

Section 1:

#1. "Rick was a 15 year old boy who was walking to the rusty old gates of the old mill which was built in 1900 which brought shivers down his back. He had stopped going to school to create his own living so he could not think of what else to do if he were to be fired."

Strengths:

- Effective establishment of the protagonist's age and situation
- Creates an ominous atmosphere with descriptive details

Weaknesses: Sentence Structure → Multiple 'which' clauses create a run-on sentence and weaken the impact. Your opening uses repetitive wording with "old" appearing twice, diluting the atmospheric effect you're aiming to create.

Exemplar: "Fifteen-year-old Rick approached the rusty gates of the Victorian mill, its imposing structure sending shivers down his spine. Having abandoned school to earn a living, the fear of losing this job haunted him daily."

#2. "From the day that his mother gave birth to him to right now he could remember that nothing could make him laugh or even carve a smile into his face."

Strengths:

- Strong character development through backstory
- Creative use of figurative language with "carve a smile"

Weaknesses: Temporal Logic → Your sentence structure creates confusion about the timeline. The phrase "from the day that his mother gave birth" suggests impossible early memories, reducing the credibility of your character development.

Exemplar: "For as long as he could remember, joy had been a stranger to him - not even the faintest smile had ever graced his solemn face."

#3. "He quickly skimmed through the file and found the workers who got sick even with fever were tortured."

Strengths:

- Creates tension through revelation
- Advances plot with crucial information

Weaknesses: Impact Development → Your revelation feels rushed and lacks sufficient build-up. The discovery of torture needs more emotional weight and detailed description to match its significance in the story.

Exemplar: "His hands trembling, Rick scanned the file, his blood running cold as he discovered the horrifying truth - workers who fell ill were subjected to brutal torture in the mill's hidden chambers."

Actionable Task: Rewrite the opening paragraph, focusing on creating a stronger atmosphere by incorporating sensory details about the mill and Rick's emotional state. Include at least three specific sensory descriptions (sight, sound, smell) to enhance the reader's immersion.

Score: 42/50

Section 2:

~~#1 Rick was a 15-year-old boy who was walking to the rusty old gates of the old mill which was built in 1900 which brought shivers down his back.~~ [Rick was a 15-year-old boy walking towards the rusty gates of the Victorian mill, built in 1900, its presence sending shivers down his back.] He had stopped going to school to create his own living so he could not think of what else to do if he were to be fired.

He had a tiny journal which was hidden behind a crumbled, insecure stone that could be cranked out with his fingers. When the sun finally went to sleep, Rick secretly flicked through the journal, using a candle for light. Last week he had heard mysterious voices from below the floor, and he heard screams from nowhere.

When he asked the boss, he just said it was his imagination, but he was not creative but a serious boy from all the memories he had. ~~#2 From the day that his mother gave birth to him to right now he could remember that nothing could make him laugh or even carve a smile into his face.~~ [Throughout his entire life, nothing had ever made him laugh or managed to carve a smile into his face.]

After a few months, he realised that many of the workers were disappearing. Luke Chan, who was one of the loudest and tallest workers, disappeared on 1/8/1923. After that, all the other workers were wondering what clandestine thing was causing this much trouble.

"What ~~on~~ [an] atrocity is going on?" thought Rick. Over the next few days, Rick was thinking that the manager was malevolent, so he snuck into the office at rest times to rummage through the vast amounts of folders. One day he was looking at a file, but a tiny dot of black caught his eye. He pulled the file and in big, bold letters the file said: ~~TOUTURING~~ [TORTURING] HISTORY OF THE MILL. He quickly raced down the stairs, heart beating a tattoo in his ~~Adams~~ [Adam's] apple. #3 ~~He quickly skimmed through the file and found the workers who got sick even with fever were tortured.~~ [His hands trembling, he skimmed through the file and discovered the horrifying truth - workers who fell ill, even with mere fevers, were subjected to torture.]

He raced through the door and burst into the authorities office. He quickly showed the papers and led the police to the mill.

The boss was quickly dragged through the streets to prison and Rick was considered a hero. Rick was about to start selling his house and ~~proessions~~ [possessions] and become homeless when the mill offered him the chance to become boss as he saved many lives. He was later considered a hero and got to have a beautiful house and live in luxury.