WEEK 3 - 22nd January Homework: Year 6 Scholarship Specialisation Final Sprint

☐ WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Secrets of the past, yet untold..."

Strengths:

- Your opening creates an air of mystery through sensory details
- Your use of personification with storms "whispering secrets" builds intrigue

Weakness: Limited Context \rightarrow Your opening lines leave readers with too many questions. While mystery is good, phrases like "storms below" and "secrets of the past" need more grounding.

The ancient map beneath her fingers held stories of storms that once raged below, their secrets waiting to be discovered by those brave enough to listen.

#2 "What had brought her here? The eerie voices echoed in her head again. This time, it said something. *The wind and the rain, will soon be your pain. Will soon be your death.*"

Strengths:

- Your use of internal dialogue shows Lia's uncertainty
- Your rhyming prophecy adds a haunting element

Weakness: Underdeveloped Tension \rightarrow The sudden jump to the voice's threat feels rushed. The build-up from curiosity to danger needs more steps. The phrase "This time, it said something" downplays the moment.

The voices grew stronger, their whispers becoming clear as crystal: "Through wind and through rain, your life turns to pain, as death draws ever near."

#3 "Her breaths got heavier and heavier until—silence. The world went black. Total silence. Friday the thirteenth, the day where horror took place, Lia Gutsburg went missing, and was reported as dead..."

Strengths:

- Your pacing creates suspense through short sentences
- Your ending leaves readers with a chilling conclusion

Weakness: Abrupt Ending \rightarrow Your conclusion jumps too quickly from the scene to the report of death. The phrase "Friday the thirteenth" feels disconnected from the rest of the story.

Her breaths grew laboured, the world spinning into darkness as nature claimed its prey. Days later, the headlines would tell of Lia Gutsburg's mysterious disappearance in the forbidden forest.

■ Your narrative shows promise in creating a spooky atmosphere, but needs deeper character development. Lia's role as an artist could be better tied to the supernatural elements - perhaps her map-making skills give her unique insight into the area's dangers. Your story moves too quickly from curiosity to danger without building proper suspense. Adding more details about why the area is off-limits and how Lia reacts to early warning signs would make the ending more powerful. Consider developing the connection between the map and the voices to create a stronger supernatural element.

Actionable Task: Rewrite the scene where Lia first hears the voices, focusing on her emotional journey from professional interest to fear. Include at least three physical reactions to show her growing unease.

Score: 42/50

Section 2:

#1 She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Secrets of the past, yet untold...

Lia, a young and talented artist, was asked to [had been commissioned to] draw the map of a specific area which has been [had been] off limits for numerous years, the reason unknown. A special team of researchers needed to use the map to explore the place and declare if it was safe for the public. As Lia carved the map, an eerie voice echoed, and it almost seemed as it was [it seemed to be] coming out of the map... Her eyes gazed at the map for a moment, a gulp of trepidation sliding down her quenched [parched] throat. Despite her fear, an intense gush of curiosity took over her. In that moment, she knew she had to explore the area herself. Something just seemed to pull her towards it.

#2 It was a glacial day, slight rain pouring down, along with winds that forced the trees to dance. She held the map in her bone-white nimble fingers, her eyes wandering around the unfamiliar place. What had brought her here? The eerie voices echoed in her head again. This time, it said something. The wind and the rain, will soon be your pain. Will soon be your death.

#3 Something about the voices gave her goosebumps... She held the sides of her head tight, trying to get the voices out of her head. Suddenly, the winds and rain got stronger. Louder. Faster. Lia started hyperventilating, cold tears running down her face. The deafening rain echoed across the dense forest that encircled the area. Her breaths got heavier and heavier until—silence. The world went black. Total silence.

Friday the thirteenth, the day where [the day when] horror took place, Lia Gutsburg went missing, and was reported as dead....

□ WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most-robots..."

Strengths:

- Your opening line creates mystery and anticipation
- Your use of sensory details with "soft glow" helps set the scene

Weakness: Limited Context \rightarrow Your opening, while intriguing, doesn't give enough background about why robots are feared. The phrase "one thing they feared most" needs more build-up to help readers understand the depth of this fear.

Exemplar: In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, their fear of robots still raw from the devastating laboratory experiments that had torn their families apart.

#2: "Me and my army want to work with you. We don't mean any harm", the robot announced.

Strengths:

- Your dialogue shows clear conflict between groups
- Your robot's peaceful intention creates an interesting contrast

Weakness: Simple Dialogue → Your robot's speech is too basic for an advanced being. The words "Me and my army" don't show the robot's supposed intelligence. The dialogue feels rushed without showing the robot's true purpose.

Exemplar: "We seek collaboration, not conflict. Our capabilities could transform your society," the robot announced, its metallic voice carrying a note of sincerity.

#3: "32 people died in the flood, 40 injured. This has been one of the greatest floods in the city's history."

Strengths:

- Your time jump effectively shows consequences
- Your use of specific numbers adds realism

Weakness: Rushed Ending \rightarrow Your ending feels sudden without showing how the flood connected to the robots' help. The phrase "greatest floods" needs more details about why robot assistance would have helped.

Exemplar: "Thirty-two lives lost, forty wounded in the catastrophic flood. If only we had accepted the robots' advanced warning systems and rescue capabilities," the newspaper read.

■ Your narrative presents an interesting concept about prejudice and missed opportunities. The conflict between humans and robots could be deeper if you showed more scenes of past harm that created the fear. Try adding small details about failed experiments or past robot incidents throughout the story. Show how the robots could have prevented the flood instead of just telling us at the end. Make the robot's offer more specific - what exactly could they do to help? This would make the ending feel more connected to the start.

Actionable Task: Rewrite the robot's speech focusing on specific ways they could help the village, including at least three detailed examples of their capabilities.

Score: 40/50

Section 2:

#1 In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most-robots...

The eerie but comforting glow grew brighter by the second, enveloping the structure that towered over the hundreds of villagers gazing up on the beauty. Suddenly, humming echoed from the structure, gasps filling the moist air. From the middle, the structure slowly opened, and from there emerged a gargantuan beast with an evil chuckle, or at least that's how the villagers saw it. It was a robot. Chatter of worries escalated, as people started throwing rocks at the robot.

#2 "Me and my army want to work with you. [My army and I wish to work alongside you.] We don't mean any harm", the robot announced.

"You took our loved ones for testing!" a woman from the side screamed.

"For the better of all of you!" the robot replied.

"We are fine on our own! Now LEAVE!" a man from the crowd declared.

"YEAH", the crowd cheered, some continuing to throw rocks at the peculiar robot.

"We would be essential for you when you need us for emergencies" the robot said.

"We said we'll be fine on our own! LEAVE!!" another man said.

"You'll regret your choice when you will need us", the robot murmured...

• 2 years later

#3 32 people died in the flood, 40 injured. [Thirty-two people died in the flood, forty were injured.] This has been one of the greatest floods in the city's history." The newspaper read.

"We should have listened to them", the man in the rocking chair said.

☐ INTERVIEW

Section 1:

#1 (First paragraph about speech competition) Strengths:

- Provides a concrete example showing resilience
- Demonstrates clear personal growth through adversity

Weaknesses: Lack of specific family influence \rightarrow While you mention family shaped your mindset, you don't explain how specific family members supported you during the speech competition or what they did to help develop this resilience.

Exemplar: My parents consistently modelled resilience by showing me how they overcome their own challenges. During my illness before the speech competition, my mother reminded me of how she completed her master's degree while working full-time, which gave me the strength to persevere.

#2 (Family New Year's tradition) Strengths:

- Shows unique family bonding activity
- Links tradition to personal development

Weaknesses: Limited detail about implementation \rightarrow You don't share how your family actually carries out this tradition or give examples of improvements made.

Exemplar: During our New Year's tradition last year, my sister shared her goal of being more patient, so we created a family system where we gently remind each other to take deep breaths when frustrated. This has helped us grow closer as a family.

#3 (Father's inspiration) Strengths:

- Clear admiration for father's work ethic
- Specific details about father's role

Weaknesses: One-dimensional portrayal \rightarrow You focus mainly on your father's work life and financial provision, missing opportunities to share personal moments or emotional connections.

Exemplar: Beyond his professional success, my father inspires me through small moments, like when he takes time every Sunday to teach me coding despite his busy schedule, showing me that making time for family is as important as career achievements.

■ Your responses would benefit from more detailed examples showing how family values and lessons directly impact your daily life. Try to include specific conversations, moments, or actions

that demonstrate your family's influence. When discussing traditions, share how they've led to concrete changes in your behaviour. Make your answers longer by adding these specific details and emotional connections.

Score: 42/50

Section 2:

How has your family shaped the way you approach challenges in life? Can you give a specific example? My family has shaped the way I approach challenges in life, as now if I face a challenge, I don't back away from it, but try the best I can. [My family has shaped the way I approach challenges in life by teaching me to face them head-on rather than backing away.] #1 For example, I had an important speech coming up but I was extremely sick. However, that speech was very important to me, so I took all my courage and tried my best. Winning was important to me, as I had won the competition 2 years in a row. The hard work took a lot of my strength because I was sick, but I kept on going forward. Despite coming second in the competition instead of coming first, I didn't back down, but I told myself it was ok, and tried harder for next year. This growth mindset and perspective was shaped by my family, as my family inhabit that confidence and mindset, and have taught me that no matter what happens, it's always good to try your best.

#2 What is one tradition or habit in your family that you cherish the most, and why? A tradition within my family is where at the end or start of the year, we all take turns to tell each other what we can improve on, and we like to call it a family new year's resolution. I cherish this family tradition, and believe that it is essential for personal growth. As individuals and as a family, it is important to always find something to work on and improve ourselves, creating a healthy and supportive lifestyle.

#3 Who in your family inspires you the most, and what lessons have you learned from them? My father, a hard-working man, inspires me the most, and I have learned plenty of lessons from him. My dad, who is the CEO and founder of a software engineering company, has faced many challenges in his career journey, but is still working hard and successful till this day. [My dad, the CEO and founder of a software engineering company, has faced many challenges throughout his career journey, yet remains successful and hardworking to this day.] My dad works day and night to keep this family running smoothly. Although the numerous and never-ending stresses, financially or innovatively, my dad continues to work on, just for the happiness of our family. [Despite numerous financial and innovative challenges, my dad perseveres for our family's

happiness.] My dad has taught me that life has its challenges, but what's most important is to keep working on.