

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1 "Ashlyn felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Her dark hair often reminded people of dark silks, along with her dark working suit."

#### Strengths:

- Creates an atmospheric opening with sensory details
- Establishes a mysterious tone through imagery

Weakness: Limited character depth

→ Your description focuses mainly on physical appearance without revealing Ashlyn's emotional state or personality. The repetition of "dark" (hair, silks, suit) could be developed into deeper character insights.

Exemplar: *Ashlyn traced the ridges of her carved map with trembling fingers, wondering if the howling storms below held secrets meant only for the brave. Her raven hair and midnight suit helped her blend into shadows – a skill she'd learned to embrace since joining the agency.*

#2 "When Ashlyn almost reached the tomb, the wind started a string quitnet. The screeching sound of the violin swooshed in white ribbons around the mountain, the strong winds almost abducted her!"

#### Strengths:

- Creative use of sound imagery
- Builds tension in the scene

Weakness: Unclear scene progression → Your description of the wind's sound effect needs smoother transitions. "String quitnet" seems disconnected from the violin reference that follows.

Exemplar: *As Ashlyn neared the tomb, an eerie symphony began – the wind transformed into violin strings that wailed across the mountain face, threatening to tear her from her precarious hold.*

#3 "When the man was exiting the tomb mysteriously, she poked him with an anesthesia needle, numbing his body. The plan worked out and she quickly scooped up the grey linen bag, reminding her of the natural, earthy qualities of linen."

Strengths:

- Shows quick thinking and action
- Includes specific details about objects

Weakness: Rushed resolution → Your climactic moment feels hurried. The conflict with the mysterious man resolves too quickly, and the linen description seems out of place during an action sequence.

Exemplar: *With precise timing, Ashlyn struck – the anesthesia needle found its mark as the mysterious figure reached the threshold. As he crumpled silently, she seized the grey linen bag containing her prize.*

■ Your spy narrative shows promise with its exciting premise and atmospheric elements. To enhance your story's impact, try developing more detailed scene transitions and deeper character moments. The action sequences could benefit from more tension and build-up, especially during crucial moments like the mountain climb and the confrontation. Consider adding more of Ashlyn's thoughts and feelings throughout to help readers connect with her journey. You might also explore the mystery of the emerald diamond and its significance to make the mission feel more meaningful.

Actionable Task: Rewrite the tomb confrontation scene, focusing on building tension through Ashlyn's observations and strategic thinking before the final encounter.

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**Score: 41/50**

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Section 2:

Ashlyn felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Her dark hair often reminded people of dark silks, along with her dark working suit. #1 ~~Ashlyn was an orphan adopted by the Purkistza Secret Intelligence Department.~~ [Having been orphaned at a young age, Ashlyn found her purpose when the Purkistza Secret Intelligence Department took her in.] She was one of the most well-trained and top agents of the ~~organization~~ [organisation]. Last week, she was assigned ~~on~~ [to] a top secret mission to retrieve and protect an emerald diamond inside the newly discovered tomb inside

Mount Everest. She was dropped off by a small helicopter at the mountain's base, which meant she had to climb her way to the tomb. #2 ~~When Ashlyn almost reached the tomb, the wind started a string quartet. The screeching sound of the violin swooshed in white ribbons around the mountain, the strong winds almost abducted her!~~ [As Ashlyn approached the tomb, the wind transformed into a haunting string quartet. Like ghostly violin notes, it swooshed in white ribbons around the mountain, threatening to tear her from its face!] Her lessons of climbing in severe weather conditions certainly paid off, although every single climb was torture. Finally, she reached the secret entrance and opened the door with the key given. Inside the tomb, she carved along her planned route and quickly ~~memorized~~ [memorised] it. Taking out her handgun, she crept among the walls like a black panther. As a vigilant espionage, she immediately noticed someone else was present too. As a result, she had a sneak peek of her opponent and thought of a plan straight away. #3 When the man was exiting the tomb mysteriously, she poked him with an anesthesia needle, numbing his body. The plan worked out and she quickly scooped up the grey linen bag, reminding her of the natural, earthy qualities of linen. After the helicopter transported her back to the headquarters, the supervisor announced her mission was successful. "Good job, Ash!", he commended her.

## WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "In the soft glow of the gorgeous sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. People were left in awe and frozen by the time they saw the sculpture. It was about ten metres tall, carved in amethyst."

Strengths:

- Your vivid description sets an atmospheric opening scene
- Your use of specific measurements helps readers visualise the sculpture

Weakness: Limited emotional depth → Your writing tells rather than shows the crowd's reaction. Phrases like "left in awe and frozen" don't fully capture the range of emotions. You could explore the individual reactions within the crowd to create a more engaging scene.

Exemplar: *The setting sun cast long shadows across the plaza as the crowd fell silent, their faces a mix of wonder and disbelief as they craned their necks to take in the towering amethyst masterpiece before them.*

#2: "These phenomena are being forced by a secret dark force from outer space, the Androwest Association, the culprit behind the recent UFO encounters. People have been cautious and remained afraid of this association for decades"

Strengths:

- Your introduction of the antagonist creates intrigue
- Your hint at past events adds depth to the storyline

Weakness: Underdeveloped backstory → Your writing reveals the mystery too quickly. The sudden introduction of the Androwest Association leaves many questions unanswered. Words like "secret dark force" could be expanded to build more suspense.

Exemplar: *Whispers of the Androwest Association had haunted humanity's dreams for generations, their presence felt in unexplained lights in the night sky and mysterious symbols carved into ancient stones.*

#3: "He was the only human left on the whole wide Earth. He was the only torch in the dark tunnel for humans to ever return to Earth. What would he do?"

Strengths:

- Your metaphor of the torch creates a powerful image

- Your questions at the end build suspense

Weakness: Character development gaps → Your writing doesn't show us who this boy is or why he wasn't affected. Phrases like "listening to his favourite album" need more context to make his immunity to the sculpture's power meaningful.

Exemplar: *Amidst the silence of an empty world, Tom clutched his father's old headphones closer, the familiar melodies that had always set him apart now becoming his shield against the alien influence.*

■ Your story has an exciting premise that combines mystery and science fiction elements. To strengthen your narrative, focus on developing the backstory of both the Androwest Association and the young protagonist. Consider adding more sensory details about Earth's transformation after the invasion. You could also explore why music plays a special role in protecting the boy. Try building tension more gradually before revealing the aliens' true nature.

Actionable task: Rewrite the scene where the boy discovers he's alone, focusing on his emotional journey and including specific details about his surroundings that show how Earth has changed.

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**Score: 40/50**

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Section 2:

#1 In the soft glow of the gorgeous sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. ~~People were left in awe and frozen by the time they saw the sculpture.~~ [The gathered masses stood transfixed, frozen in collective awe as they beheld the sculpture.] It was about ten metres tall, carved in amethyst.

The eerie violet glow sang like sirens, capturing people's hearts. However, the secret within is darker than ever. These gigantic amethyst sculptures ~~have~~ [had] appeared world wide, attracting everyone to stop everything in their daily life just to stand and observe it, even the leaders of countries.

#2 These phenomena ~~are~~ [were] being forced by a secret dark force from outer space, the Androwest Association, the culprit behind the recent UFO encounters. People have been cautious and remained afraid of this association for decades, however, ~~unaware when the situation finally came~~ [they never anticipated when their fears would become reality].

A day after these weird sculptures, troops of the Androwest Association arrived on planet Earth. While they appear and communicate identically to humans, they have the ability to craft dark magic. After boarding Earth, they quickly abducted almost all of the humans to their planet where the environment is extremely rough. Then, the entire Androwest Association's population migrated to Earth, tempted by its unlimited resources.

#3 While it might all seem successful, there was a small human boy left alone in his apartment, listening to his favourite album while everyone else got attracted to the sculpture. He was the only human left on the whole wide Earth. He was the only torch in the dark tunnel for humans to ever return to Earth. ~~What would he do? Would he succeed or would he fall into the hands of the evil organization?~~ [Could he find a way to bring humanity back, or would the Androwest Association discover their oversight and seal humanity's fate forever?]

## INTERVIEW

Section 1:

#1 "My family encourages me to be open-minded, accepting ideas from all of others. This is a very important core teamwork value when coping with different people."

Strengths:

- You connect family values to teamwork skills effectively
- You show self-awareness about the impact of family influence

Weakness: Limited depth in explaining the connection → Your response briefly states the value but doesn't fully explore how your family specifically encouraged open-mindedness. The phrase "accepting ideas from all of others" needs more context about how your family helped develop this trait.

Exemplar: *My family has always encouraged open-mindedness by teaching me to consider different perspectives, which has become crucial in my approach to teamwork. For instance, during our family discussions, my parents always ensure everyone's voice is heard, helping me understand the value of diverse viewpoints.*

#2 "Despite the feast itself being extremely enjoyable, gathering with my cousins is always one of the things I look forward to."

Strengths:

- You effectively convey emotional connection to family tradition
- You show appreciation for both food and relationships

Weakness: Underdeveloped impact of tradition → Your writing touches on enjoyment but doesn't fully explore how these gatherings shaped your character. The phrase "extremely enjoyable" could be expanded to describe specific moments or lessons learned.

Exemplar: *While I savour the delicious Shanghai feast, it's the precious time spent with my cousins that truly enriches my life, teaching me the importance of maintaining strong family bonds and creating lasting memories.*

#3 "She always says that life is like kayaking in an up stream. If you stop studying hard, you will fall behind when others are racing against you."

Strengths:

- You use a meaningful metaphor to convey life lessons

- You demonstrate clear understanding of your mother's guidance

Weakness: Limited personal reflection → Your writing states the metaphor but doesn't delve into how it personally motivated you. The phrase "fall behind" needs more context about specific challenges you overcame using this advice.

Exemplar: *My mother's wisdom about life being like upstream kayaking has guided me through numerous challenges, teaching me that consistent effort, even during difficulties, is key to achieving my goals.*

■ Your responses would benefit from more detailed examples showing how these family influences specifically shaped your actions and decisions. Try to expand on each story by including your emotional growth and concrete changes in your behaviour. When discussing family traditions, share more specific memories and their lasting impact on your personal development. Consider adding more dialogue or specific scenarios to bring your experiences to life.

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**Score: 42/50**

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Section 2:

#1 My family encourages me to be open-minded, accepting ideas from ~~all of others~~ [all others]. This is a very important core teamwork value when coping with different people. Once, our Chinese teacher assigned a tourist brochure teamwork project in which we had to introduce a place in China. In our team of 7, my friend suggested drawing a bus to contain all the information. The other teammates argued it was not a really good idea. Then, I combined her thought with mine, which is to draw a tourist bus in the middle which contains the tourist attractions while the remaining blank space was for other information like food. At last, our project was rated top of the grade and was shown in the parent day students' work gallery.

#2 In my family, we went to my mom's aunt's place for dinner monthly. On every month's second Saturday, we ~~get~~ [got] ourselves ready to jump in the car and stomach for a ShangHai feast. Despite the feast itself being extremely enjoyable, gathering with my cousins is always one of the things I look forward to. These events nourished my ability to cope with friends around my age of how to communicate, be nice and play with them. After the feast, ~~me and my cousins~~ [my cousins and I] always play board games and spend the night together joyously. However, big changes happened when a lot of the family members left and migrated from Hong Kong to other countries including me being back to Australia. Therefore, my mom's aunt stopped putting on these feasts

because despite how good the feast is, it is never that enjoyable without the family together, united.

#3 The one in my family that inspires me the most is definitely my mom. She is a wonderful adviser, teacher and guardian. One of the things that I think inspired me most is her motto: "Life is like riding a bicycle. To keep your balance, you must keep moving." by Albert Einstein. When I feel frustrated with my academic studies or my music practices, she will encourage me to continue. She always says that life is like kayaking in an up stream. If you stop studying hard, you will fall behind when others are racing against you. That's why I can keep on with my