

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The persian carpet sprawled on the floor, with intricate patterns generously woven all across it, its colour scheme, demonstrating a striking resemblance to the kaleidoscopic melt of the sublime sunset."

Strengths:

- Your vivid imagery creates a clear mental picture
- Your sophisticated vocabulary enhances the description

Weakness: Comma placement and structure → Your sentence contains extra commas that break the flow. The phrase "its colour scheme, demonstrating" disrupts the smooth reading experience.

Exemplar: *The Persian carpet sprawled on the floor with intricate patterns generously woven across it, its colour scheme demonstrating a striking resemblance to the kaleidoscopic melt of the sublime sunset.*

#2: "It seemed as if it were an exotic cocktail, an amalgamation of millions of other flavors, each one enhancing or balancing one another."

Strengths:

- Your creative comparison between scents and cocktails
- Your use of specific details to build the description

Weakness: Unclear subject reference → Your opening "It" makes it hard to know what you're describing. The reader might wonder if you're talking about the carpet or the aroma mentioned earlier.

Exemplar: *The mingling aromas created an exotic cocktail, an amalgamation of millions of flavours, each one enhancing or balancing one another.*

#3: "Even the crisp selvage edges, pristine despite their years, testified to the Weaver's mastery, each knot contributing to this document of both artistry and time."

Strengths:

- Your technical knowledge of carpet terminology

- Your thoughtful connection between craftsmanship and time

Weakness: Capitalisation and consistency → Your capitalisation of "Weaver's" doesn't match the style of your piece.

Exemplar: *Even the crisp selvage edges, pristine despite their years, testified to the weaver's mastery, each knot contributing to this document of both artistry and time.*

■ Your writing shows great potential in sensory description, but you could strengthen it by maintaining a clearer focus throughout. The piece jumps between describing visual, olfactory, and tactile elements without smooth transitions. You might want to organise these sensory details in a more structured way. Try expanding on each sensory aspect separately before connecting them together.

Actionable task: Rewrite your piece by organising the sensory descriptions (visual, smell, touch) into separate paragraphs, then add transition sentences to connect them smoothly.

Score: 39/50

Section 2:

~~The persian~~ [The Persian] carpet sprawled on the floor, with intricate patterns generously woven all across it, ~~its colour scheme, demonstrating~~ [its colour scheme demonstrating] a striking resemblance to the kaleidoscopic melt of the sublime sunset. The sharp sweetness of the honeycomb, and the citric aroma of the Clementine wafted between the noses of many. ~~It seemed as if it were~~ [The combined scents created] an exotic cocktail, an amalgamation of millions of other flavors, each one enhancing or balancing one another. ~~It also feels as if~~ [It reminded one of] the tunes of Schlager, both outgoing, both sentimental and both nostalgic. The soft, silky surface of the carpet was gentle to the touch, comforting even individuals caught in the deepest of sorrows. The central medallion bore a patina of wear from three generations of reading chairs, while corner paths had been banished to a gentle sheen by daily passage. Even the oak floorboards surrounding it seemed like a beam of ethereal supernatural power. Under pendant lights, the sapphire borders framed a field of deep crimson, where time had softened the dyes to reveal subtle variations—rust here, burgundy there. Even the crisp selvage edges, pristine despite their years, testified to the ~~Weaver's~~ [weaver's] mastery, each knot contributing to this document of both artistry and time.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The atmosphere was thick, stuck between indecision, and there, trembling, Aiden stood, surrounded by a kaleidoscopic fuse of red, orange and yellow, sharply contrasting with his inner turmoil."

Strengths:

- Vivid sensory details create an immersive underground setting
- Effective parallel between external colours and internal emotions

Weakness: Unclear atmospheric description → The phrase "atmosphere was thick, stuck between indecision" doesn't make sense as atmosphere cannot be indecisive. The colours mentioned don't connect clearly to the scene's mood.

Exemplar: *The atmosphere hung thick and heavy, while Aiden stood trembling, bathed in an otherworldly fusion of red, orange and yellow light that seemed to mock his inner turmoil.*

#2: "The stone walls both ruptured and bifurcated seemed to turn inwards as the wind whispered secrets of generations passed. The door itself was an enigma, with multiple insignia carved from within."

Strengths:

- Creative personification of the wind
- Strong mysterious elements with the door description

Weakness: Confusing wall description → The description of walls being "both ruptured and bifurcated" is hard to picture. What do you mean by walls turning inwards?

Exemplar: *The cracked stone walls curved inward like ancient guardians, while the wind carried whispers of long-forgotten secrets.*

#3: "He braced for impact, synchronising with the opening of the door. The door began to creak and groan, revealing its insides. Without thinking, Aiden took a step into the unknown, whilst the door closed, as if it were an ancient tomb."

Strengths:

- Good build-up of tension
- Effective simile comparing the door to a tomb

Weakness: Rushed ending → The final moments feel hurried. The phrase "revealing its insides" is vague and doesn't tell us what Aiden actually sees.

Exemplar: *The door groaned open, revealing a swirling darkness that seemed alive. Without hesitation, Aiden stepped forward as the door sealed behind him with the finality of an ancient tomb.*

■ Your writing shows promise in creating a mysterious atmosphere, but you could deepen the story by showing more of Aiden's thoughts and feelings. Why is he drawn to the door? What makes him brave enough to step through? Add more details about what lies beyond the door to make readers more invested in Aiden's journey. Try making your piece longer by developing these elements.

Actionable task: Rewrite the final paragraph focusing on what Aiden sees when the door opens and his immediate emotional reaction before stepping through.

Score: 40/50

Section 2:

Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. ~~The atmosphere was thick, stuck between indecision, and there, trembling, Aiden stood, surrounded by a kaleidoscopic fuse of red, orange and yellow, sharply contrasting with his inner turmoil.~~ [The atmosphere hung thick and heavy, and there, trembling, Aiden stood, surrounded by a kaleidoscopic fusion of red, orange and yellow, sharply contrasting with his inner turmoil.]

He was torn by a perplexing predicament, one yearning for the serenity of a house, the other longing to the adrenaline of risk. ~~The stone walls both ruptured and bifurcated seemed to turn inwards as the wind whispered secrets of generations passed.~~ [The fractured stone walls curved inwards as the wind whispered secrets of generations past.] The door itself was an enigma, with multiple insignia carved from within. Its surface was smooth, as if it were solidified obsidian, yet blue veins ran across it, cracking faintly as if charged by a supernatural force. The door was

surrounded by an abnormal, cryptic aura, fueling Aiden's intrigue. His fingers brushed against the silky doorknob, evoking a low hum.

The symbols on the door pulsed rhythmically, as though they were speaking in a language only the deepest part of his mind could understand. ~~He braced for impact, synchronising with the opening of the door. The door began to creak and groan, revealing its insides.~~ [He braced himself as he turned the handle, and the door began to creak and groan, revealing a void of swirling shadows.] Without thinking, Aiden took a step into the unknown, whilst the door closed, as if it were an ancient tomb.