

Section 1:

#1: "Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. This has happened many times during Liam's life, the first time he noticed it was when he was six, an apprentice."

Strengths:

- Strong hook that immediately creates intrigue and mystery
- Effectively establishes the unique ability of your main character

Weakness: Tense consistency → Your writing switches between past and present tense ("has happened" vs "noticed"). This makes the timing of events unclear for your readers.

Exemplar: *Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. This had happened many times throughout his life, first occurring when he was six, as an apprentice.*

#2: "He was reclusive, usually found alone, reading a scroll about the legends of ancient gods. He had always wanted the chance, the chance to prove the village wrong."

Strengths:

- Good character development showing Liam's personality
- Nice connection between his isolation and desire for validation

Weakness: Repetitive phrasing → Your writing repeats "the chance" which makes the flow choppy. The connection between reading scrolls and proving the village wrong needs more detail.

Exemplar: *He was reclusive, often found alone studying scrolls about ancient gods, yearning for the moment he could prove to his village that his visions were real.*

#3: "Fang walked towards him until he was only a meter away. He then said, "Trouble is coming. The stars speak of a great darkness threatening to engulf all tribes,""

Strengths:

- Creates tension through mysterious prophecy
- Introduces broader conflict beyond Liam's personal struggle

Weakness: Dialogue depth → Your dialogue is brief and could reveal more about both characters. The prophecy feels sudden without showing Fang's emotions or Liam's reaction.

Exemplar: *Fang approached slowly, his ethereal form casting starlight shadows. His voice echoed with ancient wisdom as he warned, "A great darkness gathers strength, threatening to devour all tribes. The stars themselves tremble at its approach."*

■ Your story presents an interesting premise about a young warrior with a unique ability to see celestial phenomena. You could strengthen the connection between Liam's gift of seeing the flickering stars and the prophecy he receives. Consider adding more details about how his isolation has shaped his character and why he specifically was chosen to receive this vision.

Actionable task: Rewrite the prophecy scene focusing on the emotional impact of the message on Liam, including his physical reactions and thoughts about how this relates to his ability to see the flickering stars.

Score: 39/50

Section 2:

#1 Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. ~~This has~~ [This had] happened many times during Liam's life. ~~the first time he noticed it was~~ [he first noticed it] when he was six, an apprentice.

#2 He was reclusive, usually found alone, reading a scroll about the legends of ancient gods. ~~He had always wanted the chance, the chance~~ [He had always yearned for a chance] to prove the village wrong. Yet it was not his imagination, but a reality that made him different from the other apprentices.

When he was an apprentice, he had tried to tell his parents and the elders of the flickering stars, but they all brushed it off, saying it was just his imagination.

#3 ~~Fang walked towards him until he was only a meter away. He then said,~~ [Fang approached until he was only a metre away, his voice resonating as he spoke,] "Trouble is coming. The stars speak of a great darkness threatening to engulf all tribes," "What darkness, what do you mean?" Liam shouted as Fang gazed upon him with cold eyes. Fang did not reply, and he faded away, leaving Liam at the beach alone. What was the darkness? Are there other tribes? Liam needed to know the answers to save his tribe, the Tribe of Starry Nights, and possibly many others.

INTERVIEW

Section 1:

#1 (First paragraph about being a good student) Strengths:

- Clear explanation of empathy and its importance
- Good connection between academic and social skills

Weaknesses: Depth of discussion → Your writing would benefit from specific examples showing how empathy helps in school settings. You mention "sitting next to someone" but could explore deeper impacts.

Exemplar: *A good student shows empathy by helping classmates who struggle with difficult subjects, or by including lonely peers during break time.*

#2 (Unfair treatment response) Strengths:

- Detailed step-by-step approach to handling conflict
- Inclusion of a real-life example

Weaknesses: Structure → Your response jumps between general approaches and the specific example. The transition between these ideas needs to be smoother.

Exemplar: *For instance, last term when I saw my friend being bullied, I immediately stepped in to help. This experience taught me the importance of following proper steps: first calming everyone down, then involving a teacher, and finally working towards a solution.*

#3 (Historical figure meeting) Strengths:

- Clear personal connection to mathematics
- Specific interest in a mathematical concept (π)

Weaknesses: Development → Your response could elaborate on why understanding π 's discovery matters to you personally.

Exemplar: *I would ask Archimedes about his discovery of π because understanding how he calculated this infinite number without modern technology would help me appreciate the brilliance of ancient mathematics.*

■ Your answers show good basic understanding but need more depth in examples and personal reflection. Try expanding your responses by adding more specific details about how these qualities and experiences have shaped you. For the Archimedes answer, you could discuss more

of his contributions that interest you. Consider adding your thoughts about how meeting him would influence your own approach to mathematics.

Score: 42/50

Section 2:

What does being a good student mean to you?

For me, there are many qualities that a good student has, but the main ones are empathy and self-control. #1 The first quality, empathy, is the ability to understand and share the feelings of other people. This quality is one of the most important qualities a good student should have ~~as~~ [because] a good student is not only good at academics but also has good social skills such as empathy. Being able to sense others' emotions can make a student's day such as a smile or just sitting next to someone.

The second quality, self-control, means to have control ~~not only~~ [over not just] your movement but your emotions and impulses. Having self-control as a student means not to get overly excited or angry, not fidgeting as a teacher is talking and not blurting things out. Self-control is one sign of maturity, ~~to reach~~ [reaching] a stage of mental or emotional development of an adult. A good student is mature, so self-control is one of the main qualities a good student should have.

#2 What do you do when you see someone being treated unfairly?

~~If I ever see~~ [When I see] someone being treated unfairly, I would help them immediately. I'd first try to subdue the bully and calm the victim down. Once the situation has ended, I'd tell a teacher or a trusted adult about the situation so they can both help the victim and the bully. I'd also let the victim and the bully have a chat about the situation and their sides on the problem, with a mediator just so they wouldn't get into an argument. Then, after hearing both sides, I would, with the help of an adult, make a solution that both sides agree on. For example, my friend was getting bullied by another boy and I rushed to help him out. Then, I told the teacher about what happened and let the victim and the bully have a chat about what happened and their sides. After that, the teacher and I decided on a solution that both sides agreed on.

#3 If you could meet any historical figure, who would it be, and what would you ask them?

I would meet Archimedes, the famous Greek mathematician because I am very interested in mathematics, with it being my favourite subject. Another reason I would want to meet Archimedes is because I'm very curious about mathematics and his discoveries and inventions such as the Archimedes's screw. One question I would like to ask Archimedes is how he

discovered pi. I'd like to ask this because pi is an infinite, irrational number and I wonder how Archimedes discovered this number which only few know the first hundred digits.