

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand. His light yet rough skin smoothed the crinkled paper, after taking it out, to have a better look at it."

Strengths:

- Strong opening that creates mystery and draws readers in
- Good use of sensory details with "light yet rough skin" and "crinkled paper"

Weakness: Underdeveloped scene setting → Your writing jumps quickly into finding the message without building the beach atmosphere. Phrases like "buried in the sand" could benefit from more context about where Lucas is and what brought him there.

Exemplar: *On the last day of summer, as waves crashed against the shore and seagulls circled overhead, Lucas's eyes caught something glinting in the sand - a glass jar containing a mysterious message written in an unfamiliar language.*

#2: "His eyebrows pointed down as he frowned. The message was incomprehensible from all sides, even the upside down version couldn't be read."

Strengths:

- Shows character's emotional reaction through physical description
- Creates tension through the mystery of the message

Weakness: Limited character depth → Your writing tells us Lucas is frustrated but doesn't show his thoughts or personality. The description "eyebrows pointed down" and "frowned" say the same thing without adding new information.

Exemplar: *Lucas turned the message every which way, his forehead creasing with determination as he wondered if it might be a secret code or an ancient script from a forgotten civilisation.*

#3: "Lucas sighed, as his grin of discovery turned into a frown of disappointment, and he walked away, burying the ripped paper in sand, and forever forgetting about this discovery."

Strengths:

- Shows a clear emotional journey
- Provides closure to the story

Weakness: Rushed ending → Your ending moves too quickly from discovery to giving up. The phrase "forever forgetting" feels sudden when Lucas was so interested moments ago.

Exemplar: *Though disappointed he couldn't unlock its secrets, Lucas carefully placed the fragile paper back in its jar and buried it in the sand, hoping that perhaps someday, someone else might solve its mystery.*

■ Your story has an intriguing premise about finding a mysterious message, but you could deepen the plot by exploring Lucas's curiosity more. Try adding details about what Lucas imagines the message might say or why he gives up so easily. You could make the ending more meaningful by having Lucas learn something from this experience rather than simply walking away.

Task: Rewrite the final paragraph focusing on Lucas's internal thoughts about why he decides to leave the message behind and what this discovery means to him.

Score: 38/50

Section 2:

#1 On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand. ~~His light yet rough skin smoothed the crinkled paper, after taking it out, to have a better look at it~~ [His light yet rough skin smoothed the crinkled paper as he carefully removed it for a better look].

#2 ~~His eyebrows pointed down as he frowned~~ [His eyebrows furrowed deeply]. The message was incomprehensible from all sides, even the upside down version couldn't be read. His hat drooped down, with a shade of cerulean blue as if it had been dyed by the ocean, which has the same colour.

#3 ~~The tiny note seemed centuries old, with strong hints of light tan and ochre. It ripped as it sat in Lucas's hands, feeling uncomfortable as ever and trying to wiggle its way out~~ [The tiny note, with its light tan and ochre hues, seemed centuries old. It began to tear in Lucas's trembling hands]. Lucas sighed, as his grin of discovery turned into a frown of disappointment, and he

walked away, burying the ripped paper in sand, and ~~forever forgetting about this discovery~~ [leaving the mysterious message behind].

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. Every time he found out, he frowned and, looking around him, realised that no-one else noticed it." Strengths:

- Your opening creates intrigue with the mysterious phenomenon
- You effectively establish the main character's unique perspective

Weakness: Limited sensory details → Your description focuses mainly on what Liam sees, missing opportunities to bring the midnight setting alive. Phrases like "flickered off" and "looking around him" could be enhanced with sounds, smells, or feelings of the night. Exemplar: *The stars above the village blinked out at midnight, plunging the world into darkness as Liam stood alone in the hushed, frost-laden air.*

#2 "His coat covered him and gave him the warmth to keep looking at it. Finally, he found this mystery too strange that he decided to ask the people around him whether they could see the stars." Strengths:

- You include physical comfort details with the coat
- You show Liam taking action to solve the mystery

Weakness: Underdeveloped character motivation → The transition from observing to asking others feels sudden. The phrase "found this mystery too strange" doesn't fully convey Liam's inner thoughts or feelings that drive him to speak up. Exemplar: *After weeks of watching alone, the mystery gnawed at Liam until he couldn't keep it to himself any longer.*

#3 "He breathed a sigh of both anger and impatience, and grimly walked away, not to notice this ever again." Strengths:

- You capture Liam's emotional state clearly
- Your ending shows a clear decision and change in the character

Weakness: Rushed resolution → The conclusion leaves several questions unanswered. The phrase "not to notice this ever again" suggests giving up without showing why this particular moment pushed him to this decision. Exemplar: *Defeat weighed heavy in his chest as he turned away, choosing to leave the mystery of the flickering stars unsolved rather than face another night of frustration.*

■ Your writing presents an engaging mystery but needs deeper exploration of Liam's emotional journey. Consider developing why this phenomenon matters so much to him and what impact it has on his life. You could strengthen the story by showing more of his daily struggles with this unique awareness.

Actionable task: Rewrite the ending paragraph focusing on Liam's internal conflict about giving up on the mystery, making sure to include specific reasons why he makes this final decision.

Score: 38/50

Section 2:

#1 Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. Every time ~~he found out~~ [he witnessed this], he frowned and, looking around him, realised that no-one else noticed it. His coat covered him and gave him the warmth to keep looking at it.

#2 Finally, ~~he found this mystery too strange that~~ [the mystery became so peculiar] he decided to ask the people around him whether they could see the stars. They always replied, 'yes,' and when he looked up again the stars were back.

Every single day, he returned to look at this. His wrinkled skin felt cold against his warm and gentle hands. As Liam reached out for the telescope one day, his keen eyes wanting to see it properly, the stars flickered back.

#3 Day after day, he couldn't get a view of it, so his ~~once smile of excitement turned dark~~ [excited smile faded], and, when he was almost ready to give up, reaching out for the telescope as always, the stars flickered back. He breathed a sigh of both anger and impatience, and grimly walked away, not to notice this ever again.

INTERVIEW

Section 1:

#1 (First answer about being a good student) Strengths:

- You identify key qualities (respect and self-control) and explain their importance
- You show understanding of classroom dynamics

Weakness: Limited development of ideas → Your answer focuses only on behavioural aspects but doesn't address academic qualities or learning attitudes. The phrase "but a place to argue and fight" suggests a very basic view of classroom behaviour.

Exemplar: *Being a good student encompasses not only showing respect and self-control, but also demonstrating enthusiasm for learning, working diligently on assignments, and supporting my classmates in their academic journey.*

#2 (Second answer about unfair treatment) Strengths:

- You provide a step-by-step approach to handling the situation
- You consider long-term solutions through prevention

Weakness: Vague resolution steps → Your response uses general terms like "settle the situation by being fair" without specific examples or concrete actions. The phrase "altered situation is fairer" needs more detail.

Exemplar: *If I witnessed unfair treatment, I would first speak up by suggesting specific solutions, such as ensuring equal speaking time for everyone or sharing resources equally, depending on the situation.*

#3 (Third answer about meeting Einstein) Strengths:

- You connect historical figure to current relevant topics
- You show forward-thinking through AI-related questions

Weakness: Narrow focus of questions → Your questions only centre around AI, missing opportunities to explore Einstein's scientific achievements. The phrase "complete as many jobs as a human can" could be more sophisticated.

Exemplar: *I would ask Einstein about his groundbreaking theories in physics and how they might help us understand modern technological advances, including AI's potential impact on society.*

■ Your answers could benefit from more detailed examples and personal experiences to make them more engaging. Try to expand each response with specific scenarios or situations you've encountered. Consider adding your own thoughts and reflections to show deeper thinking. When discussing qualities or actions, explain why they matter to you personally.

Score: 40/50

Section 2:

Question: What does being a good student mean to you? ~~being a good student means, to me,~~ [Being a good student means to me] having respect and self-control. Respect is vital in the aspects of respect to my teacher and respect to my peers. ~~Without respect, the classroom wouldn't be a place to learn, but a place to argue and fight.~~ [Without respect, the classroom environment would suffer, hindering our ability to learn effectively.] #1 In addition, self-control is essential to maintain a healthy relationship with everyone. ~~If self-control wasn't present, that would be detrimental to the classroom because the classroom would be full of students that do dangerous and intolerable.~~ [A lack of self-control would be detrimental to the classroom, as it could lead to disruptive and unacceptable behaviour.]

Question: What do you do when you see someone being treated unfairly? #2 ~~If someone was treated unfairly,~~ [When someone is treated unfairly,] I would stand up and try to settle the situation by being fair, which would calm all arguments down. After that, I would explain why the altered situation is fairer, and how it would benefit both sides to be fair, instead of one side and not the other. Also, I would choose to report the unfairness to an adult, so that they can deal with it. Additionally, I would try to make both sides understand why fairness is important, to prevent further unfairness issues in the future.

Question: If you could meet any historical figure, who would it be, and what would you ask them? #3 If I could meet any historical figure, I would meet Albert Einstein, one who was deemed to be very intelligent. I would ask him ~~on~~ [about] his views of the future. ~~Do you believe that Artificial Intelligence, in the future would be able to complete as many jobs as a human can?~~ [Do you believe that Artificial Intelligence would eventually be capable of performing human jobs?] In addition, I would like to know what humanity would look like if artificial intelligence replaces humanity. I believe Albert Einstein can shed some light on our future and what may happen.