

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "One carpet. So many memories, so many emotions dispersed and threaded through its fabric. The maroon flower designs delicately placed through the lustrous ocean of blue silk." Strengths:

- Strong emotional connection established through sensory details
- Effective use of colour imagery with "maroon" and "blue silk"

Weakness: Limited sentence variety → Your opening relies heavily on fragments. While "One carpet" creates impact, the following sentences could flow better. The phrase "so many memories, so many emotions" feels repetitive.

Exemplar: *The carpet held countless memories, its emotions woven deeply through every thread, while maroon flowers floated delicately across a lustrous ocean of blue silk.*

#2 "Its threads were accented with a beautiful azure which seemed to harness the tranquil melodies of a lone thrush in a cloudless sky." Strengths:

- Creative metaphor linking colour to sound
- Rich vocabulary choices enhance description

Weakness: Unclear connection between ideas → Your comparison between the azure threads and bird song feels disconnected. The phrase "seemed to harness" doesn't fully bridge the gap between visual and auditory elements.

Exemplar: *The azure threads sang with gentle beauty, echoing the peaceful notes of a lone thrush soaring through cloudless skies.*

#3 "The vibrant assortment of colours seemed to play amongst themselves, like school children out at recess." Strengths:

- Playful simile brings the description to life
- Dynamic portrayal of static elements

Weakness: Underdeveloped comparison → Your simile could be more detailed. The phrase "seemed to play amongst themselves" needs more specific details about how the colours interact.

Exemplar: *The colours danced and twirled together like gleeful school children, chasing each other across the playground during recess.*

■ Your writing shows wonderful creativity in describing the carpet's appearance. To strengthen your piece, try developing each sensory detail more fully before moving to the next one. You could expand on how the carpet's physical features connect to specific memories or emotions. Consider adding a personal story about a special moment with this carpet to make your description more meaningful.

Actionable task: Rewrite your piece focusing on one specific memory connected to the carpet, weaving in the sensory details you've already created to support that memory.

Score: 39/50

Section 2:

#1 One carpet. ~~So many memories, so many emotions dispersed and threaded through its fabric.~~ [Memories and emotions threaded themselves through its fabric.] The maroon flower designs delicately placed through the lustrous ocean of blue silk.

#2 A glance of the luminous moon at the carpet's centre, made one feel calm as if soothed by the sounds of a lullaby. ~~Its threads were accented with a beautiful azure which seemed to harness the tranquil melodies of a lone thrush in a cloudless sky.~~ [Its threads, accented with beautiful azure, captured the tranquil melodies of a lone thrush in a cloudless sky.]

One touch of the carpet transported you to another world of comfort, with the soft merino wool fibres, warming up your body, engulfing oneself and drawing one into a peaceful slumber.

The intricate Tyrian purple patterns matched the beauty and unpredictability of nature, as it seamlessly blended with the silvery radiance of the moon that shimmered like a sapphire in the darkness.

#3 ~~The vibrant assortment of colours seemed to play amongst themselves, like school children out at recess.~~ [The vibrant assortment of colours played amongst themselves, like school children at recess.]

Overall, the carpet was a cacophony of light, colour and warmth. It drew the observer into its folds and gave one a sense of calm and tranquility.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. Aiden grew tense knowing there could not be a logical explanation for this except something supernatural was behind that door and Aiden couldn't do anything about it."

Strengths:

- Your opening creates an intriguing atmosphere with vivid sensory details
- Your use of suspense builds reader interest effectively

Weakness: Repetitive use of the character's name → You've used "Aiden" three times in two sentences, which makes your writing sound mechanical.

Exemplar: ***Deep beneath the city, where no light ever touched, he discovered a hidden door that pulsed with an eerie blue glow. He grew tense, knowing there could be no logical explanation except something supernatural lurking behind it.***

#2 "He decided to walk away from the door and look at his surroundings and for the first time he saw that he wasn't in a cave he was in a whole city. He saw that there were libraries, houses but the biggest of them all was a dome which seemed to have the same light as the door."

Strengths:

- Your world-building shows creativity
- Your description of the setting creates visual interest

Weakness: Limited sentence variety → You start multiple phrases with "he saw," making your writing sound choppy.

Exemplar: ***Stepping away from the door to survey his surroundings, he realised he wasn't in a cave at all, but rather a vast city. Libraries and houses dotted the landscape, dominated by an enormous dome that glowed with the same mysterious light as the door.***

#3 "Right but I went through a door from a large city that looked like Atlantis or that mythological stuff and ended up here."

Strengths:

- Your dialogue sounds natural and casual
- Your reference to mythology adds depth to the story

Weakness: Vague description → The phrase "mythological stuff" lacks specific details that could make your writing more engaging.

Exemplar: *"I came through a door from a city that resembled ancient Atlantis, with its towering marble columns and golden spires, before arriving here."*

■ Your story has an interesting premise about magical doors and mysterious cities. You could make your writing more engaging by adding more details about what Aiden feels, smells, and hears in these strange places. Try to show how scared or excited he feels instead of just telling us. Your ending feels a bit rushed - you could make it better by showing us more about why Aiden decides to leave and how he feels about his adventure.

Actionable task: Rewrite the ending paragraph focusing on Aiden's emotions and thoughts as he makes his final decision to leave, using specific sensory details to bring the scene to life.

Score: 39/50

Section 2:

Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. ~~Aiden grew tense knowing there could not be a logical explanation for this except something supernatural was behind that door and Aiden couldn't do anything about it.~~ [He grew tense, knowing there could be no logical explanation except something supernatural lurking behind it.] #1

~~Aiden tried to not think about the thought that was literally engulfing him whole [He tried to push away the thoughts that were engulfing him] "will I die?" "What is behind that door?" "There is a monster behind it!". He decided to walk away from the door and look at his surroundings and for the first time he saw that he wasn't in a cave he was in a whole city. [He decided to walk away from the door and, for the first time, noticed he wasn't in a cave at all - he was in an entire city.] He saw that there were libraries, houses but the biggest of them all was a dome which seemed to have the same light as the door. [Libraries and houses dotted the landscape, dominated by an enormous dome that glowed with the same mysterious light as the door.] #2~~ Inside Aiden saw a tiny inscription in a foreign language he never saw before on the door but as he leaned closer to inspect, he got sucked in the door.

~~Aiden felt like he was in a rollercoaster with lots of bumps and in a few seconds he started to see light and then suddenly he was transported to another world with strange looking people. [The~~

journey felt like a bumpy rollercoaster ride, and within seconds, bright light flooded his vision before he found himself in another world filled with strange-looking people.]

"Where am I?"

"You are at Olympus my friend" ~~A large looking man said boldly~~ [a large man said boldly]

"You understand English?"

"I do not understand what English is but here everyone can understand each other."

~~"Right but I went through a door from a large city that looked like Atlantis or that mythological stuff and ended up here."~~ ["I came through a door from a city that resembled ancient Atlantis, with its towering marble columns and golden spires, before arriving here."] #3

"Oh I see what happened you weren't in Atlantis you were in Laistrygon."

"Laistrygon? Really? Well I saw an inscription that I couldn't understand and touched it."

"That inscription you touched was to direct the door to Olympus and if you looked on the other side it would have said Atlantis"

"How would I know that?"

"I don't know but welcome to Olympus"

The man then suddenly disappeared leaving Aiden alone to think.

"You know what I'm going back home."

~~Aiden pressed another inscription he found and a door appeared Aiden went through it and found himself in another city that was coloured in aqua.~~ [Aiden pressed another inscription he found, and a door appeared. He stepped through it only to find himself in another city bathed in aqua light.]

"You've got to be kidding me!"

So then Aiden went through the door and finally came back and after that he ran away never to go to random glowing doors.