

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The Persian carpet spread lazily across the floor, its deep reds and blues fading like the years on an old man's face—rich, worn, yet strong." Strengths:

- Vivid sensory details that paint a clear picture
- Creative use of metaphor comparing carpet colours to aging

Weakness: Limited depth in metaphor development → Your comparison between the carpet and aging focuses mainly on surface-level details. The metaphor could be expanded to explore deeper emotional connections between time's impact on both the carpet and human experience.

Exemplar: *The Persian carpet stretched across the wooden floor, its deep reds and blues mellowing with time—like wisdom etched in an old man's weathered face, each shade telling stories of years lived.*

#2: "Each frayed edge and delicate pattern told tales of time, like the weathered hands of someone who had lived through both beauty and hardship." Strengths:

- Strong imagery connecting physical wear to life experiences
- Thoughtful parallel between object and human life

Weakness: Underdeveloped storytelling elements → Your writing touches on "tales of time" but doesn't explore specific moments or memories. The phrase "beauty and hardship" remains abstract without concrete details to bring these experiences to life.

Exemplar: *Each frayed edge whispered stories of children's footsteps and family gatherings, while its delicate patterns bore witness to decades of joy and sorrow—like the lined palms of a grandmother who had danced at weddings and mourned at funerals.*

#3: "It silent like a guard, gathering the marks of everyday life, quietly watching, enduring." Strengths:

- Powerful personification of the carpet
- Effective use of the guard metaphor

Weakness: Incomplete emotional resonance → Your ending feels abrupt and misses an opportunity to connect the carpet's role as a witness to deeper human experiences. The word "silent" needs proper grammar structure.

Exemplar: *It stood silent as a faithful guard, gathering the marks of everyday life in its fibres—a quiet witness to the laughter, tears, and whispered secrets that had shaped this home.*

■ Your piece shows promise in creating vivid imagery and drawing parallels between objects and human experience. You could strengthen your writing by adding more specific details about the memories and events the carpet has witnessed. Try expanding your descriptions to include the emotional impact of these moments. Your short piece could benefit from developing the story further and making it longer by exploring the relationship between the carpet and the people who have lived with it.

Your task: Rewrite your entire piece focusing on one specific memory or event that the carpet has witnessed, using sensory details to bring that moment to life. Make sure to add more effort and make your writing longer.

WRITING PIECE 2 - INTERVIEW FEEDBACK

Section 1:

#1: Community Improvement Response Strengths:

- Clear focus on vulnerable populations shows empathy and understanding
- Specific examples of solutions provided through shelters and healthcare facilities

Weaknesses: Limited Development of Implementation → Your ideas about building shelters and hospitals need more details about how you would manage these projects and ensure their sustainability. The phrase "invest in building more homeless shelters" could benefit from explaining the specific steps and partnerships needed.

Exemplar: ***I would collaborate with local housing organisations to build sustainable shelters, implementing a three-phase development plan that includes temporary housing, job training facilities, and permanent housing solutions.***

#2: Conflict Resolution Response Strengths:

- Shows mature approach to problem-solving through active listening
- Demonstrates understanding of escalation procedures

Weaknesses: Vague Resolution Steps → Your response mentions "finding common ground" but doesn't provide concrete examples of how you would achieve this. The phrase "focus on finding common ground" needs specific strategies.

Exemplar: ***I would suggest we both write down our main concerns, then work together to create an action plan that addresses each point, such as agreeing to specific deadlines or dividing tasks more fairly.***

#3: Teaching Experience Response Strengths:

- Well-structured lesson plan with clear progression
- Good integration of cultural context

Weaknesses: Limited Student Engagement → Your teaching plan focuses mainly on demonstration rather than student participation. The phrase "students would have the chance to practice" doesn't specify how you would engage different learning styles.

Exemplar: ***I would pair students to practice basic strokes together, encouraging them to provide peer feedback while I circulate to offer individual guidance and answer questions.***

■ Your responses would benefit from more specific examples and detailed implementation strategies. Consider expanding on how you would measure success in each scenario. You could strengthen your community improvement answer by including partnerships with local organisations. Your teaching response could include more interactive elements to engage students actively.

Actionable Task: Rewrite your community improvement response by creating a detailed timeline of implementation steps and include specific partnerships with local organisations that would help execute your plan.

Score: 42/50

Section 2:

#1 If I were given a large sum of money to improve my community, I would focus on addressing the immediate needs of the most vulnerable populations, such as the homeless and those without access to quality healthcare. ~~I would invest in building more homeless shelters~~ [I would partner with local councils to invest in building more homeless shelters] to provide safe, supportive spaces for individuals experiencing homelessness, with access to resources like food, education, and job training. Additionally, I would use funds to construct and upgrade local hospitals, ensuring they are equipped with modern technology and staffed with trained professionals to provide comprehensive care to our community.

#2 When handling a conflict with a classmate or teammate, my first approach would be to listen actively and try to understand their perspective. I believe open, respectful communication is key. ~~I would calmly explain my viewpoint~~ [I would thoughtfully explain my perspective], avoiding blame or accusations, and focus on finding common ground. I'd try to understand if the disagreement is due to miscommunication or differing goals, and aim for a solution that satisfies both sides. If the conflict escalates, I would seek help from a teacher or leader to help ensure that the relationship remains respectful and collaborative.

#3 If I were asked to teach a class for a day, I would choose Chinese calligraphy. It's not only a form of writing but also an art that combines precision, creativity, and cultural history. I would begin by introducing the basic strokes and the tools—brush, ink, and paper. Then, I'd demonstrate how to properly hold the brush and create the most essential strokes, such as the dot, horizontal line, and vertical line. ~~Afterward~~ [Subsequently], I would guide students through writing a simple character, explaining its meaning and the philosophy behind the design. To deepen their understanding, I'd also share a brief history of calligraphy and its role in Chinese culture. Finally,

students would have the chance to practice, with feedback provided to help refine their technique and improve their understanding of Chinese calligraphy [calligraphy].