

□ WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. Her whole life had led to this moment being betrayed for one secret losing her job, her life, and now her sanity..."

Strengths:

- Strong sensory detail with "felt the ridges" creating a tangible connection
- Intriguing mystery element with "storms below" and "whispered secrets"

Weakness: Disconnected narrative flow → Your writing jumps between ideas without clear links. The shift from map carving to betrayal happens too quickly. The mention of storms and secrets needs more context to help readers follow your story's path.

Exemplar: *She traced the ridges of the carved map with trembling fingers, remembering how the underground storms had first revealed their secrets - secrets that would cost her everything.*

#2: "Sunlight hit her eyes as she awoke to see that the sunlight was artificial 'What happened?' Her memories rushed back to her like a scared child running away from the dark"

Strengths:

- Creative simile comparing memories to a scared child
- Good use of dialogue to show confusion

Weakness: Repeated information → Your writing mentions sunlight twice in the same sentence. The awakening scene needs more distinct details about the artificial environment rather than repeating the same element.

Exemplar: *The harsh artificial light pierced her eyes as she awoke, her memories scattering like frightened children in the dark.*

#3: "She strolled around across the endless field until she felt something other than dirt and grain she felt a button"

Strengths:

- Interesting plot development with the hidden button

- Good build-up of mystery

Weakness: Limited scene development → Your writing moves too quickly to the button discovery. The field exploration needs more details about what she sees, feels, and thinks while walking.

Exemplar: *As she wandered through the swaying grain, each step revealing more of the endless golden field, her foot struck something solid beneath the soil - a button, cold and metallic against her fingers.*

■ Your story shows promise with its mysterious elements and interesting plot twists. Adding more details about the environment and character's thoughts would help readers better understand the world you've created. Try to connect your ideas more smoothly by explaining how one event leads to another. Your story jumps between different settings - the map carving, the farm, the portal - but needs clearer connections between these scenes. Focus on building tension gradually rather than rushing through important moments.

Actionable Task: Rewrite the awakening scene (second paragraph) focusing on describing the artificial environment and your character's gradual awareness of her surroundings.

Score: 39/50

Section 2:

~~She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen.~~ [As she traced the ridges of the map she was carving, she wondered if the storms below still whispered secrets to those who dared listen.] #1 Her whole life had led to this moment ~~being betrayed~~ [of betrayal] for one secret [;] losing her job, her life, and now her sanity as she was on this discovery ~~she had realised~~ [she realised] that she was all in a simulation traveling across the world just to see it [;] her consciousness ~~is~~ [was] gone and something else ~~has~~ [had] taken control [,] her brain under water gasping for air [-] the secret she wasn't supposed to know.

#2 ~~Sunlight hit her eyes as she awoke to see that the sunlight was artificial~~ [She awoke to artificial sunlight burning her eyes]. "What happened?" Her memories rushed back to her like a scared child running away from the dark [,] her senses ~~came to~~ [reaching] full "I ~~was~~ [awareness. "I had been] in the ancient city of New York [,] what happened?"

~~She was on~~ [Finding herself at] a sunny farm surrounded by grain and a blue sky [.] the sun was just rising and her head ~~was hurt~~ [throbbled]. ~~She~~ [Though she] didn't know ~~what was she doing~~ [why she was] there but then suddenly remembered she was sucked into a green portal and came here [;] she needed to know why she was brought here.

#3 She strolled ~~around-across~~ [through] the endless field until she felt something other ~~that~~ [than] dirt and grain [;] she felt a button [.] She was aroused by curiosity and pressed it [;] suddenly she was taken to ~~world~~ [a world] like never she had seen [-] it was the real world...

□ WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most." Strengths:

- Your opening line creates an engaging atmosphere with vivid sensory details
- Your use of dramatic irony builds intrigue effectively

Weakness: Limited Context → Your opening lacks background information about the sculpture and why it's significant. The phrase "the one thing they feared most" leaves readers wondering what exactly the crowd fears.

Exemplar: *In the soft glow of the alien sunset, the crowd gasped at the crystalline sculpture towering before them, unaware it was crafted by the Dark Lord of Zorengo, the very being whose name made their world tremble.*

#2: "A normal day before now struck by intrigue the one most powerful being in the multiverse came to here? A dirt ridding poor farm in Azlenkis?" Strengths:

- Your setting introduces an interesting contrast between mundane and extraordinary
- Your world-building shows creativity with unique place names

Weakness: Unclear Timeline → Your narrative jumps between past and present without smooth transitions. The phrases "normal day before now" and "came to here" create confusion about when events occur.

Exemplar: *What had begun as an ordinary day on our humble farm in Azlenkis had transformed into something extraordinary when the most powerful being in the multiverse appeared before us.*

#3: "I then walked up because it was disturbing me then the door opened there I saw that he was stacking up illegal money and it would ruin his reputation." Strengths:

- Your plot twist adds unexpected tension
- Your character shows initiative by investigating

Weakness: Rushed Development → Your discovery of the illegal money happens too quickly without building suspense. The phrase "then the door opened" rushes through what could be a tense moment.

Exemplar: *My heart pounding, I crept towards his chamber, drawn by the mysterious beeping. As the heavy door creaked open, I froze - there before me were towering stacks of illegal currency that could destroy everything he stood for.*

■ Your story presents an intriguing premise mixing science fiction with mystery elements. To strengthen your narrative, focus on developing clearer connections between scenes and expanding key moments. Work on building tension gradually rather than rushing through important revelations. Add more details about your character's thoughts and feelings to help readers understand their motivations. Consider developing the relationship between the protagonist and the powerful being to make their interactions more meaningful.

Your task: Rewrite the scene where your character discovers the illegal money, focusing on building suspense through detailed sensory descriptions and your character's internal thoughts.

Score: 39/50

Section 2:

#1 In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. ~~A normal day before now struck by intrigue the one most powerful being in the multiverse came to here?~~ [What had begun as an ordinary day changed instantly when the most powerful being in the multiverse appeared.] ~~A dirt ridding poor farm in Azlenkis?~~ [How could he choose our humble farm in Azlenkis?] Crowds gathered murmuring chattering ~~wondering what was happening suddenly~~ [wondering what was happening. Suddenly,] a giant ball of fire appeared ~~it was him~~ [revealing his presence]. A tall man burning with the fires forged in Zorengo appeared and approached me ~~why me of everyone?~~ [Why would he choose me, of all people?] ~~the crown~~ [the crowd] dispersed leaving just me.

#2 "You come with me" ~~"Me? are are you sure?"~~ ["Me? Are... are you sure?"] "Yes come with me" I slowly approached the strongest man in the multiverse ~~scared on what was happening~~ [terrified of what might happen]. "You seem fit to work as a sweeper on my space ship. "OK" Suddenly I was transported to a massive mansion that couldn't be a spaceship. "Just sweep but don't go into my room or else" ~~"OK"~~ [Ok."] I then swept the floor until a red light suddenly beeped from his room.

#3 ~~I then walked up because it was disturbing me then the door opened there I saw that he was stacking up illegal money and it would ruin his reputation.~~ [The beeping grew more intense, drawing me towards his room. When the door slowly opened, I discovered mountains of illegal

money that could destroy everything he had built.] Suddenly he appeared ~~angry ready to fight~~
[angry and ready to fight]...

□ INTERVIEW

Section 1:

#1 (First answer about family and challenges) Strengths:

- Shows personal reflection through a specific incident
- Demonstrates understanding of family values

Weaknesses: Limited development → The story about tripping feels disconnected from the larger message about kindness. Your example could better show how this experience changed your approach to challenges. Exemplar: ***When I tripped on my shoes, my sister's quick action to catch me, despite our earlier argument, taught me a valuable lesson about putting differences aside during difficult moments. This experience has shaped how I handle conflicts and challenges today.***

#2 (Answer about family tradition) Strengths:

- Shares meaningful personal connection to culture
- Expresses genuine enthusiasm for the tradition

Weaknesses: Surface-level details → Your response could dig deeper into specific aspects of experiencing your culture in India. What particular moments or activities make you feel connected to your roots? Exemplar: ***During my yearly visits to India, I especially treasure our morning visits to the local temple with my grandparents, where they share stories about our family's history and traditions, helping me understand my heritage more deeply.***

#3 (Answer about family inspiration) Strengths:

- Shows appreciation for multiple family members
- Recognises different types of inspiration

Weaknesses: Lacks specific examples → While you mention qualities like resilience and strength, you don't share concrete situations showing how these family members demonstrated these traits. Exemplar: ***My mum's resilience shines through in how she handled moving to a new country, building her career from scratch while ensuring we never felt the struggle. Her journey taught me that challenges are opportunities for growth.***

■ Your responses would benefit from more detailed examples that show rather than tell. Try to connect your experiences directly to the lessons learned. Share specific moments that changed your perspective or approach to life. Consider expanding each answer by including the impact these family influences have had on your current behaviour and future goals.

Score: 38/50

Section 2:

How has your family shaped the way you approach challenges in life? Can you give a specific example? ~~My family have~~ [My family has] definitely ~~make~~ [made] me see the world in other ways. ~~for example~~ [For example,] I was talking to my friend and suddenly tripped on my shoes and ~~I was about to fall until~~ [would have fallen if] my sister ~~caught~~ [hadn't caught] me in time. ~~she~~ [She] then taught me the value of being kind to people when ~~there~~ [they're] struggling, ~~as even if~~ [because even though] me and my sister were arguing and fighting, ~~you still have your duty~~ [we still have a duty] to be kind to people. ~~my~~ [My] family ~~have~~ [has] always been there ~~to~~ [for] me and ~~have~~ [has] shown me the way of kindness, and I strive to do that everyday. #1

What is one tradition or habit in your family that you cherish the most, and why? I cherish going to India every year because when ~~i~~ [I] was a young child in kindergarten, I had my first trip to India to visit my grandparents. ~~it~~ [It] was a very happy reunion and ~~was~~ [I was] happy to see all my relatives, and since then ~~I've~~ [I have] kept ~~on coming~~ [going] back. ~~i~~ [I] just love going there because ~~i~~ [I] can experience my culture truly and wherever ~~i~~ [I] go, ~~i~~ [I] am treated like a local, and just going back to my roots is awesome and that's why ~~i~~ [I] cherish it so much. #2

Who in your family inspires you the most, and what lessons have you learned from them? For me, it doesn't matter who is the most inspiring because my whole family is ~~there is not~~ [there. There isn't] one person that is the best. ~~for example~~ [For example,] my mum teaches me to be resilient and kind, my dad teaches me how to be strong in tough times, and my sister taught me how to ~~fun~~ [be fun] and cool, so the ~~answer~~ [answer] is no one but my whole family is inspiring and I hope to be like them too. #3