

Section 1:

#1 "A rumble of music, and suddenly, out of a huge set of double doors, was hundreds of dancers all dressed in a vibrant way. My jaw dropping to the core of the earth, as I saw a once in a lifetime activity. The colourful and the over the top vibrancy of the Brazilian carnival, mixed with the backdrop of snow flecked mountains and crystal clear water of Mongolia."

Strengths:

- Vivid sensory details that effectively set the scene
- Strong opening that immediately captures attention

Weakness: Sentence Structure Inconsistency → Your first and second sentences have inconsistent tense and structure. "My jaw dropping" is a fragment that disrupts the flow. You've also combined two independent clauses with a comma splice in your third sentence.

Exemplar: "As the music rumbled, hundreds of vibrantly dressed dancers burst through the huge double doors. My jaw dropped to the core of the earth at this once-in-a-lifetime sight: the colourful, over-the-top vibrancy of the Brazilian carnival against the backdrop of Mongolia's snow-flecked mountains and crystal-clear waters."

#2 "The vision was amazing, with the traditional dance of the brazilian carnival with their amazing colours it seemed total opposites with the calm and quiet mountains and rolling hills."

Strengths:

- Effective contrast between two distinct elements
- Rich visual imagery that creates a clear mental picture

Weakness: Run-on Sentence → Your sentence combines multiple ideas without proper punctuation or conjunctions. The repetition of "amazing" weakens the impact of your description.

Exemplar: "The vision was magnificent: the traditional dance of the Brazilian carnival, with its spectacular colours, created a striking contrast against the calm, quiet mountains and rolling hills."

#3 "What was truly amazing, was that not only was the sight jaw dropping, the sounds were too. It seemed improvised, as the Mongolian animals made sounds like a Moo or a bird call, then the brazilians would just imagine they were the animals."

Strengths:

- Creative connection between visual and auditory elements

- Unique interpretation of cross-cultural performance

Weakness: Comma Usage and Capitalisation → Your first sentence contains an unnecessary comma after "amazing," and you've not capitalised "Brazilians." The description of animal sounds needs more sophisticated punctuation.

Exemplar: "What was truly amazing was that both the sight and sounds were jaw-dropping. The performance seemed improvised—when Mongolian animals made sounds like moos or bird calls, the Brazilians would transform these into dance, embodying each creature through movement."

Actionable Task: Rewrite your piece, focusing specifically on maintaining consistent tense throughout. Identify each verb and ensure it aligns with either past or present tense, but not both.

Score: 40/50

Section 2:

#1 ~~A rumble of music, and suddenly, out of a huge set of double doors, was~~ [through a huge set of double doors came] hundreds of dancers all dressed in a vibrant way. ~~My jaw dropping~~ [My jaw dropped] to the core of the earth, as I saw a once in a lifetime activity. ~~The colourful and the over the top vibrancy~~ [The colourful, over-the-top vibrancy] of the Brazilian carnival, ~~mixed with~~ [set against] the backdrop of snow flecked mountains and crystal clear water of Mongolia. This was truly breathtaking.

#2 ~~The vision was amazing, with the traditional dance of the brazilian carnival with their amazing colours it seemed total opposites with the calm and quiet mountains and rolling hills.~~ [The vision was mesmerising: the traditional dance of the Brazilian carnival with its vibrant colours stood in stark contrast to the calm, quiet mountains and rolling hills.] However, they fit perfectly, like Yin and Yang. The ~~brazilians~~ [Brazilians], with their rainbow-like hats and clothes. The colour was like a second rainbow and almost outshone the sun. And the ~~Mongols~~ [Mongolians] just showed off their massive landscapes. It was as if they were in a talent show but for their country's traditional things.

#3 ~~What was truly amazing, was~~ [was truly amazing was] that not only was the sight jaw dropping, the sounds were too. It seemed improvised, as the Mongolian animals made sounds like a Moo or a bird call, then the ~~brazilians~~ [Brazilians] would just imagine they were the animals. By moving and dancing to the sound. It truly demonstrated the amount of skill and passion both countries showed.

Last, is the amount of smells that could be detected. Fresh and crisp air filled my lungs, as they danced, but there was something else. Like, whenever they moved to a different animal, it was as if you were in a farm, or right next to them. Cows smelled like a bit of poop, and hay, while birds had the faint smell of just mongolian air.

The performance was legendary, and it kept me on the edge of the seat, and I had to guess what was coming next. I always think about that performance, it truly was unforgettable.