

Section 1:

#1: Opening paragraph Strengths:

- Vivid scene-setting with contrasting imagery of old and new (traditional artwork vs modern laptop)
- Effective use of specific details to establish conflict

Weaknesses: Underdeveloped Context → Your opening lacks sufficient background about why this conflict is occurring now and what sparked the current tension. The contrast between old and new is clear, but the stakes of the situation need more development. "As an old man sits in his small shop" could benefit from more specific details about what makes this area historically significant.

Exemplar: "In the heart of Old Delhi, where centuries-old architecture meets modern ambition, a fundamental transformation looms. While Mr Sharma tends to his ancestral craft shop, its walls adorned with intricate Mughal-era artwork, across the street, tech entrepreneurs draft business proposals in gleaming glass offices."

#2: Debate scene Strengths:

- Dynamic dialogue that captures opposing viewpoints
- Good use of emotional reactions from the crowd

Weaknesses: Rushed Character Development → Your portrayal of Mr Thompson and Mr Miller feels abrupt and their arguments lack depth. The dialogue presents basic positions without exploring the nuanced implications. For instance, "do you want this place to be a waste" could delve deeper into economic and social impacts.

Exemplar: "Mr Thompson, his voice steady with conviction, addressed the packed hall. 'This district holds immense potential beyond its current state. While we respect its heritage, transforming it into a startup hub could create thousands of jobs and bring innovative solutions to our community's challenges.'"

#3: Resolution Strengths:

- Introduction of a balanced solution through Mr Lopez
- Positive ending showing successful integration

Weaknesses: Hasty Resolution → Your conclusion jumps too quickly to a perfect solution without showing the process of how the communities overcame their differences. The transition from

conflict to "happiness" skips over the likely challenges and compromises that would have been necessary.

Exemplar: "Over the following months, careful planning and community dialogue led to an innovative integration. Historic buildings were thoughtfully renovated to house tech startups, while traditional craftsmen found new customers among young entrepreneurs, creating an unexpected synergy between past and present."

Actionable Task: Rewrite the resolution section focusing on specific examples of how the two communities learned to work together, including at least three concrete instances of collaboration between traditional businesses and startups.

Score: 41/50

Section 2:

Should historical districts be replaced with startup hubs?

#1 ~~In the dilapidated streets of Old Delhi, a constant debate is still going on.~~ [Through the streets of Old Delhi, a heated debate rages on.] As an old man sits in his small shop, with a cultural artwork on the wall, a young man is sitting in the big, newly polished building opposing him, making a powerpoint on his laptop. It's two different worlds, both fighting for the same place.

However, things ~~aren't~~ [are not] going as smoothly as that. People argue about properties and land on the streets, fighting for each of their sides. Onlookers hide away in their homes, unable to come out. Eventually, the two cities come to a decision; they would have a debate on the ~~next day~~ [next day], to decide what would become of Old Delhi, would it stay as a historical district or, instead, become a startup hub?

#2 The next day, in the centre of the town, they gather in the big hall. As the debate starts, Mr Thompson stands up tall, addressing the audience ~~"Now, everyone, do you want this place to be a waste, just with these elderly residents living here, with no use of this great land? Don't you wish that these properties be made into proper use? That's what me and my community could do, and make this place a splendid startup hub!"~~ ["Now, everyone, do you want this place to remain stagnant, occupied merely by elderly residents, whilst this valuable land lies underutilised? Shouldn't these properties be put to proper use? My community and I could transform this place into a splendid startup hub!"]

There was a great uproar at this, a mixture of jeers, applause and approval. Then, up stood old Mr Miller.

"I know you may think it is a waste of land, but I assure you, us old residents need somewhere, somewhere familiar, where we can live till the end of our days. But you, young folk, can easily find another place that no one wants nor needs, and easily settle in. And, unfortunately for you, I don't think this is quite the place for you and your startup hubs."

More cheer and booing went up in the crowd, until someone from the back of the crowd stood, calling for silence.

"Silence, everybody. And listen to me and what I have to say."

Then came a yell.

"Who are you, to tell us to listen to you? Probably just as useless as the other old man, and just as old!"

#3 "Then, let me introduce myself. I am Mr Lopez, a resident of this town, and in fact, a relative of the founder of this town. Now, here is my idea. I would like to balance both the historical district with startup hubs. Let's give it a try, ok?"

A month later, each street of the town overflowed with collaboration and happiness. The business buildings next to the newly restored historical monuments, the two communities were getting on perfectly...