

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The ancient silk carpet sprang to life with its crimson blood and citrus orange veins sprouting through everywhere on the carpet like a never ending supply of thick weeds, roots extending into the core of the earth."

Strengths:

- Vivid use of colour imagery creates a strong visual impact
- Creative metaphor comparing veins to weeds shows imagination

Weakness: Repetitive word choice → The word "carpet" appears twice in close proximity, making the sentence feel redundant. Using "it" or different words would make your writing flow better.

Exemplar: *The ancient silk tapestry awakened, its crimson blood and citrus orange veins sprouting everywhere like an endless supply of thick weeds, roots extending into the earth's core.*

#2: "Each thread possessed a hum of energy like a silent promise of untold journeys and secrets of tales never to be heard again."

Strengths:

- Beautiful contrast between "hum" and "silent"
- Effective use of personification brings the carpet to life

Weakness: Unclear meaning → The phrase "secrets of tales never to be heard again" seems puzzling. What happens to these tales? Are they lost forever? More details would help readers understand better.

Exemplar: *Each thread vibrated with energy, whispering promises of untold journeys and ancient tales waiting to be discovered.*

#3: "It was like a father to humanity. Nourishing it in secret while helping the world be what it is today."

Strengths:

- Touching metaphor comparing carpet to a parent figure

- Shows the carpet's caring nature effectively

Weakness: Limited development → The comparison needs more details about how the carpet nourishes humanity. What specific actions does it take?

Exemplar: *Like a wise father to humanity, it nourished civilisations through the ages, its magical threads weaving protection and guidance into the fabric of our world.*

■ Your writing shows wonderful creativity and imagination in bringing an ordinary object to life. However, you could develop the carpet's role in major events more deeply. Consider adding specific examples of how it helped during the World Wars or Climate Change. Your piece would benefit from expanding each magical ability of the carpet with more details and examples.

I'd like you to rewrite the second paragraph focusing on one specific historical event where the carpet helped humanity. Include detailed descriptions of its actions and their impact.

Score: 39/50

Section 2:

#1 The ancient silk carpet sprang to life with its crimson blood and citrus orange veins sprouting ~~through~~ [throughout] everywhere on the carpet like a ~~never-ending~~ [never-ending] supply of thick weeds, roots extending into the core of the earth.

#2 Every vein ~~telling~~ [tells] a different story of horror or enlightenment [,] each with a distinctive pulse connected to the heart of the story. Each thread possessed a hum of energy like a silent promise of untold journeys and secrets of tales never to be heard again.

The peculiar patterns were rivers of magic [,] each screaming desperately to be purified again and shifted abnormally, ~~copping~~ [copying] every movement of the large continental plates under our ~~earths~~ [Earth's] mythical magma rivers and heavy crust. This carpet wasn't just a mere carpet put at some random person's door step, but a threshold with possibilities beyond infinity.

#3 However, the carpet also had otherworldly capabilities. It had been through all the challenges humanity faced too. It was like a father to humanity. Nourishing it in secret while helping the world be what it is today. He had been with us through all the horrors [:] World Wars, Poverty, Climate Change, Pandemics. This carpet wasn't just a rigid old carpet with threads shattered and broken feeling like elephant skin. It was the universe.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1. "Deep beneath the city, where no light could reach, Aiden discovered a mysterious room with an eerie green glow that looked like fox fire. The atmosphere around him felt thick and heavy with untold stories and history bearing on the shoulders of the room."

Strengths:

- Your vivid description creates a strong atmospheric setting
- Your use of sensory details effectively builds tension

Weakness: Lack of spatial clarity → Your description jumps between the room and atmosphere without establishing a clear physical layout. The phrase "bearing on the shoulders of the room" creates confusion about what you're trying to convey.

Exemplar: *The mysterious green glow illuminated the vast underground chamber, its ancient walls seeming to pulse with untold stories as Aiden stepped deeper into the darkness.*

#2. "The door itself was already a unsolved paradox tested by many genius over the generations. It's dark cold surface like the darkest obsidian created by Mother Nature yet through the darkness."

Strengths:

- Your inclusion of historical context adds depth
- Your comparison to obsidian creates a striking visual

Weakness: Underdeveloped description → Your portrayal of the door lacks specific details about what makes it paradoxical. The phrase "tested by many genius" needs more context about these tests and their results.

Exemplar: *The ancient door stood before him like a riddle in physical form, its obsidian surface bearing the marks of countless scholars who had tried and failed to unlock its secrets.*

#3. "Then, a mysterious tongue started speaking to him, only his the deepest part of his mind could understand even one word and that was 'come'."

Strengths:

- Your introduction of supernatural elements creates intrigue
- Your use of internal dialogue adds depth to the scene

Weakness: Limited character reaction → Your description of Aiden's response to hearing the voice needs more emotional depth. The phrase "only his the deepest part of his mind" doesn't fully convey his psychological state.

Exemplar: *A voice echoed through his consciousness, speaking in an ancient language that resonated with something primordial within him, leaving only one word clear: 'come'.*

■ Your writing shows promise in creating an atmospheric supernatural setting. Consider developing the character's emotional journey more deeply as he encounters each new element. You might want to expand on the history of the door and its previous investigators to create a richer backstory. Your short piece could benefit from more details about what drives Aiden to explore this underground location.

Actionable task: Rewrite the scene where Aiden first touches the door, focusing on his emotional state and physical sensations to create a stronger connection between character and setting.

Score: 38/50

Section 2:

#1 Deep beneath the city, where no light could reach, Aiden discovered a mysterious room with an eerie green glow that looked like fox fire. ~~The atmosphere around him felt thick and heavy with untold stories and history bearing on the shoulders of the room.~~ [The atmosphere pressed heavily against him, thick with untold stories and ancient history that seemed to seep from the very walls.]

#2 ~~The door itself was already a unsolved paradox tested by many genius over the generations.~~ [The door itself remained an unsolved paradox, tested by many geniuses throughout generations.] ~~It's~~ [Its] dark cold surface like the darkest obsidian created by Mother Nature yet through the darkness, the faint green glow still shone luminously through the uncomfortable darkness.

The doors seemed to be beckoning towards the mysterious door; bowing to their new king and the deafening silence hung heavy in the air.

#3 Then, ~~a mysterious tongue started speaking to him, only his the deepest part of his mind could understand even one word and that was 'come'.~~ [a mysterious tongue spoke to him, reaching the

deepest part of his mind where only one word became clear: 'come'.] Aiden willingly stepped forward, his mind racing with unlimited theories. Without thinking, he stepped forward and crossed the boundary between reality and history. The door creaked open and a sound sent a tingle down his spine. A sound that sounded horrible. The sound of dying culture.

INTERVIEW

Section 1:

#1 "If I were given a huge sum of money, I would use it to improve health and homelessness..."

Strengths:

- Clear identification of two major community issues
- Shows consideration for long-term solutions

Weakness: Limited Development of Ideas → Your response would benefit from specific details about how you would implement health training practices and housing solutions. The current answer lacks concrete examples of what these educational programmes would entail.

Exemplar: *I would use the funds to establish permanent housing facilities through partnerships with local councils, alongside developing comprehensive health education programmes focused on nutrition, exercise, and preventive care.*

#2 "My first steps towards handling a conflict with a classmate or teammate..." Strengths:

- Includes a relevant personal example
- Demonstrates logical problem-solving approach

Weakness: Incomplete Resolution Process → Your conflict resolution approach could be enhanced by mentioning specific communication techniques and steps taken to reach the compromise. The example provided doesn't share details about the actual conversation process.

Exemplar: *During our project discussion, I actively listened to my classmate's perspective, asked clarifying questions about their ideas, and suggested we combine elements from both our proposals to create a stronger final concept.*

#3 "If I was asked to teach a class for a day, I would teach robotics..." Strengths:

- Shows enthusiasm for the subject
- Includes practical teaching methods

Weakness: Surface-Level Lesson Planning → Your teaching plan would be stronger with more specific details about the interactive robot-building activity and how you would engage students of different skill levels.

Exemplar: *For our hands-on activity, students would work in pairs to build a simple wheeled robot, programming it to navigate an obstacle course while learning about sensors and basic coding concepts.*

■ Your answers show good initial ideas but need more depth and specific examples. When discussing community improvement, share detailed plans for implementation. For conflict resolution, outline the specific steps you took to reach agreement. In the teaching scenario, provide more structure to your lesson plan. Focus on expanding your responses with concrete details that showcase your thinking process.

Actionable Task: Rewrite your community improvement answer by including at least three specific examples of health education programmes you would implement and how they would directly benefit community members.

Score: 39/50

Section 2:

#1 If I were given a huge sum of money, I would use it to improve health and homelessness. Every person should have a safe place ~~where they all home~~ [to call home]. This will mean working with local councils and authorities to make homes targeted specifically for people who are homeless or need safe places to stay. This will also ensure ~~a resolution of~~ [the implementation of] long term solutions rather than a short term or temporary fix. I would improve health by implementing more safe training practices. I believe that if people are thoroughly educated about ~~they~~ [their] health, they would take immediate action to help adjust ~~they~~ [their] life styles. By making programs to educate health and make homes for the homeless, I believe our community will be significantly improved.

#2 My first steps towards handling a conflict with a classmate or teammate ~~is~~ [are to] logically speak it through. This means I will try to understand both my perspective and the person I'm having conflict with. This will make sure I can at least have ~~a~~ [an] insight ~~on~~ [into] their feelings or their values and needs. After that, I will try to find a solution that will ~~both fit~~ [suit both] the person I'm having conflict with and myself. Once during a recent school project, me and my classmate wanted to do two separate ideas on different sides of the spectrum. However, through conversation, we managed to find something in between our ideas that we both agreed on.

#3 If I ~~was~~ [were] asked to teach a class for a day, I would teach robotics. Robotics is a highly relevant subject or field heavily related to our daily lives. From the laundry machine to electrical ~~wheel chairs~~ [wheelchairs] that assist the elderly, robotics is basically everywhere in our lives. I

would first teach them the basics of robotics such as mechanism. For example, how to use motors or using communication through softwares [software]. ~~Then~~ [Then] I would do a [an] interactive task which involves building simple robots and coding them using VEX IQ parts. This will not only teach them another possible passion, but also spark curiosity and how robotics are used to improve our lives.