

□ WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen." Strengths:

- Vivid sensory detail with "felt the ridges"
- Strong imagery with storms "whispering secrets"

Weakness: Limited Context → Your opening lacks background information about the map's purpose and why the character is carving it. The phrase "storms below" needs more setting details to help readers understand the world you've created.

Exemplar: *She traced the deep ridges of the ancient map she was carving, her fingers trembling as the fierce storms raged in the valley below, their haunting whispers calling out to any brave soul who dared to listen.*

#2 "Carol had only wanted to win the war that had raged the world for 100 years. It was against their sworn enemies the spoilt 'Fortans'." Strengths:

- Clear conflict establishment
- Interesting character motivation

Weakness: Underdeveloped Conflict → Your introduction of the war and enemies feels rushed. The phrase "spoilt 'Fortans'" needs more detail about why they're enemies and what makes them "spoilt".

Exemplar: *Carol had dedicated her life to winning the century-long war, watching her people suffer at the hands of the Fortans, who had grown wealthy and cruel from stealing their resources.*

#3 "White. Plain light exploding in front of her eyes blinding her. consuming her." Strengths:

- Dramatic tension building
- Effective use of short sentences

Weakness: Unclear Sequence → Your description of events jumps too quickly. The phrases "White" and "Plain light" appear without warning, making it hard to follow what's happening to Carol.

Exemplar: *A blinding white light burst through the cave entrance, its searing brightness exploding before her eyes and consuming her consciousness.*

■ Your narrative shows promise in creating an intriguing fantasy world with unique races and conflicts. However, you need to develop your world-building more deeply. The relationship between Lupans and Fortans needs more context. The mysterious 'Storms Testimony' appears important but its significance isn't clear. Try adding more details about how the storms affect people and why they're dangerous. Your ending feels rushed - take time to show Carol's transformation and what the light means. Focus on connecting your ideas more smoothly to help readers follow the story better.

Actionable Task: Rewrite the scene where Carol encounters the white light, focusing on building tension gradually and clearly showing how it affects her physically and mentally.

Score: 39/50

Section 2:

#1 She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Like the unflinching woman who had been curious and hopeful just a few days ago. ~~No~~, [No.] she had already fallen to the mysteries of 'Tempest', and it would not happen to any other being of her dying race. The 'Lupans'. ~~And so~~, [So] she stayed in the cave, carving her map, vowing and ensuring nobody would experience the same pain and hardship as she did, when everything she knew would eventually vanish.

#2 ~~Carol had only wanted to win the war that had raged the world for 100 years.~~ [Carol had only wanted to win the war that had ravaged their world for a hundred years.] It was against their sworn enemies ~~the spoilt~~ [the pampered] 'Fortans'. Whilst also battling hardship and meagre supplies.

#3 ~~White. Plain light exploding in front of her eyes blinding her. consuming her.~~ [White light exploded before her eyes, blinding and consuming her.] Then the light receded, and ~~an entire layer of pain was coated~~ [pain enveloped her entirely], it was searing like a throb inside her brain but multiplied so much that it was unbearable. Carol sank to the floor as her knees buckled and ~~entire~~ [her entire] body turned limp. What was happening? And why? She couldn't think. All of a sudden. Darkness.

□ WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. The 'Ghosts Of Revenge', every soul from the underworld whom had escaped in the siege last year."

Strengths:

- Your opening sets an eerie atmosphere with vivid imagery
- Your introduction of the antagonists is dramatic and captivating

Weakness: Limited Context Development → Your opening jumps directly into the action without establishing why the sculpture is significant or what makes it special. The mention of "the siege last year" leaves readers wondering about this crucial event.

Exemplar: *In the soft glow of the alien sunset, the crowd gathered around the mysterious sculpture, its crystalline surface reflecting their awestruck faces. None suspected it was crafted by the Ghosts of Revenge - vengeful souls who had torn through the barriers of hell during last year's devastating siege.*

#2: "These spirits were built from hatred, carved with venom, polished with a sprinkle of death. They wanted to punish all living beings for sending them to torture in hell."

Strengths:

- Your use of metaphors creates a strong emotional impact
- Your writing shows clear motivation for the antagonists

Weakness: Underdeveloped Character Background → While you mention their hatred, you don't show why these spirits were sent to hell or what makes them choose revenge over redemption. The phrase "sprinkle of death" needs more concrete details to help readers understand their nature.

Exemplar: *These spirits, each bearing the scars of their earthly crimes, were forged in the fires of hatred and shaped by centuries of torment. Their sole purpose became clear - to make humanity suffer as they had suffered in the depths of hell.*

#3: "Then, of course the crowd started to become inquisitive and one arrogant man had the wit to pick the sculpture up. As soon as it made contact, there was a silence like everything in time had just stopped and become silent."

Strengths:

- Your build-up of tension is effective
- Your description of time stopping creates suspense

Weakness: Rushed Climax → The crucial moment feels hurried. The man's actions need more detail about why he specifically chose to touch the sculpture. The repetition of "silent" weakens the impact.

Exemplar: *Despite the warnings, one man stepped forward, his arrogance visible in every step. As his fingers brushed the sculpture's surface, time itself seemed to freeze, leaving the world suspended in an unnatural stillness.*

■ Your narrative shows promise in creating a haunting atmosphere and introducing interesting supernatural elements. To strengthen your story, try focusing on developing the background of your ghost characters and their world. You could add more details about the siege that freed them and explain the rules governing their powers more clearly. Consider slowing down important moments to let readers fully experience the tension. Your story would benefit from showing more of the emotional impact on both the ghosts and their victims.

Actionable Task: Rewrite the scene where the man touches the sculpture, focusing on building tension through his specific thoughts, actions, and the crowd's reactions.

Score: 41/50

Section 2:

#1 In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. ~~The 'Ghosts Of Revenge', every soul from the underworld whom had escaped~~ [The 'Ghosts of Revenge', every soul from the underworld who had escaped] in the siege last year.

#2 These spirits were built from hatred, carved with venom, polished with a sprinkle of death. They wanted to punish all living beings for sending them to torture in hell.

#3 ~~Then, of course the crowd started to become inquisitive and one arrogant man had the wit to pick the sculpture up.~~ [The crowd grew increasingly curious until one arrogant man decided to lift the sculpture.] ~~As soon as it made contact, there was a silence like everything in time had just stopped and become silent.~~ [The moment his skin touched the surface, an otherworldly silence descended, as if time itself had frozen.]

~~Then, a light whistle started blowing.~~ [Then, a faint whistle began to sound.] And full chaos, ~~shrieking and screaming from all around a strong wind blowing.~~ [shrieking and screaming erupted as a strong wind howled around them.] Then quiet again ~~everything almost traumatised.~~ [everyone seemed traumatised.] Then the unimaginable happened. People started falling, eyes rolled back empty.

Their personality is very sophisticated and cold. ~~So, if you go anywhere populated you have to do an emotion test.~~ [So, in populated areas, everyone must undergo an emotion test.] But these souls can just turn invisible. ~~So for the people of earth these creatures deadly and extremely dangerous.~~ [For the people of Earth, these creatures were deadly and extremely dangerous.] The past few years, they have been developing a weapon, that, ~~once touched by a human frees their brethren into the world above.~~ [once touched by a human, would free their brethren into the world above.]