

Section 1:

#1: "Deep beneath the city, where no light ever touched, Adien discovered a hidden door that pulsed with an eerie glow. The thick fog that surrounded it inclined that it was left untouched for centuries."

Strengths:

- Strong atmospheric opening that sets a mysterious tone
- Vivid sensory details with "eerie glow" and "thick fog"

Weakness: Unclear word choice → In your writing, "inclined" doesn't fit the meaning you're trying to convey. You likely meant "indicated" or "suggested" to show how the fog hints at the door's age.

***The thick fog surrounding the ancient door suggested it had remained untouched for centuries, its surface barely visible through the swirling mist.***

#2: "The door told its perspective from the neutral side. It was a side that no one chose but the door. A door may be neutral but it still had a side to pick from in the end."

Strengths:

- Creative personification of the door
- Interesting exploration of neutrality as a concept

Weakness: Repetitive ideas → Your writing repeats the concept of neutrality without developing it further. The same idea appears three times without adding new meaning.

***The door stood as a silent witness, neither choosing sides nor passing judgment, yet its very presence spoke volumes about the conflicts it had observed.***

#3: "When I finally came out from the thousands or maybe millions of stairs, the fog simply walked away! Now the door was a huge historical attraction"

Strengths:

- Effective transition from personal discovery to wider impact
- Good use of exclamation to show excitement

Weakness: Rushed ending → Your conclusion jumps too quickly from personal discovery to the door becoming an attraction, leaving readers with questions about how this happened.

*After climbing countless stairs, I emerged to find the fog dissipating, revealing the door's true significance. Word spread quickly, and soon historians and tourists alike flocked to witness this remarkable discovery.*

■ Your piece creates an intriguing magical atmosphere and presents interesting ideas about history and perspective. To strengthen your writing, try developing your ideas more fully before moving to the next one. For example, when you mention conflicts and wars, share specific details about what the door witnessed. Consider adding more details about your journey down the stairs and how the door became a tourist attraction.

Actionable task: Rewrite the middle section focusing on one specific historical event the door witnessed, ensuring to include sensory details and the door's unique perspective as a neutral observer.

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**Score: 38/50**

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Section 2:

#1 Deep beneath the city, where no light ever touched, Adien discovered a hidden door that pulsed with an eerie glow. ~~The thick fog that surrounded it inclined that~~ [The thick fog surrounding it suggested that] it was left untouched for centuries.

#2 The marks on the door told the many stories of conflicts, wars and struggles that people ~~have~~ [had] faced but ~~have~~ [had] not lived to tell the tale. The door ~~however,~~ [, however,] told its perspective from the neutral side. It was a side that no one chose but the door. A door may be neutral but it still had a side to pick from in the end.

#3 It was the never ending steps that told ~~me~~ [me,] that the stairs were the pages in a long history book with everything ~~marked~~ [marked] in here. The thousands of years of hunting, the hundreds of years of gold mining, the tens of years of cars, everything was marked ~~in~~ here. Not a single detail was missing from it! When I finally came out from the thousands or maybe millions of stairs, the fog simply walked away! Now the door was a huge historical attraction with many thousands of people having walked down the stairs but I was the last struggler to walk down them.