

Section 1:

#1: Introductory Paragraph Strengths:

- Strong hook that immediately captures attention with the unique concept
- Clear establishment of the contrast between traditional location and new setting

Weaknesses: Structural Coherence → Your opening lacks smooth transitions between introducing the concept and explaining Brazilian carnivals. The phrase "Normally brazilian carnivals are hosted in brazil right?" creates an informal tone that diminishes the professional quality of the piece.

Exemplar: "Welcome to 'World News', where we explore fascinating cultural fusions across the globe. Today, we're witnessing an extraordinary event: a Brazilian carnival finding its home in the heart of Mongolia!"

#2: Mongolia Description Strengths:

- Vivid description of Ulaanbaatar's unique characteristics
- Effective contrast between modern and traditional elements

Weaknesses: Flow and Organisation → Your description jumps between different aspects of the city without clear connections. The phrase "These three different scenes create a good tourist area" feels abrupt and doesn't smoothly lead into the carnival discussion.

Exemplar: "Ulaanbaatar's striking contrasts—where gleaming modern buildings stand against ancient temples and snow-capped mountains—create an unexpected yet magnificent backdrop for this vibrant Brazilian celebration."

#3: Adaptation Discussion Strengths:

- Thoughtful consideration of practical adaptations needed
- Specific examples of necessary changes

Weaknesses: Development of Ideas → Your discussion of adaptations focuses primarily on surface-level changes. The phrase "the serenity and nature would be out and replaced with music and joy" oversimplifies the cultural fusion.

Exemplar: "While the traditional bikini costumes must yield to warmer attire, and float designs require modification for snowy conditions, these adaptations create a unique fusion of Brazilian passion and Mongolian resilience."

Actionable Task: Rewrite the final paragraph focusing on specific examples of how Brazilian carnival traditions could be uniquely enhanced by Mongolian elements, rather than simply replaced.

Score: 42/50

Section 2:

A Brazilian Carnival in Mongolia

* intro music

~~Host: Welcome to "World News" everyone! Where every day gives you the opportunity to look into the insights across the globe.~~ [Host: Welcome to "World News", where we journey through remarkable global insights each day.] Today we'll be looking at a Brazilian carnival in the southeastern region. ~~Normally brazilian carnivals are hosted in brazil right?~~ [While Brazilian carnivals traditionally enliven the streets of Brazil,] But not today because this one is going to be in Mongolia! #1

In southeastern Brazilian festivals, people would have all kinds of large street parties and dance competitions. A popular dance is the samba dance ~~consisting of~~ [comprising] dancers tilting back and forth and spinning in time to the music. If you are ever watching the dance, the first thing you would probably notice is the vibrant and festive feathers that they ~~would wear~~ [wear]. They also wear pleated and layered skirts with sequins on it and have beads as well.

~~Some of you might be asking "but what is Mongolia like?"~~ [What makes Mongolia such an intriguing host for this vibrant celebration?] Well we won't be talking about the whole entire Mongolia, but the capital city of it, Ulaanbaatar! Ulaanbaatar is most famous for being the coldest capital city in the world! It can reach below zero degrees and sometimes even – 40 degrees! The scene is also beautiful with the urban landscape meeting nature. ~~There are modern buildings contrasting the serene mountains and traditional temples. These three different scenes create a good tourist area.~~ [Modern buildings stand in striking contrast to serene mountains and traditional temples, creating a captivating cityscape.] But what if you combined it with the festive and active Brazilian carnivals? With the tranquil surroundings in Ulaanbaatar differing from the traditional and loud festival, The tall mountains would be covered with parties playing with the snow, and the modern streets with samba dancers and dancing competitions, not forgetting the big parades. #2

The parades in Brazil are always very important so they make it big. They include elaborate floats with different types of faces on it believed to scare away evil spirits and the samba dancers wear

bikinis as clothing to let the sun shine onto them. But since they are in Mongolia, it is cold and frosty even if there is still sunshine. The dancers won't be able to wear bikinis as a piece of clothing since it will be way too cold. And since the snow would be in the way, the people dealing with the floats would have to change the bottom of the floats to make sure it runs smoothly.

~~In the end, the carnivals hosted in Mongolia would have slight changes due to the environment but the festivity and fun would still be within the festival. The serenity and nature would be out and replaced with music and joy.~~ [While Mongolia's unique environment necessitates adaptations to the traditional carnival format, the essence of festivity remains unchanged, as music and joy harmonise with the natural grandeur of Ulaanbaatar.] That's the end of today, and see you tomorrow everyone! #3