

WRITING PIECE 1 - FEEDBACK

.Section 1:

#1: "The air smelt pungent with sea salt and the waves seemed to glimmer in the fading light. The weary sun was smiling down towards him with its crimson and orange hues painted upon the clear white canvas."

Strengths:

- Vivid sensory details that create a strong atmosphere
- Creative personification of the sun adds depth to the scene

Weakness: Limited scene development → Your description focuses mainly on visual elements. The phrase "clear white canvas" feels disconnected from the "crimson and orange hues" mentioned earlier.

The salty air filled his lungs as waves sparkled in the dying light, while the weary sun cast its warm crimson and orange glow across the evening sky.

#2: "Through the endless supply of sand grains, he finished the last sandcastle just to see it crumble into a useless pile of sand when his hand felt something oddly smooth and solid."

Strengths:

- Good build-up of tension
- Effective contrast between the sand and the mysterious object

Weakness: Unclear sequence of events → Your sentence combines too many actions at once. The connection between the sandcastle crumbling and finding the jar needs more development.

As he put the finishing touches on his sandcastle, it crumbled beneath his fingers, revealing something oddly smooth and solid buried in the sand.

#3: "The note was covered in strange straight lines growing out of nowhere from the page and shimmered as if they had a life of their own."

Strengths:

- Mysterious and intriguing description
- Good use of imagery to create suspense

Weakness: Vague description → Your description of the strange lines lacks specific details that would help readers picture the scene better.

The note was filled with angular lines that seemed to shift and dance across the page, gleaming like silver threads in the fading light.

■ Your writing shows promise in creating an eerie atmosphere, but could benefit from more balanced pacing. The beginning feels rushed while the discovery of the jar needs more build-up. You might want to spend more time developing Lucas's emotional journey throughout the story. Try adding more of his thoughts and reactions to make the reader feel more connected to his experience.

Actionable task: Rewrite the paragraph where Lucas discovers the jar, focusing on his emotional response and physical reactions to finding such a mysterious object.

Score: 42/50

Section 2:

#1 ~~The air smelt pungent with sea salt and the waves seemed to glimmer in the fading light. The weary sun was smiling down towards him with its crimson and orange hues painted upon the clear white canvas.~~ [The weary sun smiled down at him, painting crimson and orange hues across the evening sky.]

#2 ~~Through the endless supply of sand grains, he finished the last sandcastle just to see it crumble into a useless pile of sand when his hand felt something oddly smooth and solid.~~ [As he finished building his final sandcastle, the structure crumbled beneath his touch, and his hand brushed against something oddly smooth and solid.]

#3 ~~The note was covered in strange straight lines growing out of nowhere from the page and shimmered as if they had a life of their own.~~ [The note was covered in strange straight lines that emerged from the page, shimmering as if they had a life of their own.]

The endless stretch of the wide broad ocean with its crashing waves gave hints of haunting whispers as they travelled through the calm zephyr. ~~His mind perplexed as it wasn't a rock~~ [His mind grew perplexed as it wasn't a rock]. ~~The dialect was extraneous, indecipherable and too strange for anything to comprehend but also too familiar to be a child's work.~~ [The writing was peculiar - indecipherable and too strange to comprehend, yet somehow too familiar to be a child's work.]

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Every night, as if there was an alarm clock at midnight, the stars above the village would vanish for one full minute. A moment of pause the dark like the only light source in a room being shut down however, only Liam seemed to notice."

Strengths:

- Engaging opening that creates mystery and intrigue
- Strong imagery comparing the stars to a light source

Weakness: Incomplete metaphor development → Your comparison between the stars and an alarm clock needs more detail to paint a clearer picture. The phrase "a moment of pause the dark" breaks the flow and makes it harder to understand the scene you're creating.

Exemplar: ***Every night at midnight, like clockwork, the stars above the village would vanish for one full minute, plunging everything into darkness as if someone had flicked off the only light in a room.***

#2: "Despite their elegance, the stars always seemed to mutter mysterious words convincing Liam he didn't truly understand their purpose."

Strengths:

- Creative personification of stars
- Good use of sensory details

Weakness: Underdeveloped character connection → Your description of Liam's interaction with the stars needs more emotional depth. The phrase "mutter mysterious words" could be expanded to show how these words affect Liam personally.

Exemplar: ***The elegant stars whispered secrets that haunted Liam's thoughts, leaving him desperate to understand their hidden message.***

#3: "Nevertheless, Liam just couldn't shake the feeling that the small flicker wasn't important. It felt and looked like a sign. A warning. Perhaps even an invitation."

Strengths:

- Good build-up of tension

- Effective use of short sentences for emphasis

Weakness: Limited exploration of consequences → Your writing could better show what Liam thinks might happen. The phrases "a sign," "a warning," and "an invitation" need more context about what they might mean for Liam.

Exemplar: *Liam couldn't ignore the feeling that this nightly flicker meant something crucial - perhaps a warning of danger to come, or an invitation to uncover something extraordinary.*

■ Your story presents an intriguing mystery but needs deeper exploration of Liam's emotional journey. Try adding more details about how the stars' behaviour affects his daily life and relationships. You could strengthen the conflict between Liam's curiosity and his father's practical mindset by showing specific examples of how this affects their relationship.

Actionable Task: Rewrite the third paragraph focusing on a specific memory between Liam and his father that shows their different views about the stars.

Score: 39/50

Section 2:

#1 ~~Every night, as if there was an alarm clock at midnight~~ [Every night, as if there was an alarm clock at midnight], the stars above the village would vanish for one full minute. ~~A moment of pause the dark like the only light source in a room being shut down however,~~ [The darkness paused for a moment, like someone had switched off the only light in a room,] only Liam seemed to notice.

#2 He leaned against the fence of the veranda, a blanket loosely attached to his shoulders, his eyes fixed on heaven. As quick as a blink of an eye, the lights sharply closed. The village, sound asleep would never have seen it. However, Liam always did. For as long as his memory could take him. Liam had always enjoyed watching the elegant night skies shining beautifully every night. ~~Despite their elegance, the stars always seemed to mutter mysterious words convincing Liam he didn't truly understand their purpose.~~ [Though elegant, the stars seemed to mutter mysterious words that convinced Liam he didn't truly understand their purpose.]

#3 Liam's father always ~~use~~ [used] to say Liam thought too much and was over complicating things; he was chasing for answers that ~~were never even existed~~ [never even existed]. "The stars won't provide answers to hunger or poverty," his father would say with heavy regret and a tone of disappointment. ~~Nevertheless, Liam just couldn't shake the feeling that the small flicker wasn't~~

~~important.~~ [Nevertheless, Liam just couldn't shake the feeling that the small flicker was important.] It felt and looked like a sign. A warning. Perhaps even an invitation. He was never too sure.

Whatever the case was, Liam knew that the stars were trying to tell him something, and he just couldn't stop listening.

INTERVIEW

Section 1:

#1 From "Being a good student means..." to "...impacts of AI." Strengths:

- Personal example effectively illustrates curiosity and initiative
- Clear connection between curiosity and real-world application

Weakness: Limited depth in exploring learning strategies → Your piece focuses mainly on curiosity but could delve deeper into other aspects of being a good student. The phrase "will ask questions about what to do" needs more context about specific learning approaches and study habits.

I demonstrate good study habits by actively participating in class discussions, maintaining organised notes, and setting aside dedicated time for independent research. My curiosity about AI led me to create a structured learning plan, combining classroom knowledge with additional resources.

#2 From "I have a strong urge..." to "...isn't privileged for certain people." Strengths:

- Shows thoughtful approach to conflict resolution
- Demonstrates responsibility and empathy

Weakness: Lack of specific examples → Your response would be stronger with a concrete situation where you helped someone. The phrase "help them confront the bully" needs more detail about how you would safely and effectively do this.

Last term, when I noticed a Year 7 student being repeatedly excluded during lunch breaks, I approached them kindly and invited them to join our study group. This helped create a supportive environment whilst alerting teachers to the situation.

#3 From "I would want to meet Marie Curie..." to "...path she took." Strengths:

- Shows good knowledge of the historical figure
- Questions demonstrate genuine interest

Weakness: Surface-level questioning → Your questions could dig deeper into Marie Curie's scientific methods and research process. The phrase "how she had excelled at two difficult subjects" could explore more specific aspects of her work.

I would be particularly interested in understanding how you developed your pioneering radioactivity research methods despite limited resources, and what specific challenges you faced in your early experiments with polonium.

■ Your answers show good understanding but need more detailed examples and deeper analysis. Try to expand your responses by including specific situations from your own experience. When discussing historical figures, connect their achievements more directly to your own interests and aspirations. Make your responses longer by adding more personal reflections and concrete examples.

Score: 40/50

Section 2:

#1 ~~Being a good student is much more than just being the teachers pet~~ [Being a good student is much more than just being the teacher's pet] or getting good grades. Being a good student means to never stop being curious from embracing challenges, to accepting failures. ~~A good student will understand the material or the task and will ask questions about what to do which means they can use the knowledge learned to benefit their lives.~~ [A good student understands the material and asks meaningful questions, applying the knowledge learned to benefit their lives.] This means they will be able to learn more because of their curiosity allowing them to not only enhance academic success, but also be able to interpret perspectives in the real world. For example, one day at school, I was very curious about AI and how it was going to impact our daily lives. I kept asking questions and being curious about the subject and after questioning my teacher at school, I researched online. This led to me having a thorough understanding of the impacts of AI.

#2 I have a strong urge to help them and stand up for ~~the bully~~ [against bullying] as I feel like it is my duty to support students in younger grades to keep prospering in a safe environment at school. First, I try to understand the situation at hand and only intervene if necessary or reasonable. It could be as simple as having a conversation with the victim, provide a listening ear, or help them confront the bully. In those other situations where the bullying continues throughout every day after my confrontation, I will seek help from a trusted adult who can assist ~~the situation~~ [with the situation]. Fairness is a right everybody should have and isn't privileged for certain people.

#3 I would want to meet Marie Curie. Not only did she win a nobel prize in chemistry, she also won a nobel prize in physics involving creating radioactivity and naming two new elements; polonium and radium. Marie Curie was also an influential person as she stood up for her rights as a ~~women~~ [woman] and saving millions of lives because of her radioactivity discoveries. I would ask her how she had excelled at two difficult subjects under constant pressure from authorities because of her gender. I would also ask her how she could not only maintain a healthy ~~life style~~ [lifestyle] but also squeeze in time for her scientific studies and experiments. In addition to those questions, I would also ask her what she will say to young children who have passion for

chemistry but don't know what to do because her achievement was far more superior than many other scientists that were stuck on the same path she took.