

Section 1:

#1 "Hello and welcome the annual festival..." Strengths:

- Opens with a welcoming tone suitable for radio
- Provides context about the event's history in Mongolia

Weaknesses: Incomplete sentence structure → Your opening lacks proper grammatical connections. "Welcome the annual festival" needs "to" between words. "That's" is informal for radio broadcasting. Your sentence runs on without proper punctuation breaks.

Exemplar: ***"Hello and welcome to the annual Brazilian carnival festival, which has been celebrated in Mongolia for the past decade as a tribute to Brazilian culture and diversity."***

#2 "The Brazilian carnival is known for its festive spirits..." Strengths:

- Captures the energetic atmosphere of carnival
- Uses descriptive language to paint a visual picture

Weaknesses: Informal language and unclear imagery → Your description uses casual phrases like "eyes peel open" which isn't suitable for radio broadcasting. The term "scandalizing outfit" needs more specific detail to help listeners visualise the scene.

Exemplar: ***"The Brazilian carnival pulses with festive energy, as dancers fill the streets in dazzling, vibrant costumes, creating an atmosphere that leaves spectators spellbound."***

#3 "The scenic beauty doesn't only lie in the hands..." Strengths:

- Attempts to describe the musical atmosphere
- Incorporates multiple sensory details

Weaknesses: Mixed metaphors and confused imagery → Your description combines contrasting images that don't work together. "Set on fire" clashes with "silken warmth". The phrase "deafening our ears to dance inside our heart" is confusing for listeners.

Exemplar: ***"The beauty of the carnival extends beyond the visual spectacle, as the harmonious blend of rhythmic instruments creates an enchanting symphony that fills the streets of Ulaanbaatar."***

■ Your radio transcript needs more specific details about the actual events taking place. You've touched on interesting points about cultural fusion but haven't fully developed them. Try to include more concrete examples of how Brazilian and Mongolian elements combine in this celebration. Add quotes from participants or organisers to make your piece more engaging for radio listeners. Your descriptions would benefit from clearer structure and flow between paragraphs.

Actionable task: Rewrite the third paragraph focusing specifically on three distinct musical elements of the carnival, describing how traditional Brazilian and Mongolian instruments blend together.

Score: 38/50

Section 2:

~~#1 Hello and welcome the annual festival of such a delightful Brazilian carnival that's now been celebrated in Mongolia for over 10 years to appreciate Brazilian culture and diversity that lays amongst us.~~ [Hello and welcome to the annual Brazilian carnival festival, which has been celebrating Brazilian culture and diversity in Mongolia for over a decade.]

~~#2 The Brazilian carnival is known for its festive spirits, where people dance on the streets and wear scandalizing outfit with enthusiastic energy making viewers eyes peel open and jaws drop with surprise.~~ [The Brazilian carnival is renowned for its festive spirit, where people dance through the streets in elaborate costumes, their enthusiastic energy captivating all who watch.]

~~#3 The scenic beauty doesn't only lie in the hands of such a sight but in the sense of hearing such rhythmic instruments melting together to create a symphony of sounds. The music sublimely resplendent in hearing, deafening our ears to dance inside our heart.~~ [The carnival's beauty extends beyond the visual spectacle to the auditory experience, where rhythmic instruments blend to create a magnificent symphony. The resplendent music moves hearts and spirits alike.]

The wholesome ~~Ulaanbaatar~~ [city of Ulaanbaatar] was set on fire, resonating olden sonnets to the distorted violin and enchanted double bass that caressed the electric air with its silken warmth.

As a diverse universe gathers around a parade, we acknowledge the different cultures that may be present here for the ~~sightings~~ [celebrations]. The happiness, and vibrant hues dance with each step of diversity, so we encourage ~~to build such~~ [such unity] and enjoy the well-wished gift from our loved ones and family, friends.