Section 1:

#1: "In the run-down streets of old Delhi, a constant debate rages on. An old man sits in his ancestors' shop with a cultural artwork on the wall. Next to it a newly built Apple store tests out some AI features. They are two different worlds both fighting for the same place."

Strengths:

- Effective scene-setting that establishes the central conflict through vivid imagery
- Strong contrast between traditional and modern elements that immediately engages readers

Weaknesses: Underdeveloped Imagery → Your opening could be more impactful by expanding on the sensory details of both worlds. The contrast between traditional and modern Delhi feels rushed, missing opportunities to fully immerse readers in this crucial setting.

Exemplar: "In the run-down streets of old Delhi, where centuries-old spice shops perfume the air, a constant debate rages on. An old man sits cross-legged in his ancestors' shop, beneath faded cultural artwork that has witnessed generations of trade. Next door, the sterile glass facade of a newly built Apple store gleams, its AI features drawing crowds of young professionals - two worlds colliding in one ancient space."

#2: "Mr Charles stood forward.'Do you want old Delhi to just be a useless old waste of land. No right? That is exactly why me and my team believe old Delhi's should become a big economy.'"

Strengths:

- Direct dialogue that effectively conveys the character's perspective
- Clear presentation of the economic argument

Weaknesses: Shallow Argumentation → Your character's speech lacks specific details about economic benefits. The argument relies on emotional appeals rather than concrete examples of how modernisation would benefit the community.

Exemplar: "Mr Charles stepped forward, his voice firm. 'Old Delhi has the potential to become a thriving technology hub, creating thousands of jobs for our youth while preserving our heritage through modern museums and cultural centres. We can transform these unused spaces into innovation zones that will attract global investment.'"

#3: "'I have come to a conclusion,' said the mayor. 'Both of you have very strong arguments however why don't we try both. We can build museums which we will get money from when people visit and inside those museums, we can display old Delhi's history and cultural art works.'"

Strengths:

- Attempts to provide a balanced solution to the conflict
- Shows understanding of compromise in complex situations

Weaknesses: Rushed Resolution → Your conclusion feels overly simplistic for such a complex conflict. The mayor's solution doesn't address the practical challenges of implementing this dual approach.

Exemplar: "'After careful consideration,' the mayor announced, 'I propose a phased development plan that honours both visions. We'll create designated heritage zones where traditional businesses will be protected and supported, while gradually developing other areas into modern spaces. Each new development will include dedicated cultural spaces that tell old Delhi's story.'"

Actionable Task: Rewrite the mayor's resolution speech, focusing on specific details of how the compromise would work in practice. Include at least three concrete examples of how traditional businesses would be protected while allowing for economic development.

Overall Score: 41/50

Section 2:

#1 In the run-down streets of old Delhi, a constant debate rages on. An old man sits in his ancestors' shop with a cultural artwork on the wall. Next to it ~~a newly built~~ [the newly built] Apple store tests out some AI features. They are two different worlds both fighting for the same place.

Both sides want old Delhi. One side wants it because ~~it where~~ [it is where] their ancestors grew up. The other side wants it because they want to grow ~~in~~ [the] economy. The massive amount of space increases the chances of the economy becoming a big economy. Things started casual with a couple of debates but then it started to become more tense. Bigger debates started and even caused some fights. Houses were lit on fire and people were too scared to come out of their house. People experienced racism and harmful comments.

Things got so tense that they had to call the mayor of the town to conduct a public debate. At 8:00 pm on the news On May 3rd, ~~the mayor announced that a major public debate would be tomorrow~~ [the mayor announced that a major public debate would be held the following day] at 11:00 AM in the centre of the town and everyone must attend. This was an especially targeted spot for people wanting to develop the economy as it provided plenty of space for buildings and some beachside accommodations to be made. However, there ~~is~~ [are] also many cultural and historical

sites here and the people fighting for old Delhi to prioritise culture and history would never let this part of the town be changed.

#2 The mayor addressed the assembly.

"Anyone arguing to make old Delhi more economic please stand on the stage."

A bunch of people got up and stood on the stage.

"Who would like to make the opening argument?" questioned the mayor.

Mr Charles stood forward.

"Do you want old Delhi to just be a useless old waste of land. ~~No right?~~ [No, right?] That is exactly why me and my team believe old Delhi's should become a big economy. Old Delhi's massive amount of space has so much potential ~~produce~~ [to produce] a big economy." Much better use of this land than the old hags sitting, wasting their time in these little old shops."

There was a mixture of boos and applause. Then an old man stood up.

"Our ancestors have lived here for hundreds of years, and I had made an oath that for as long as I live, I shall never live anywhere else [other] than old Delhi and there are more of us ~~have~~ [who have] made that similar oath. Mr Charles and his team, if you want to move to an economic place, please go find another land and if you want a big land find another big land but we shall not move. Old Delhi is in my blood, and I am connected to it. Nothing is shooing us of old Delhi. Nothing! Additionally, it's not just about us not moving but it's about old Delhi staying the way it is as it was for our ancestors hundreds of years ago. Now, you might think there is no use living like your ancestors when the worlds evolved. However, our ancestors shaped old Delhi. Our ancestors found this big land and if this is what they wanted out of old Delhi, this is what we shall do with old Delhi."

#3 More applause and boos came from the crowd when the mayor stood forward.

"I have come to a conclusion," said the mayor. "Both of you have very strong arguments however ~~why don't we try both~~ [why don't we try implementing both ideas]. We can build museums which we will get money from when people visit and inside those museums, we can display old Delhi's history and cultural art works."

There was a massive applause from the crowd.

A couple of months later, old Delhi was one of the world's richest economies. At the same time many people ~~recognized~~ [recognised] old Delhi [Delhi's] rich culture and history. Each street of

the town overflowed with collaboration and happiness-the two communities were getting on perfectly.