

Section 1:

#1: "On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand. The jar had a texture of ruptured glass, and made unintelligible noises as if there were thousands of souls inside of it."

Strengths:

- Your vivid sensory details create an eerie atmosphere
- Your word choice ("ruptured glass", "unintelligible noises") builds suspense

Weakness: Limited development of setting → While you mention it's the last day of summer, your writing could better establish the beach setting. "buried in the sand" is your only reference to the location.

Exemplar: *On the final scorching day of summer, as seagulls wheeled overhead and waves lapped at the shore, Lucas found a glass jar half-buried in the wet sand.*

#2: "Lucas's hands were magnetically pulled towards the map, and as soon as they were engulfed, his legs were being pulled as well. Lucas tried to scurry to the sea, but the map was relentless, and misdirected Lucas's power."

Strengths:

- Your description of the supernatural force builds tension
- Your pacing creates urgency in the scene

Weakness: Repetitive character name → You use "Lucas" three times in close succession, which makes your writing sound choppy.

Exemplar: *His hands were magnetically pulled towards the map, and as they were engulfed, the force spread to his legs. He tried to scurry to the sea, but the mysterious document was relentless, draining away his strength.*

#3: "He recalled the Daily Newspaper, the headlines talking about the mysterious reappearance of a man lost 23 years ago, in the exact same shore he was in. That was the present. Lucas was in the past."

Strengths:

- Your twist ending adds intrigue to the story
- Your connection between past and present is clever

Weakness: Rushed revelation → The newspaper memory feels sudden and needs more build-up to have greater impact.

Exemplar: *As darkness closed in, a recent newspaper headline flashed through his mind - one he'd read just that morning about a man's mysterious reappearance after 23 years, on this very shore. With horrifying clarity, Lucas understood: that was his future, and this was his past.*

■ Your supernatural story has an interesting premise about time travel and fate. You could deepen the emotional impact by showing Lucas's feelings and thoughts throughout his experience. Consider adding more details about how the mysterious jar affects his senses and his growing realisation of being trapped in time.

Rewrite the final paragraph focusing on Lucas's emotional journey as he makes the connection between the newspaper article and his current situation.

Score: 41/50

Section 2:

#1 On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand. The jar had a texture of ruptured glass, and made unintelligible noises as if there were thousands of souls inside of it. ~~Lucas pried open the lid, and reached for the jaundiced note.~~ [With trembling hands, Lucas pried open the lid and reached for the jaundiced note.]

#2 ~~Lucas's hands were magnetically pulled towards the map, and as soon as they were engulfed, his legs were being pulled as well.~~ [His hands were magnetically drawn towards the map, and within moments, the force spread to his legs.] Lucas tried to scurry to the sea, but the map was relentless, and misdirected Lucas's power. He was in a perpetually white void, where his consciousness was bidding farewell, and his mind ran blank.

He was standing in a reverberating graveyard, eternally waiting for a redemption attempt. Someone else's life would be traded for Lucas's, and Lucas could escape his tomb.

#3 ~~He recalled the Daily Newspaper, the headlines talking about the mysterious reappearance of a man lost 23 years ago, in the exact same shore he was in.~~ [The memory of that morning's

newspaper headline struck him - a story about a man's mysterious reappearance after vanishing 23 years ago on this very shore.] That was the present. Lucas was in the past.