag of money, but ~~Ricks~~ [Rick's] mother got a part time job! With Rick being a hero, he dreamed of saving people once again.