

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "Woven with glistening strands that appear to capture the light of a thousand stars, the mystical carpet is a magnificent creation. With complex designs of celestial constellations and flowing patterns engraved into the fabric, its surface glows subtly, changing colours as it glides from deep sapphire to molten gold."

### Strengths:

- Vivid imagery of the carpet's appearance through specific details
- Effective use of colour transitions to create a magical atmosphere

Weakness: Limited sensory detail beyond visual elements → Your writing focuses heavily on how the carpet looks, but you could enhance the reader's experience by including other senses like the sound of the fabric moving through the air or the feeling of sitting upon it.

Exemplar: *As I settled onto the mystical carpet, its silken surface whispered beneath me while the cosmic patterns danced before my eyes, shifting from deep sapphire to molten gold.*

#2: "Fine tassels that sway gently, as if caught in an invisible breeze, adorn the margins. Like the finest silk, the texture is incredibly smooth, yet it also has a subtle, unearthly warmth."

### Strengths:

- Good use of simile to describe the movement
- Nice contrast between familiar and magical elements

Weakness: Underdeveloped comparison → Your comparison to silk could be stronger by showing how this magical carpet differs from ordinary silk. The "unearthly warmth" needs more detail to help readers picture it.

Exemplar: *The tassels danced like windswept wheat, while its surface felt smoother than silk yet radiated a warmth that reminded me of summer sunlight.*

#3: "Hinting at the ancient magic that propels its flight, the underside displays a secret complexity of the Greek alphabet that pulse faintly with an inner light."

### Strengths:

- Intriguing detail about the magical mechanism
- Creative use of cultural elements

Weakness: Shallow magical system → Your mention of Greek letters needs more context about their meaning or purpose. What do these symbols do? How do they work together?

Exemplar: *Ancient Greek letters intertwined beneath the carpet, each symbol glowing with purpose - alpha for ascent, omega for direction, their magic working in harmony to guide our flight.*

■ Your writing creates a wonderful picture of a magical carpet, but you could make it more engaging by developing the relationship between the narrator and the carpet. How does it feel to fly on it? What emotions does it stir? Add personal reactions to make the description more meaningful. You could also expand on the carpet's history or purpose to give readers a deeper understanding of its significance.

Actionable task: Rewrite the piece from the perspective of someone experiencing their first flight on the carpet, including their emotional journey and physical sensations throughout the experience.

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**Score: 40/50**

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Section 2:

#1 Woven with glistening strands that appear to capture the light of a thousand stars, the mystical carpet is a magnificent creation. With complex designs of celestial constellations and flowing patterns engraved into the fabric, its surface glows subtly, changing colours as it glides from deep sapphire to molten gold.

#2 Fine tassels that sway gently, as if caught in an invisible breeze, adorn the margins. ~~Like the finest silk, the texture is incredibly smooth, yet it also has a subtle, unearthly warmth.~~ [The texture rivals the finest silk in its smoothness, yet radiates a subtle, unearthly warmth.]

The edges, like the golden frame of an art piece, ~~makes~~ [make] it truly stunning. ~~Fine tassels that sway gently, as if caught in an invisible breeze, adorn the margins.~~ [Fine tassels adorn the margins, swaying gently as if caught in an invisible breeze.] Like the finest silk, the texture is incredibly smooth, yet it also has a subtle, unearthly warmth. It leaves a trail of glittering motes behind it and emits a subtle golden aura while in the air.

#3 Hinting at the ancient magic that propels its flight, the underside displays a secret complexity of ~~the~~ Greek alphabet that ~~pulse~~ [pulses] faintly with an inner light. Rich colours and mystical symbols abound in the enchanted carpet, which is stitched with a shimmering thread that appears to alter with each glimpse. Its surface is tough and strong, yet it feels like a gentle, refreshing wind. As though led by invisible hands, the carpet rises elegantly and glides above the earth, providing a calm and easy flight through the sky.

## WRITING PIECE 2 - FEEDBACK

### Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The door was old and decaying, yet the faint glow was clear."

Strengths:

- Creates a mysterious atmosphere through vivid description
- Effectively sets up the scene's location and main element

Weakness: Limited sensory details → Your description focuses mainly on visual elements. The underground setting offers opportunities to include other senses like the musty smell of decay or the echo of footsteps.

Exemplar: *Deep beneath the city's hushed tunnels, where stale air hung thick and no light had ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow, its ancient wood crumbling beneath his fingertips.*

#2: "He looked around, trying to see if there was an exit, but as soon as he had come into this old subway tunnel, the lights had shut off, like a ghost was taunting him." Strengths:

- Builds tension through unexpected events
- Shows character's immediate reaction to the situation

Weakness: Underdeveloped emotion → Your writing tells us what happened but could show more of Aiden's emotional state. "He looked around" doesn't fully capture the panic of being trapped.

Exemplar: *His eyes darted frantically between the tunnel's shadows, searching for an exit, but the moment he'd stepped into the subway passage, darkness had swallowed everything - as if some unseen presence was toying with him.*

#3: "His heart was racing, and his mind was flooded with thoughts, was there a skeleton back there, maybe treasure, or was there going to be a gruesome monster that was going to eat him?"

Strengths:

- Shows internal dialogue effectively
- Presents multiple possibilities that create suspense

Weakness: Rushed pacing → Your writing lists possibilities quickly without letting each thought build tension. The fears feel hurried rather than developed.

Exemplar: *His heart hammered against his ribs as possibilities raced through his mind. Could ancient treasures lie behind that door? Or perhaps something more sinister - the bones of those who'd ventured here before, or worse, something that had left those bones behind?*

■ Your piece creates an intriguing start to what could be a longer adventure. You've set up strong elements of mystery and danger, but there's room to expand each moment. Take time to explore Aiden's feelings and the details of his surroundings. Consider adding more background about why he's in the tunnel and what brought him to this mysterious door.

Actionable task: Rewrite your p focusing on developing each of Aiden's fears in separate paragraphs, making sure to include at least two non-visual sensory details for each possibility he imagines.

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**Score: 38/50**

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Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The door was old and decaying, yet the faint glow was clear.

~~#2 He looked around, trying to see if there was an exit, but as soon as he had come into this old subway tunnel, the lights had shut off, like a ghost was taunting him.~~ [He looked around, searching for an exit, but the moment he'd entered the old subway tunnel, the lights had shut off, as if a ghost were taunting him.] He had brought a flashlight, so he could see, but that was all he had.

~~#3 His heart was racing, and his mind was flooded with thoughts, was there a skeleton back there, maybe treasure, or was there going to be a gruesome monster that was going to eat him?~~ [His heart was racing, his mind flooded with thoughts: was there a skeleton back there, maybe treasure, or was there going to be a gruesome monster waiting to devour him?] He tried to look through the peephole, but over the years, it had become grimy and was covered in dust and cobwebs. Whatever was back there, he was going to find out. He took a deep breath, and pulled the handle.