

Section 1:

#1 (Opening paragraph): Strengths:

- Effective establishment of character through physical description
- Creates intrigue with the mysterious mill setting

Weaknesses: Inconsistent Tone → Your opening switches rapidly between drowsiness and excitement, creating a jarring effect. "Rick's eyes were drooping" followed immediately by "a sense of excitement jolted through him" creates emotional whiplash without proper transition.

Exemplar: "Rick trudged along the street, his exhausted eyes barely focusing on the path ahead. But as he approached the towering black gates of the mill, a weathered poster caught his attention, promising work and wages. Despite his fatigue, a flutter of hope stirred within him."

#2 (Interview scene): Strengths:

- Good use of dialogue to move the plot forward
- Effectively portrays the interviewer's suspicious demeanour

Weaknesses: Rushed Development → Your scene moves too quickly from interview to hiring without building tension. The abrupt "All right you're hired!" lacks believability and misses opportunities for character development.

Exemplar: "The woman barely glanced at Rick's list of accomplishments, her mould-spotted sleeve brushing the desk as she reached for a stack of papers. 'You'll do,' she muttered, stamping a form with unsettling efficiency. 'Start tomorrow. Early.'"

#3 (Discovery scene): Strengths:

- Creates tension through gradual revelation
- Good use of mystery elements with disappearing workers

Weaknesses: Underdeveloped Resolution → Your ending rushes through the crucial revelation and resolution. The discovery of the "scarlet book" to Rick becoming "famous and honour" happens too abruptly without emotional weight.

Exemplar: "His hands trembling, Rick flipped through the scarlet book, each page revealing more horrifying details about the workers' fates. The weight of responsibility pressed down on him as he reached for his phone."

Actionable Task: Rewrite the discovery scene (when Rick finds the book) focusing specifically on building tension through sensory details and internal monologue. Include at least three physical sensations Rick experiences as he uncovers the truth.

Score: 40/50

Section 2:

~~Rick's eyes were drooping. He was wondering~~ [Rick's eyes were drooping as he wandered] around and kicking the ground. He lurched his way past his house, past his school, until towering musty black gates blocked Rick's way. A mouldy, dark poster was stuck onto the gates. "~~WANTED GOOD WORKER AT MILLS~~" ["WANTED: GOOD WORKER AT MILLS"] was engraved onto the paper, and a sense of excitement jolted through him. His mind burst with ideas about the money he would get, and how he and his friends ~~could go~~ [could go] to the water park. Rick pushed the gates as they creaked gravely. Rick rushed with excitement to the first room he saw which had "INTERVIEWS" labeled on it. He burst into the room confidently, trying to look ~~As~~ [as] best as he could be. The room looked like a monstrosity, as Rick thought of how he could work in such horrid and gruesome conditions.

~~"Next," said~~ ["Next," said] a woman with an exhausted expression. The clothes she ~~were wearing were~~ [was wearing were] covered with mouldy spots and her face looked desperate. "so ["So] who are you?" ~~Questioned~~ [questioned] the woman ~~with~~ [without] any energy or expression. "~~my~~ ["My] name is ~~rick,~~" [Rick,"] exclaimed Rick confidently, "~~and~~ ["and] I'm here to apply for the job at the mills."

"What are your talents?" Asked the woman. "~~swimming~~ ["Swimming], playing the piano, playing the clarinet, basketball, socce-"

"All right you're hired! Your work starts tomorrow. ~~No~~ [Now] beat it!" As the woman cut ~~of~~ [off] Rick. Rick strided out the door, excited to be finally climbing up to the level of a teenager.

As the sun just came out Rick had already arrived at the mills. "Shouldn't be late for your first impression!" Thought Rick. He pushed the gates open and ~~peddled~~ [pedalled] through the interview and up the stairs which ~~was~~ [were] labeled "FOR NEW EMPLOYEES" he climbed up the stairs, only to see ~~a~~ [an] enormous room covered ~~in~~ [in] smoke, and Rick couldn't ~~bare~~ [bear] the malodorous smell. A small man with mask walked briskly towards Rick.

"Mr Rick, you will be chomping meat at the aisle 666. Here is your mask." Whispered the man.

Rick walked across to his aisle, only to see eyes staring at him. He ignored them, but it still sent a nervous chill down his spine. He took out his ~~knife~~ [knife] and started to chop meat, one by one.

As weeks raced by Rick had soon made a few friends at his work, one of them named Ethan. Ethan was supposed to be on aisle 665, which was right next to Rick. Rick leaned close to ~~Ethans~~ [Ethan's] aisle, only to see that the boy with an optimistic smile had gone. "Wait-there are more empty spaces!" ~~thought~~ [Thought] Rick, as he gazed around, narrowing his eyes.

Rick thought he had to get to the bottom of this. He ran downstairs to the "MANAGER ONLY" room, only to hear enormous snoring filling the room. Rick took the managers bag and rummaged through it, only to see a scarlet book which labelled: "THE HISTORY OF THE MILL-TOP SECRET" he flipped through the book as his eye caught a mind exploding fact: they had been kidnapping the workers and torturing them!

Rick raced out the room, as he quickly dialled 000. Rick did all he could to stop the bloody company ~~to-keep~~ [from keeping on] running. ~~Soon the mill's were soon~~ [Soon the mills were] shut and ~~rick~~ [Rick] was on the news, famous. Rick is still known today as ~~a famous and honour~~ [famous and honourable].