Section 1:

#1 Musical Accomplishments (First paragraph) Strengths:

- Detailed presentation of musical qualifications and achievements
- Strong evidence of performance experience through competitions

Weaknesses: Lack of Impact Statement \rightarrow Your opening response would benefit from a powerful statement about how your musical abilities could benefit the school. Currently, you begin with "Right now, I can offer" which diminishes the impact. Your impressive musical background deserves a more confident introduction.

Exemplar: "My extensive musical training in piano (CMUS level) and violin (AMUSA level), combined with my experience in school band programmes, positions me to make significant contributions to the school's performing arts department."

#2 Organisation Skills (Second paragraph) Strengths:

- Honest self-reflection about time management
- Clear demonstration of problem-solving abilities

Weaknesses: Informal Expression \rightarrow Your response uses casual language like "a bunch of homework" and includes unnecessary details about your mum's involvement. While personal anecdotes are valuable, the focus should remain on your growth and initiative.

Exemplar: "Through implementing structured scheduling and organisational systems, I have developed effective time management skills that enable me to balance multiple commitments successfully."

#3 Future Aspirations (Last paragraph) Strengths:

- Clear passion for music education
- Concrete examples of teaching experience

Weaknesses: Limited Scope \rightarrow Your vision focuses solely on music teaching without addressing broader academic or personal growth goals. The phrase "at least six more years" suggests short-term thinking rather than a comprehensive future vision.

Exemplar: "I aspire to become a dedicated music educator, building upon my current experience teaching piano and violin to younger students, while continuing to develop my own musical expertise."

Actionable Task: Rewrite your opening paragraph focusing on creating a strong thesis statement that connects your musical achievements to specific benefits for the school, such as competition representation, ensemble leadership, or peer tutoring opportunities.

Score: 43/50

Section 2:

What can you offer our school? #1 Right now, I can offer the school a lot of music. I am playing the piano at CMUS (certificate) level and the violin at AMUSA level. At school, we are doing band instruments where we each learn a new woodwind, brass or percussion instrument. We got [We received] two sessions at school just to try out each of the instruments so we could order every single instrument in the order from [ranging from] what you like the best to what you have no interest in learning for the year. After learning the instrument for three terms and a bit, we got [we had] an opportunity to perform our instruments as a band in Hawthorn Town Hall. For my piano and violin, I have competed in many competitions such as the Boroondara Competition, the Monash Competition, the Ringwood Competition and the Victorian Schools Instrumental Competition.

#2 Weakness/strength? Since year 3, I have found juggling my extra-curricular activities really hard. Sometimes I leave things to the last minute which stresses me out as there are a bunch of [numerous pieces of] homework sitting in front of me waiting to be done. One weekend, me and my mum [my mum and I] decided to set out a timetable for each week. The timetable included a time frame for each activity that needed to be done. As weeks passed following the timetable, I found myself finishing everything the best I could not [without] leaving any homework to the last minute and rushing it. Another problem I had since I ever started having extra-curricular activities was organisation. I was not organised at all. Every so often, I would lose a thing or two. For my homework, my mum had bought me a lot of folders so I could use one folder for one activity. My mum would always say, that [My mum always emphasised] if you don't let your homework go where it is supposed to belong, then you aren't letting it rest. This regular practice has helped me with school homework as well as keeping everything tidy so you would know where to get whatever you need from wherever it should be. It would also save you a lot of time from finding your homework every single day.

What things do you like most at school? At school, my favourite subjects are maths, art and P.E. Maths are [is] filled with unexpected problems that you want to solve. Every day in our maths class, I find explaining how I got to the answer for a certain question really fun. I kind of imagine myself as helping the teacher. Art is filled with creativity and imagination. Currently, we are making a piece of the Mona Lisa. So each of us would take a puzzle piece from the big

artwork. Then we would make our version of the puzzle piece to create an oil pastel artwork of the Mona Lisa. It was a lot of fun. The result was not good but our whole class found the activity really fun. P.E. is filled with fun games new skills we learn and sometimes creativity as well. Previously, we have all learned how to make our games from a certain amount of material. The skill that was needed in our games must be targeting and aiming. Once everyone's game was finished, we assessed another group and played their games. It was a whole lot of fun.

#3 What do you see yourself doing in 6 years? I see myself as a music teacher teaching many different instruments. Teaching my sister is a lot of fun. Currently, my sister and I both share the same violin teacher and we used to share the same piano teacher. I have just changed piano teachers not long ago as I had to work on my piano pieces much more than the fun duet pieces. Every five years, everyone in my sister's piano teacher's studio goes to Japan to perform and have a lot of fun. Luckily, I was able to go to that piano concert as well. My sister and I decided on a duet piece together and we worked on it every so often. Not only have I taught my sister, but I also taught her friend. Once when my sister was having a play date with her, I came along too. Together with her, we had a fun practice session together for both piano and violin. I loved it and so did she. I would wish to continue teaching many people who need help with anything for at least six more years.