

Section 1:

#1: Opening Paragraph Strengths:

- Strong character establishment connecting personal and professional elements
- Effective scene-setting in Mission Control

Weaknesses: Show vs Tell issue → You introduce multiple major elements through direct statements rather than allowing them to unfold naturally. "As a NASA Youth Advisory Board member and son of renowned climate scientist" feels like an information dump.

Exemplar: "Rick Thompson gazed at the massive screens in Houston's Mission Control Centre, each pixel tracking Earth's vital signs alongside the Mars missions. His mother's latest climate research weighed heavily on his mind as he contemplated NASA's next move."

#2: Mission Cost and Internal Conflict Strengths:

- Good integration of internal conflict
- Effective use of parallel structure in decision-making

Weaknesses: Narrative Focus → Your paragraph jumps between the financial aspect and emotional turmoil without fully developing either. The transition to "As he passed the boss's office" feels abrupt.

Exemplar: "The \$50 billion Mars mission budget consumed his thoughts. Each time he tried to focus on terraforming possibilities, his mind flashed to his mother's latest photographs - once-mighty forests reduced to wasteland."

#3: Resolution Strengths:

- Shows initiative in problem-solving
- Demonstrates character growth

Weaknesses: Pacing Issue → Your ending rushes through major developments without showing the process. "In the next few months" and "Soon, he would grow up" skip over crucial character development.

Exemplar: "Over the following months, Rick worked tirelessly with both teams, developing hybrid technologies that could serve both Earth and Mars. His innovative approach to combining forest rehabilitation with space exploration techniques sparked a new era of environmental space science."

Actionable Task: Rewrite the ending paragraph focusing on one specific innovation Rick developed, showing how it benefits both Earth and space exploration through concrete details.

Score: **40/50**

Section 2:

#1 Bridging Two Worlds: A Mission Control Perspective

~~As a NASA Youth Advisory Board member and son of renowned climate scientist Dr Stella Thompson, Rick Thompson faces~~ [Rick Thompson faced] a decision that would affect the world and its future. In NASA's Mission Control Centre in Houston, the huge screens ~~are~~ [were] constantly tracking Earth's signals and Mars missions.

#2 ~~The Mars mission's \$50 billion dollars haunts~~ [The Mars mission's \$50 billion haunted] him as he ~~struggles~~ [struggled] to choose between terraforming Mars and saving Earth, while his ~~Mum's~~ [mother's] images of forests dying ~~stamped~~ [were stamped] into his brain with equal force. As he passed the boss's office, he heard voices arguing.

"Only exploring space will save Earth by searching for new planets suitable to live and new materials," argued a voice.

"Never! Imagine how many trees will be saved with 50 billion dollars," cried another voice. Rick peeked through the keyhole and found his ~~Mum~~ [mother] arguing with his boss.

"Both scientists make logical sense, so why don't we combine them?" he thought, suddenly springing up. He knocked on the door.

"Come in," his boss said. He pushed open the wooden door and stepped inside.

"Rick? What wind blew you here?" both scientists asked.

#3 "I heard your arguing and maybe we can combine both space exploration and saving Earth together to make each dollar work for both?" Rick replied. Both scientists nodded with approval. ~~In the next few months, Rick helped his Mum and boss design machines that would benefit both space travel and Earth's forests. Soon, he would grow up to become a famous astronaut and climate scientist.~~ [Over the next few months, Rick worked alongside his mother and boss to design machines that would revolutionise both space travel and Earth's forests. His groundbreaking work would later establish him as a pioneering figure in astronautics and climate science.]