

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "The bright Persian carpet sprawled across the floor like the vast plains where it was made. Against the dull oak floor where it was placed, its bright saffron and scarlet shone out like the sun during midnight." Strengths:

- Vivid colour contrasts between carpet and floor
- Creative use of simile comparing carpet to plains

Weakness: Limited spatial description → Your comparison needs more details about the placement and size. Words like "sprawled" and "vast" tell us little about the carpet's actual presence in the room.

Exemplar: *The magnificent Persian carpet stretched twelve feet across the oak floor, its edges reaching from the grand fireplace to the leather armchair, like the endless plains of its homeland.*

#2 "The soft strings of nylon that it was created with. The deep reds and oranges blended and contrasted perfectly against the deep tanzanite blues." Strengths:

- Beautiful colour palette description
- Skilled use of specific colour terms

Weakness: Incomplete sentence structure → Your first sentence lacks a main verb and stands alone as a fragment. The description needs proper connection to flow smoothly.

Exemplar: *Woven from soft nylon strings, the carpet displayed deep reds and oranges that melted seamlessly into rich tanzanite blues.*

#3 "The carpet wasn't only a decoration for any home, it was like a gateway to traditional Persian life through beautiful art." Strengths:

- Meaningful cultural connection
- Strong concluding message

Weakness: Underdeveloped cultural significance → Your reflection on Persian culture feels rushed. The connection between the carpet's design and traditional life needs more specific details.

Exemplar: *Beyond mere decoration, each intricate pattern in the carpet told stories of Persian village life - from shepherds tending their flocks to women weaving at their looms.*

■ Your writing shows promise in descriptive language, but needs more depth in connecting visual details to meaning. You've created lovely imagery of colours and textures, but could strengthen the piece by exploring how these elements work together to tell a story. Try expanding each paragraph to include both physical description and cultural significance.

Actionable task: Rewrite the second paragraph focusing on linking the carpet's physical features (textures, patterns) to specific aspects of Persian cultural life they represent.

Score: 38/50

Section 2:

#1 The bright Persian carpet sprawled across the floor like the vast plains where it was made. ~~Against the dull oak floor where it was placed,~~ [Set against the dull oak floor,] its bright saffron and scarlet shone out like the sun during midnight.

The labyrinthine patterns made from gold shimmered brightly as the water reflecting the sun in an oasis. #2 ~~The soft strings of nylon that it was created with.~~ [Created with soft strings of nylon,] The deep reds and oranges blended and contrasted perfectly against the deep tanzanite blues.

Each step on the soft fabrics made the carpet feel like stepping on clouds, and every step caused the sound of marshmallows dropping to echo across the room. The full carpet represented a deep vermilion sunset, but inside, all of the lines had tiny details of daily Persian life. Not a single centimetre was wasted with a mosaic of different colours appearing wherever you looked. #3 The carpet wasn't only a decoration for any home, it was like a gateway to traditional Persian life through beautiful art.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city...young force." Strengths:

- Strong atmosphere created through sensory details of the creaking door
- Effective use of simile comparing door creaks to old bones

Weakness: Limited physical setting description → Your opening lacks details about the underground environment. Phrases like "where no light ever touched" could be expanded to paint a fuller picture of this mysterious subterranean setting.

Exemplar: *Deep beneath the bustling city streets, in a maze of forgotten tunnels where stale air hung heavy and not a whisper of natural light had touched the damp stone walls in centuries, Aiden discovered a hidden door that pulsed with an eerie blue glow.*

#2: "Inside, was a lush green world...vivid plants." Strengths:

- Nice contrast between dark tunnel and vibrant garden
- Good use of colour imagery with "emerald leaves"

Weakness: Repetitive description → Your descriptions repeat similar ideas about greenery. The phrase "lush green world" followed by "verdant emerald leaves" uses too many similar words to describe the same quality.

Exemplar: *Inside lay an impossible paradise, where exotic flowers bloomed in rainbow hues and ancient trees stretched their branches toward a ceiling that glowed with its own mysterious light.*

#3: "Finally, after an hour...and turned." Strengths:

- Good build-up of tension with "trembling hands"
- Clear connection to earlier plot with the matching key

Weakness: Rushed pacing → Your final scene moves too quickly from discovery to action. The phrase "in a split second" rushes through what could be a more dramatic moment.

Exemplar: *At last, in what seemed to be the heart of this hidden realm, Aiden found himself before an ancient stone pedestal, its surface etched with symbols that matched the mysterious key he'd carried for so long.*

■ Your piece shows promise in creating an intriguing fantasy setting, but needs more development in its key moments. You could expand your descriptions of the underground location

and Aiden's emotional journey throughout the discovery. Consider adding more details about why this key is significant to Aiden and what he expected to find. Your ending feels abrupt - try building more suspense before the cave-in begins.

Actionable task: Rewrite the pedestal scene, focusing on Aiden's thoughts and feelings as he approaches it, and include details about the key's history and importance to him.

Score: 39/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. ~~The old oak door creaked like the bones of an old man.~~ [The ancient oak door groaned like the bones of an old man.] ~~As Aiden grasped the smooth golden handle, the door creaked loudly and its weathered joints protested against Aiden's young force.~~ [When Aiden grasped the smooth golden handle, the door's weathered joints protested against his young strength.] The cold moist air made it harder for Aiden to breathe but finally, with a determined shove, the door opened.

#2 ~~Inside, was a lush green world~~ [Inside lay a lush green world] full of beautiful plants that were cultivated mysteriously without any real sunlight or human technology. Each bush he passed on the rough gravel path had verdant emerald leaves and vivid plants.

#3 Finally, after an hour of walking down a path to what seemed like what was [in] the middle, Aiden encountered a mossy and overgrown stone pedestal. There was a keyhole in the pedestal and it seemed to exactly match the one that he always wore. With trembling hands, Aiden shoved the key into the keyhole and turned. ~~In a split second~~ [In a split second], the ground started rumbling and rocks began to fall from the cave roof threatening to squash him.