

## □ WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "The rigged mountaintops protruded from the wooden base, intricate structures entangled within the abyss of swirling navy clouds and flashes of ethereal thunder that irradiated the surrounding terrain in eerie cobalt."

#### Strengths:

- Vivid sensory details that create a haunting atmosphere
- Effective use of sophisticated vocabulary to paint a detailed scene

Weakness: Limited physical grounding → Your description focuses heavily on abstract imagery without establishing a clear physical setting. The phrase "wooden base" appears disconnected from the rest of the scene, leaving readers uncertain about the physical space being described.

Exemplar: *The ancient mountaintops pierced through the mist, their jagged peaks rising from the weathered wooden watchtower as navy clouds swirled overhead, casting ethereal cobalt light across the valley below.*

#2: "The midnight blue clouds pranced across the firmament like marionette dancers ensnared in the blurred grasp of the wind, camouflaging the land with wisps of dark cerulean that drifted across the skies."

#### Strengths:

- Creative use of personification with the dancing clouds
- Strong metaphorical language that enhances imagery

Weakness: Overcomplex metaphor → Your comparison between clouds and marionette dancers becomes muddled with too many descriptive elements. The phrase "blurred grasp of the wind" alongside "wisps of dark cerulean" creates competing imagery that weakens the impact.

Exemplar: *The midnight clouds danced across the sky like puppet performers, their cerulean shadows painting the land in mysterious patterns below.*

#3: "Galvanic trepidation cascaded through her blood, jolting through her heart and commanding her hands to tremble."

Strengths:

- Powerful emotional description
- Effective physical manifestation of fear

Weakness: Emotional disconnect → Your description of physical reactions lacks context about why she feels this way. The phrase "galvanic trepidation" feels clinical without deeper emotional grounding.

Exemplar: *Terror coursed through her veins like lightning, each thunderous heartbeat a reminder of the ancient power that made her hands shake with both fear and recognition.*

■ Your writing shows tremendous potential in creating atmospheric scenes with rich vocabulary. However, you need to ground your ethereal descriptions in more concrete details to help readers better connect with the story world. Consider balancing your lovely metaphorical language with clear physical descriptions. Your character's emotional journey would benefit from more context about her internal struggles earlier in the narrative. Try weaving in small details about the civilisation that exiled her throughout the piece rather than revealing it all at once.

Actionable Task: Rewrite the opening paragraph focusing on establishing a clear physical setting while maintaining your atmospheric description, ensuring readers can visualise where your character is standing as she observes the storm.

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**Score: 43/50**

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Section 2:

#1 The rigged mountaintops protruded from the wooden base, intricate structures entangled within the abyss of swirling navy clouds and flashes of ethereal thunder that irradiated the surrounding terrain in eerie cobalt.

#2 The midnight blue clouds pranced across the firmament like marionette dancers ensnared in the blurred grasp of the wind, camouflaging the land with wisps of dark cerulean that drifted across the skies.

The salty breeze seemed to carry the wind's subtle voices enveloped within the howling roar of Aeolus, exchanging buried tales of forgotten heroes who dared to unravel the century-old secrets

hidden within the storm's depths, stories of a bygone epoch lost in the ~~labyrinthine~~ [labyrinthian] maze of time.

For a second, it seemed like the spectral tempest flickered in the haze, the lightning's illumination shaping into a ghastly face of adorned with jagged teeth and luminous eyes of pearly abalone white, staring blindly into her soul as it chanted the lines she had heard almost a thousand times before.

#3 Galvanic trepidation cascaded through her blood, jolting through her heart and commanding her hands to tremble. She could feel the weight of the civilisation that had exiled her from society, strapped to her shoulders like a mounting boulder, burdening her mind with an impossible choice, a weighing of the souls.

Every night, nightmarish visions plagued her dreams with vivid images woven from destruction and blood, a tantalising voice alluring her, calling for her from within the chaos, asking for her to choose. Would she really attempt to save those in need, the innocent lives of the empire that had banished her from its depths from the moment she was born, at the risk of her own life?

## □ WRITING PIECE 2 - FEEDBACK

### Section 1:

#1: "The intricate structure, an embodiment of artistic beauty imperceptible to the human mind, seemed to capture the fading kaleidoscopic light of melted crayons..."

#### Strengths:

- Vivid sensory imagery that creates a strong visual picture
- Creative use of metaphorical language to describe abstract concepts

Weakness: Limited concrete details → Your writing relies heavily on abstract descriptions without grounding the reader in specific details. Phrases like "artistic beauty imperceptible" and "kaleidoscopic light" leave readers wondering what exactly is being described.

Exemplar: *The towering glass sculpture, its crystalline edges catching the sunset's rays, transformed simple light into dancing rainbow fragments that reminded me of melted crayons.*

#2: "The crisp summer breeze that drifted through the city faded into the haze of the Square..."

#### Strengths:

- Effective scene-setting that establishes atmosphere
- Smooth transition between different elements of the scene

Weakness: Unclear spatial relationships → Your description jumps between different locations without establishing clear connections. The movement from "city" to "Square" lacks specific details about how these spaces relate to each other.

Exemplar: *The crisp summer breeze carried the scent of jasmine as it wound its way through narrow streets, finally dissipating in the open expanse of Central Square.*

#3: "Their astonishment and amazement warred violently with their century-old fear of the unknown..."

#### Strengths:

- Strong emotional tension
- Effective contrast between different feelings

Weakness: Underdeveloped character reactions → Your writing mentions emotions without showing how they manifest in observable ways. The phrase "warred violently" tells rather than shows the internal conflict.

Exemplar: *The villagers' hands trembled as they approached the sculpture, their faces alternating between wide-eyed wonder and nervous glances over their shoulders at the gathering shadows.*

■ Your narrative shows great potential in creating atmospheric scenes with rich imagery. However, you need to ground your abstract descriptions in concrete details that readers can visualise. Try focusing on specific sensory details - what things look, sound, smell, and feel like. Your transitions between different elements could be smoother by establishing clearer connections between locations and events. Consider adding more observable actions and reactions to show how characters experience the emotions you describe.

Actionable task: Rewrite the first paragraph focusing on specific, concrete details about the structure being described - its size, shape, materials, and how it interacts with light in ways that people can clearly picture.

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**Score: 44/50**

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Section 2:

#1 The intricate structure, an embodiment of artistic beauty imperceptible to the human mind, seemed to capture the fading kaleidoscopic light of melted crayons that painted the firmament in polychromatic shades of amber, scarlet, burgundy, lilac, and navy. #2 The mystical composition radiated mystery and power, prancing through the air in pulsing wisps of tangible energy. Its form seemed to whisper the words of long ago, subtle words of a forgotten language lost in the labyrinthine maze of time. The crisp summer breeze that drifted through the city faded into the haze of the Square, as if the universe itself with bated breath for the fates to unfold. ~~Its figure~~ [The structure] seemed to shift under human gaze like molten gold, weaving through the fabrics of reality, transcending beyond the realm of imagination and into the land of chaos and enigma. The masterpiece was interwoven from unwavering dedication and commitment, sleepless nights devoted to its creation, pulsating as if it had a heartbeat of its own. The sculpture seemed too immaculate for human capability, too divine to be named as humanity's work. A miscellany of shock, discombobulation, admiration and trepidation rippled through the crowd in avalanches of ambivalence, sending murmurs of confusion cascading across the villagers and enveloping the original deafening silence of the town in a dim cacophony. #3 Their astonishment and amazement warred violently with their century-old fear of the unknown in their hearts, their fear of secrecy and the unseen, fear of anything concealed within the shadows of clandestineness battling the wonderment for this mysterious sublimity.