

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "An impeccable magnum opus slumbered before me, its perfection of colours dodging and weaving like one of Salvador Dali's impeccable masterpieces." Strengths:

- Creative use of personification with "slumbered"
- Sophisticated comparison to Dali's work

Weakness: Repetition → You've used "impeccable" twice in the same sentence, which lessens the impact of your description.

Exemplar: *A magnificent magnum opus slumbered before me, its perfection of colours dodging and weaving like one of Salvador Dali's masterpieces.*

#2: "Like a pile of assorted rhodonite garnets and golden topaz, but as flocculant as a sheep's wool." Strengths:

- Rich use of specific gemstone vocabulary
- Interesting contrast between hard and soft textures

Weakness: Disconnected comparison → Your similes feel separate rather than linked, making it hard to picture the carpet clearly.

Exemplar: *The carpet's intricate details sparkled like rhodonite garnets and golden topaz, while its surface remained soft and flocculant as sheep's wool.*

#3: "Its patterns differentiate itself from one another. One of a kind. It imitates the significant beauty of nature, implementing the use of violets and dandelions." Strengths:

- Good observation of natural elements
- Clear attempt to show uniqueness

Weakness: Underdeveloped ideas → Your thoughts about nature and patterns feel rushed and need more detail about how they connect.

Exemplar: *The unique patterns flow together yet remain distinct, each one celebrating nature's beauty through delicate violet and dandelion motifs.*

■ Your piece creates a strong visual impression of the carpet's beauty, but needs more structure in its flow of ideas. Try linking your descriptions more clearly - when you mention colours, connect them to patterns, when you discuss textures, relate them to the overall design. Your writing would benefit from more specific details about how the carpet tells its story of luxury and royalty.

Actionable task: Rewrite your description focusing on one aspect of the carpet (either patterns, colours, or textures) and show how it connects to the carpet's story of luxury and royalty.

Score: 40/50

Section 2:

#1 An impeccable magnum opus slumbered before me, its perfection of colours dodging and weaving like one of Salvador Dali's ~~impeccable~~ [remarkable] masterpieces. #1

#2 ~~Like a pile of assorted rhodonite garnets and golden topaz, but as flocculant as a sheep's wool.~~ [The intricate details resembled assorted rhodonite garnets and golden topaz, whilst maintaining the flocculant texture of sheep's wool.] #2

Its marvelous design and patterns were ahead of its time, each swerve, each arm yearning for my attention. It speaks to me. It would speak to anyone who even simply glanced at the sight of this tour de force. Ivory and sapphire cruise across each corner of the masterpiece, leaving a trail of light and darkness that intertwines within each space that they please to roam. Its symmetry, its geometric wonders and even its fiery spirit has been brought to life. It's a wonder how humans have spent tireless hours intricately weaving this piece of art. It tells a story of the past. A tale of luxury. A tale of success. A tale of royalty. It mimics a story of confusion, and a story of individuality.

#3 ~~Its patterns differentiate itself from one another. One of a kind. It imitates the significant beauty of nature, implementing the use of violets and dandelions.~~ [Each pattern stands distinct yet harmonious, creating a truly unique piece that captures nature's significant beauty through its implementation of violet and dandelion motifs.] #3

It amazes me how such a superb work of art can insignificantly be placed on the underwhelming synthetic planks of wood.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 (First paragraph) Strengths:

- Strong atmospheric description creating a tense mood through sensory details
- Effective use of imagery with the "eerie blue glow" and "coating of shadow"

Weakness: Repetitive descriptive elements → Your writing repeats similar ideas about the door's condition and the moisture in the air. Phrases like "built up moisture" and "built up in this eerie alleyway" appear too close together.

Exemplar: *The ancient door, scarred and battered, pulsed with an otherworldly blue glow against the shadowed brick walls. The heavy air hung thick with moisture in the narrow passage.*

#2 (Second paragraph) Strengths:

- Good character development showing Aiden's professional role
- Effective use of sensory details with the odour description

Weakness: Unclear sequence of events → Your description jumps between the light, the silhouette, and Aiden's reaction without a clear flow. The shift from "light that oozed" to "silhouette shielding" creates confusion about what Aiden sees first.

Exemplar: *The putrid air carried hints of decay, while blue light leaked through the door's cracks. A dark silhouette blocked most of the glow, sending chills down Aiden's spine.*

#3 (Third paragraph) Strengths:

- Vivid description of the creature's appearance
- Good build-up of tension through physical details

Weakness: Limited emotional depth → Your writing focuses mainly on physical descriptions without exploring Aiden's deeper emotional state beyond fear. The creature's reveal could benefit from more psychological impact.

Exemplar: *Terror gripped Aiden's heart as he faced the towering figure. Its grotesque attempt at a human smile revealed a creature that understood humanity just enough to mock it.*

■ Your writing shows promise in creating a haunting atmosphere, but needs more development in the story's progression. Try expanding on Aiden's internal thoughts and feelings throughout the

encounter. Add more details about why this door exists and what led him to discover it. Your ending feels rushed - consider developing the chase scene further.

Actionable Task: Rewrite the final paragraph focusing on Aiden's emotional journey from professional detective to frightened prey, incorporating his thoughts about failing his duty to protect the city.

Score: 42/50

Section 2:

Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. #1 ~~The door itself was beaten up and battered. The dents were as if the essence of the door itself was targeted by a cataclysmic brutal assault.~~ [The battered door bore deep dents, as if targeted by a cataclysmic assault.] One that could only be caused by mankind. The dijon yellow door was wrapped in a coating of shadow by the ~~pillaring~~ [towering] brick wall behind me. Aiden could feel the ~~built up moisture within the air built up~~ [heavy moisture hanging] in this eerie alleyway.

#2 Aiden sniffed a short whiff of the air. ~~The air was thick, with a pungent odor,~~ [The thick air carried a pungent odour,] as if there was a rotting carcass laying beside him. ~~The light that oozed out of the door was slowly shifting to every creak of the torture that is the door.~~ [Light oozed through the door's creaking frame, shifting with each tortured movement.] However, there was a silhouette shielding the light from escaping the room. Even the mere presence of another being made Aiden's hairs stick up as if he was a porcupine. But as the County Detective of his city, it was his duty to risk his reputation and his life for the lives of the hot-headed citizens. Aiden shivered to the shrieking of the door. It bellowed to him, it always yearned for its forsaken usage. He reached his quivering hand to spread the door open.

#3 Aiden's eyes expanded exponentially to what ~~layed~~ [lay] beyond. It was a humanoid figure, resembling a human, only it was around two and a half metres tall. Its face was somewhat disfigured, trying to imitate the smile of a human. That's all the creature knew about a human, or so it seems. Aiden noticed that its limbs were completely out of proportion, each one longer than the other.

Aiden had no other impulse but to run away from the danger. Aiden was whimpering like a puppy dog seeking for food. The door immediately shut behind him. It must have been happy after its single usage.

INTERVIEW

Section 1:

#1 "If I were to have received a large sum of money to improve and aid my local community..."

Strengths:

- Shows compassionate thinking about community needs
- Presents multiple practical solutions for helping people

Weakness: Limited Development of Implementation → Your response would benefit from specific details about how you would manage these facilities. You mention "accessible shelters" and "medical assistance" but don't elaborate on the practical steps to establish these services. Consider what specific medical services would be offered or how you would staff these facilities.

I would establish a network of local medical professionals who could provide weekly health check-ups at the shelters, whilst ensuring basic medical supplies are always available. The facilities would be staffed by both trained professionals and community volunteers working in shifts to maintain 24-hour support.

#2 "If an issue or argument were to arise between a classmate and I..." Strengths:

- Provides a relevant personal example
- Shows understanding of conflict resolution steps

Weakness: Unclear Resolution Process → Your response could better outline the specific conversation techniques used to reach agreement. The phrase "combine our ideas" needs more detail about how you achieved this compromise.

After cooling down, we sat together and created a structured plan where we listed our individual ideas, discussed the merits of each point, and methodically selected the strongest elements from both our suggestions to create a comprehensive character description.

#3 "If I were to teach a class I would teach design thinking..." Strengths:

- Shows understanding of practical application
- Demonstrates creative teaching approach

Weakness: Insufficient Learning Outcomes → Your answer could benefit from specific examples of how design thinking skills would help students in their future careers. The phrase "crucial in quick thinking scenarios" needs concrete examples.

Through this class, students would learn to solve real-world problems like designing an ergonomic school chair that addresses back support issues, teaching them both practical design skills and professional problem-solving abilities they can apply in their future careers.

■ Your responses show good initial ideas but need more depth in explaining how you would execute these plans. You could strengthen your answers by providing specific examples and detailed implementation steps. Consider expanding each response by including measurable outcomes and concrete steps to achieve your goals. Your writing would benefit from more thorough explanations of how your solutions would work in practice.

Actionable Task: Rewrite your community improvement answer focusing on the specific steps you would take to establish and maintain these facilities, including budget allocation, staffing plans, and timeline for implementation.

Score: 40/50

Section 2:

#1 If I were to have received a large sum of money to improve and aid my local community, I ~~would use the money to aid and help~~ [I would utilise the funds to support] the impoverished, by opening accessible shelters giving access to medical and mental assistance, with all necessary items for the people to live stable lives such as food, water and shelter, and ~~giving~~ [providing] a welcoming and inclusive community to offer job opportunities, and ~~let~~ [enable] the community ~~enjoy and spend time together~~ [to foster meaningful connections]. This will allow the community to ~~let the impoverished have~~ [provide individuals with] a second chance and create a gathered and welcoming community to reach this goal.

#2 If an issue or argument were to arise between a classmate and I [me], I would firstly address the issue at hand and take responsibility by taking space between us to pacify the anger and agitation of the argument. After apologising and forgiving each other, we can converse calmly and see each other's point of view. Only ~~just~~ in December, a peer and I had clashing opinions in a shared character creation assessment as we had different ideas on how to fill out a description, and solved the issue at hand by using this strategy. We were then able to combine our ideas to create the description.

#3 If I were to teach a class I would teach design thinking, as not only is it a completely fundamental skill in many jobs and businesses, but it can be crucial in quick thinking scenarios. It can even be used in creative ways that ~~accepts and implements~~ [accept and implement] feedback worldwide. For students to enjoy the class, I would merge the class with project based learning

such as finding an issue with a toy, brainstorming ideas to supersede it and then building it! This effectively etches the skill within their creative and collaborative minds and inspires both inventions building on from feedback.