

## Section 1:

#1 ("Should we allocate...to live somewhere else.") Strengths:

- Compelling opening with a thought-provoking question
- Effective use of dialogue to introduce conflict

Weaknesses: Abrupt Character Introduction → Your characters appear without context. Professor Michigan's sudden appearance needs more setup. "A familiar voice" doesn't provide enough background about who he is or his relationship to Rick.

Exemplar: "Rick recognised Professor Michigan's voice - his mother's colleague and leading space researcher - as their heated debate about Earth's future echoed through the hallway."

#2 ("As Rick buckled...from planet Earth.") Strengths:

- Good use of sensory details with launch sounds
- Natural dialogue integration

Weaknesses: Underdeveloped Scene Pacing → Your launch sequence feels rushed. "Rumble! Crackle! Whoosh!" oversimplifies a complex moment. The conversation with Quintus lacks emotional depth given the significance of leaving Earth.

Exemplar: "The engines roared to life with a deep, thunderous vibration that shook the entire vessel. 'Ready for this?' Quintus asked, his voice steady despite the mounting G-forces."

#3 ("After several months...future home!") Strengths:

- Clear resolution structure
- Maintains story focus on Mars habitability

Weaknesses: rushed Conclusion → Your ending skips crucial details about the Mars findings. "Rick announced on the news" doesn't show the process or challenges of verifying Mars' habitability.

Exemplar: "After months of rigorous testing, Professor Michigan confirmed what the mineral samples had suggested - Mars could sustain human life. Rick's discovery would change humanity's future forever."

Actionable Task: Rewrite the launch sequence paragraph, focusing on slowing down the pacing to build tension and including more specific details about the physical and emotional experience of leaving Earth.

**Score: 41/50**

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## Section 2:

#1 ~~"No! We should spend more time on space exploration than on saving our planet Earth!" A familiar voice echoed through the hallway and into Rick's bedroom, "It will explode anyway, so we must find a habitable place for us humans to live on now."~~ [A familiar voice echoed through the hallway into Rick's bedroom: "No! We should prioritise space exploration over saving Earth! It will become uninhabitable anyway, so we must find another place for humanity to survive."]

Rick opened his eyes. It was Professor Michigan! He was arguing with Rick's mother about whether they should save planet Earth or abandon it and go live somewhere else.

#2 ~~Rick stepped out of his room and met eyes with his mother.~~ [Rick stepped out of his room and locked eyes with his mother.] "Mum, I think it is time for a move-on; as Professor Michigan said, we cannot rely on Earth forever," ~~Rick reminded his mother,~~ [Rick said,] "Now I am leaving today for Mars. My team has discovered ~~infinite~~ [an infinite] supply of water there and also the soil is of excellent quality which would provide us with plants and food."

As Rick buckled his seatbelt, he pictured human beings living on Mars one last time and prepared for the high-G propulsion of the rocket. A voice on the intercom counted down from ten and Rick waved goodbye to his mother as he lay back comfortably in his seat. Rumble! Crackle! Whoosh! Rick was off. "You okay, mate?" ~~Inquired~~ [inquired] Quintus, one of Rick's ~~crew-mate~~ [crewmates]. Rick nodded, adjusting himself to withstand the repelling force of the rocket tearing away from planet Earth.

#3 After several months on Mars, Rick prepared to go back to Earth, along with all the minerals collected for research at the laboratory. He was certain that Mars would sustain life for people on Earth. The journey home was a lot quicker, and as Rick's feet finally touched the ground ~~of Earth~~ [on Earth,] everyone erupted with applause and cheering. Rick handed all the minerals from Mars to Professor Michigan for evaluating data and after two months, Rick announced on the news that Mars would be everyone's future home!