Section 1:

#1 "Welcome to Ulaanbaatar known also as the capital of Mongolia where we are going to be celebrating a unique and special parade from Brazil called Rio Carnival..."

Strengths:

- Engaging opening that draws listeners in
- Clear introduction of the main event

Weakness: Radio Script Formatting \rightarrow Your opening lacks the punchy, conversational tone needed for radio. The sentence structure is too complex for listeners to follow easily in an audio format.

Exemplar: "Good evening, listeners! I'm broadcasting live from the vibrant streets of Ulaanbaatar, Mongolia's capital, where something extraordinary is about to unfold – the Rio Carnival!"

#2 "The parades happening in Mongolia are extremely festive which includes people wearing clothes with red, blue, purple, green and black in them."

Strengths:

- Creates vivid imagery for listeners
- Captures the festive atmosphere

Weakness: Audio Description Flow \rightarrow Your description lacks the dynamic, present-tense narration that helps radio listeners feel immersed in the scene. The colours are listed rather than woven into a engaging narrative.

Exemplar: "I'm surrounded by a sea of dancers, their costumes shimmering with vibrant reds and deep purples. The streets are alive with swirling greens and blues – it's a spectacular sight, dear listeners!"

#3 "This celebration is a significant event with two countries far apart from each other merging together into an important celebration."

Strengths:

- Emphasises cultural significance
- Highlights the international nature of the event

Weakness: Conclusion Impact \rightarrow Your conclusion lacks the emotional resonance and sign-off elements typical of radio broadcasting. The phrasing is too formal for an audio medium.

Exemplar: "What we're witnessing here today, dear listeners, is truly remarkable – Mongolia and Brazil, though worlds apart, coming together in an unforgettable celebration of unity. Back to you in the studio!"

Actionable Task: Rewrite your piece as a proper radio script by adding clear broadcaster voice markers (e.g., "Dear listeners), using present tense for immediate impact, and including more dynamic, conversational transitions between segments.

Score: 39/50

Section 2:

Welcome to Ulaanbaatar known also as the capital of Mongolia [Good evening, listeners! I'm coming to you live from Ulaanbaatar, Mongolia's capital,] where we are going to be celebrating [I'm witnessing the preparations for] a unique and special parade from Brazil called Rio Carnival, starting from 28th February to 8th March. This parade is to celebrate [Behind me, crowds are gathering to celebrate] the beginning of the season of Lent, though it has evolved to celebrate the history, culture, and traditions of the people of Brazil. In this context we are describing and explaining what is going to happen at [Let me take you through what you can expect at] this year's Rio Carnival. #1

In Mongolia, Ulaanbaatar the streets are filled [The streets around me are pulsing] with the vibrant spirit of Brazil, and everyone is [I can see the crowd growing] ecstatic and energetic about this specific festival. This year's celebration is expected to draw record-breaking crowds, making it Mongolia's most attended festival.

You will see young people dancing [Right now, I'm watching young performers practise] Brazil's most famous dance, the Samba, performed at [here in] Ulaanbaatar with other astonishing views in Mongolia. People will be dancing [Dancers are rehearsing] Samba with bright and festive colours and will cover nearly half of the entire carnival. The views in Mongolia are [behind me are absolutely] stunning with a vast variety of colours lit up on the tall skyscrapers in the crimson sunset.

The parades happening in Mongolia are extremely festive which includes [I can see performers getting ready in their costumes,] people wearing [dressed in] clothes with red, blue, purple, green and black in them. #2 There are going to be many parades, street parties, and grand events hosted at the Rio carnival. Over forty-six million people are attending this year and it will be one of the most unforgettable moments you will have when visiting here.

This celebration is a significant event with two countries far apart from each other merging together into an important celebration. This is how we can celebrate unity in diversity in harmony [This is truly a historic moment, dear listeners. As I stand here watching Mongolia and Brazil unite through dance and celebration, I'm reminded of how music and festivity can bridge any distance. Back to you in the studio!] #3

Tickets Adult: \$5 Child: \$3 [And for those of you wanting to join us here, tickets are priced at just \$5 for adults and \$3 for children], with a 25% family discount available. Only starts at [The festivities run from] 5pm to 9pm everyday.