

## Section 1:

### #1 - First paragraph Strengths:

- You effectively introduce the topic with a thought-provoking question
- You clearly state your intention to discuss multiple aspects of paper colour

Weaknesses: Incomplete Development → Your opening lacks sufficient context and detail about the specific aspects you'll explore. The phrase "the best for writing and the best for texture and expense" feels abruptly presented without proper elaboration.

Exemplar: "Have you ever wondered which paper colour best serves various purposes? In this piece, I will explore how different paper colours affect writing clarity, artistic expression, texture quality, and cost-effectiveness."

### #2 - Second paragraph Strengths:

- You present a clear main point about white paper's versatility
- You consider practical aspects like visibility and artistic use

Weaknesses: Structural Coherence → Your ideas jump between different benefits without smooth transitions. The phrase "perfect for having clear writing you can see super clearly" contains redundant phrasing and lacks specific examples.

Exemplar: "White paper provides optimal contrast for writing, making text easily readable regardless of ink colour. This versatility extends to artistic applications, where the neutral background enhances various drawing mediums."

### #3 - Final paragraph Strengths:

- You introduce cost comparison as a practical consideration
- You attempt to provide specific examples with the purple paper reference

Weaknesses: Incomplete Conclusion → Your final thought remains unfinished, leaving readers without a proper closing statement. The abrupt ending with "Finally, white paper is the best because" leaves your argument hanging.

Exemplar: "Finally, white paper stands as the superior choice because it offers unmatched versatility, accessibility, and cost-effectiveness while maintaining professional quality across all applications."

Actionable Task: Rewrite your conclusion paragraph by completing your final thought and summarising your main points about white paper's superiority in terms of visibility, availability, and cost-effectiveness.

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**Score: 37/50**

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Section 2:

~~#1 Have you ever thought of which paper colour is actually the best? Well here is the day I will tell you which is the best for writing and the best for texture and expense [Have you ever thought about which paper colour is actually the best? Today, I will explain which colour is optimal for writing, texture, and cost-effectiveness]~~

~~#2 Firstly, I personal think that white is the best colour for paper because it is perfect for having clear writing you can see super clearly with any colour and that will also add up to drawing being good on white paper too.~~ [Firstly, I personally believe that white is the best colour for paper because it provides perfect clarity for writing with any ink colour, which additionally makes it excellent for drawing purposes.]

~~Secondly, in my opinion A4 white paper is the best f cause you could find it in any shop and it is one of the smoothest and most quick and aesthetie to make since you don't need to die it twice just once~~ [Secondly, in my opinion, A4 white paper is the best because it is readily available in any shop and is one of the smoothest and most ~~aethstetie~~ [aesthetic] to produce, as it requires only one ~~die~~ [dye] treatment.]

~~Additionally, white paper is the best because it comes in all shapes and sizes and the most cheap so you wont go broke just after buying white paper where as other coloured paper such as purple is hard to see and more expensive.~~ [Additionally, white paper is the best because it comes in all shapes and sizes and is the most economical, ensuring you won't overspend, whereas other coloured paper, such as purple, is both difficult to read and more expensive.]

~~#3 Finally, white paper is the best because~~ [Finally, white paper is the best because it combines superior readability, widespread availability, and cost-effectiveness, making it the ideal choice for both practical and creative purposes.]