

□ WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen." Strengths:

- Creates an engaging opening with sensory details through touch
- Sets up mystery and intrigue with metaphorical language

Weakness: Limited world-building context → Your opening line, while poetic, drops readers into the scene without establishing basic setting elements. The mention of "storms below" and "whispered secrets" needs more context to help readers understand the world's unique features.

Exemplar: *The ancient wooden table creaked as Nora traced the ridges of her carved map, gazing down at the storm-shrouded lowlands where none had ventured since Monkastri's arrival.*

#2 "When Monkastri came, Nora was shopping for clothes at the mall. As Nora was looking at discount prices and examining the clothes, she heard screams outside the mall, quickly being replaced by a roar." Strengths:

- Effectively shows contrast between normal life and sudden chaos
- Creates tension through sound progression

Weakness: Underdeveloped scene transition → Your flashback scene shifts too abruptly. The transition from map-carving to shopping needs smoother connection. "When Monkastri came" feels rushed without emotional build-up.

Exemplar: *The memory hit Nora like a physical blow - she had been examining a sale rack at the mall, just another ordinary Friday, when the first screams began.*

#3 "Her choices were to either show the map to the village or to keep it to herself. Showing the village meant absolute panic and fury or bravery and a chance to defeat Monkastri and his minions for good." Strengths:

- Presents clear stakes and conflict
- Shows character's internal struggle

Weakness: Rushed decision-making → Your ending presents important choices but doesn't explore Nora's thought process deeply enough. The options feel listed rather than emotionally weighed.

Exemplar: *Nora's fingers trembled over the carved map as she weighed her choices: reveal its secrets to the village and risk chaos, or keep silent and maintain their fragile peace.*

■ Your story builds an interesting post-apocalyptic world with unique elements like the elevation safety limit and mysterious storms. To deepen your narrative, try focusing more on sensory details that bring the highland village to life. Show how people have adapted to living at such high elevations and what daily life looks like now. Your character Nora needs stronger motivations for making her maps - perhaps add details about personal losses or specific questions she hopes to answer about Monkastri. Consider developing the relationship between Nora and the young man to add emotional depth to their interaction.

Actionable Task: Rewrite the flashback scene focusing on Nora's emotional journey from ordinary shopper to survivor, including specific details about how she felt during each stage of Monkastri's arrival.

Score: 42/50

Section 2:

She felt the ridges of the map she was carving and wondered if the storms below still whispered secrets to those who dared listen. #1 No one dared listen, not ever since Monkastri took over the ~~low-lands~~ [lowlands]. Only humans who were above ~~±2000~~ [12,000] feet above land were safe from the Monkastri's wrath. No one dared to go beneath ~~±2000~~ [12,000] feet. Nora did not understand or know why Monkastri suddenly appeared and why people above ~~±2000~~ [12,000] feet ~~if~~ [of] elevation were safe. The ~~lands below the high-lands~~ [lands below the highlands] were the ~~low-lands~~ [lowlands], where Monkastri and his minions lived, and they were covered by a big cloud, containing storms that were very dangerous.

Nora continued carving the map until she felt a hand on her shoulder. She looked up to see a young man with golden hair, who was wearing a navy blue shirt with stripes across it. Nora glared at him but he didn't react at all. "Nora, what are you doing here?" he asked. "Just making a map," she murmured angrily. "Again? Why would you do that? It's not like anyone wants to explore Monkastri's land..."

~~#2 Just as he was saying that, Nora suddenly got pulled back into the day Monkastri came~~ [His words faded as memories of Monkastri's arrival flooded back]... It was so sudden. One second it was a normal Friday afternoon and the next was total chaos. When Monkastri came, Nora was shopping for clothes at the mall. As Nora was looking at discount prices and examining the clothes, she heard screams outside the mall, quickly being replaced by a roar. Nora looked at the window to see what was happening. She then saw what was then known as the most feared thing on Earth.

~~It was a giant beast like Godzilla but evil~~ [The beast towered above the city, more terrifying than any monster in legend]. It had a long tail, used to smash things and many heads. Monkastri roared and then attacked the civilians outside. As Nora ran, she faced a tall mountain. Nora knew that she had no choice but to climb the mountain or else so she started ascending the mountain. As she was climbing, she heard a scuttling noise and then saw a creature that looked like a spider but with 2 heads and 100 legs. It was scuttling towards Nora and out of panic, she climbed the mountain even faster than she could handle. After a long 4 hour climb, she reached the safe zone and the creature vanished into thin air. Suddenly, the man's words pulled her back to the present.

"Destroy the map, we don't need it," he said, before walking off. #3 Nora was alone, now with a critical decision to make that could change the way of life of Yurit, her village. Her choices were to either show the map to the village or to keep it to herself. Showing the village meant absolute panic and fury or bravery and a chance to defeat Monkastri and his minions for good. Meanwhile, keeping it for herself meant keeping the way of life this village has adapted for many years but boredom would overtake her and she would go insane. However, Nora knew that the decision was unsolved until the stars had sent her a message themselves.

□ WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most." Strengths:

- Strong visual imagery with "soft glow" and "alien sunset"
- Effective hook that creates mystery and tension

Weakness: Limited Scene Setting → Your opening presents an intriguing scene but lacks details about the environment and atmosphere. Adding sensory details about the sculpture's appearance and the crowd's reactions would help readers picture the scene better. The phrase "the one thing they feared most" needs more context early on.

Exemplar: *In the soft glow of the crimson alien sunset, the crowd stood mesmerised by the towering crystal sculpture, its spiral patterns casting dancing shadows across their awestruck faces, unaware it was created by their greatest nightmare - Ragnastar.*

#2 "Jimmy knew that currently, Ragnastar was in Volitar, the land where evil resides, and it was planning something big." Strengths:

- Creates suspense about the antagonist's plans
- Introduces an interesting setting with "Volitar"

Weakness: Underdeveloped World-building → Your mention of Volitar needs more details to help readers understand this world. The description "land where evil resides" is too simple. The phrase "planning something big" could be more specific about what makes Ragnastar's plan frightening.

Exemplar: *Jimmy knew Ragnastar lurked in the shadows of Volitar, a realm of eternal darkness where corrupted creatures roamed freely, plotting to enslave humanity through its mind-controlling powers.*

#3 "Jimmy also knew that, after the Euric Incident, he vowed to stop Ragnastar's plans."
Strengths:

- Shows character motivation
- References past events that shape the story

Weakness: Unexplored Background → Your reference to the "Euric Incident" leaves readers wondering about this important event. The vow feels empty without showing Jimmy's personal connection to this incident.

Exemplar: *The memories of the Euric Incident still haunted Jimmy's dreams - the day he watched helplessly as Ragnastar turned his entire village into mindless servants, driving him to make a solemn vow to end the creature's reign of terror.*

■ Your story has fascinating elements of science fiction and fantasy, but needs deeper emotional connections. Try showing how Jimmy feels about losing his friend Eddy instead of just stating it. The conflict between destroying or preserving the statue could be more impactful if you show how this choice affects Jimmy personally. Add more details about why the crowd finds the sculpture beautiful despite its sinister origin. Consider developing the friendship between Jimmy and Eddy earlier in the story to make their separation more meaningful.

Actionable Task: Rewrite the scene where Jimmy confronts Eddy, focusing on their emotional reactions and including flashbacks of their shared experiences that make their friendship valuable.

Score: 41/50

Section 2:

#1 In the soft glow of the alien sunset, the crowd gasped at the intricate sculpture, unaware it was created by the one thing they feared most. Jimmy gazed at the crowd in frustration. ~~Did they seriously not know~~ [How could they not realise] that it was made by Ragnastar, the beast that

could destroy all reality within its grasp. Meanwhile, his friend, Eddy, gazed at the statue in awe. Jimmy nudged him and ~~snarled~~ [snapped], "Don't you realise that this was made by **Ragnastar**;" [?]" Eddy, not taking his eyes off the statue[,] said, "It's just a statue, what can that do?" Jimmy hissed, "I thought you saw the power and danger of Ragnastar, after the Yurak incident, and yet you still don't[.]" Eddy didn't reply but his eyes sparkled with sorrow. "You cannot be my friend anymore, it's too late," Jimmy finally said after a moment of silence and walked off.

#2 Everyone knew who Ragnastar was, a great leviathan with 4 heads, each with venom that can kill 50 people at once. Ragnastar also had claws that were sharp as glass and could ~~breath~~ [breathe] a blue fire that turned its victims into an amorphous hostile blob. However, ~~one bad thing about it was that~~ [worst of all,] it could hypnotise people and also warp reality. Jimmy knew that currently, Ragnastar was in Volitar, the land where evil resides, and it was planning something big. He already knew from the Euric Incident that the first step was to ~~hypnotize~~ [hypnotise] people to become its followers. He had to stop its plan. He could either destroy the statue completely or leave the statue undamaged.

#3 Jimmy knew that his choice would decide humanity's fate. Destroying the statue meant that Ragnastar's plan would be delayed and that humanity might survive but there would be a lot of chaos. On the other hand, leaving the statue would cause peace but humanity would not survive. Jimmy also knew that, after the Euric Incident, he vowed to stop Ragnastar's plans. ~~After a long time of pondering~~ [After hours of internal struggle], he had decided to destroy the statue.

□ INTERVIEW

Section 1:

#1: "My family has greatly shaped the way I approach challenges in life... I calmed down. Even though I didn't do too well, I had learned from my mistakes and improved."

Strengths:

- Shows personal growth and self-reflection
- Effectively illustrates the transformation from fear to acceptance

Weaknesses: Limited depth in describing the learning process → Your response could benefit from detailing specific actions taken to improve after the test. The phrase "learned from my mistakes and improved" leaves readers wondering about concrete steps taken.

Exemplar: *After scoring poorly on the maths test, I created a study schedule with my parents' guidance and practised similar problems daily, which helped me score 15% higher on the next exam.*

#2: "There are many traditions in my family that I cherish... giving our grandma and all of us a healthy, long life."

Strengths:

- Clear cultural significance explained
- Personal connection through specific example

Weaknesses: Surface-level emotional connection → Your response focuses mainly on describing what happens rather than exploring deeper emotional significance. The phrase "we all ate noodles for lunch as a family" could expand on how this tradition strengthens family bonds.

Exemplar: *Sharing noodles on my grandmother's birthday creates precious moments where we laugh, share stories, and feel truly connected as a family, making these celebrations particularly meaningful to me.*

#3: "Out of all my family members, my mother... she tells us about how she gets a good job and a degree by studying hard."

Strengths:

- Clear choice of role model
- Includes concrete life lessons

Weaknesses: Limited exploration of impact → Your response lists lessons learned but doesn't show how they've shaped your actions. The phrase "she tells us about how she gets a good job" needs more personal application.

Exemplar: *My mother's journey inspired me to persist through challenging coursework, and when I struggled with computer programming, I remembered her words about improvement through dedication.*

■ Your responses would benefit from deeper personal reflection and specific examples showing how family influences have directly impacted your choices and actions. Try to share more detailed stories that show the emotional connection to your family traditions and values. Add more details about how you've put your mother's lessons into practice in your daily life.

Score: 40/50

Section 2:

How has your family shaped the way you approach challenges in life? Can you give a specific example? ~~My family has greatly shaped the way I approach challenges in life.~~ [My family's guidance has profoundly influenced how I face challenges in life.] I used to be always scared of failure and making my parents mad in not only exams and tests but also challenges in life such as coding and chess. However, they've told me that it's okay to make mistakes and that the only thing that I should do is understand what I did wrong and how I can improve next time. #1 One example was during a test. I was afraid that I'd do bad and I would disappoint my parents. But, I remembered what they said and I calmed down. Even though I didn't do too well, I had learned from my mistakes and improved.

What is one tradition or habit in your family that you cherish the most, and why? #2 There are many traditions in my family that I cherish and one of them is eating noodles during a family member's birthday. This tradition has been used for years and we still use it on a family member's special day. We eat noodles specifically because they represent longevity, health and a blessed life as they are long. This tradition is the one I cherish the most because we eat the same food which blesses the person whose birthday is that day. For example, on my grandma's birthday, we all ate noodles for lunch as a family, giving our grandma and all of us a healthy, long life.

Who in your family inspires you the most, and what lessons have you learned from them? #3 Out of all my family members, my mother is the one who inspires me the most. ~~She has taught me~~ [She has taught me] many lessons that are important to me in life through a conversation or just a casual chat about things. From these chats, I've learned two very important lessons in life: Work

hard to achieve your dreams and Don't be afraid of failure, worry about how to improve and fix your mistakes. She has told me these lessons by having a chat with me and my brother. For example, she tells us about how she gets a good job and a degree by studying hard. Overall, my mother is the most inspirational in my family.