

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The ancient carpet was sprawled on the floor, its colors blending like the melting of crayons. Each stain and clusters of dust and dirt resemble an old worn-out man with rough saggy skin and wrinkles."

Strengths:

- Creative use of vivid imagery comparing carpet colours to melting crayons
- Effective personification that brings the carpet to life

Weakness: Inconsistent tense usage → Your writing shifts between past tense "was sprawled" and present tense "resemble", which affects the flow of your descriptions. Choose one tense and maintain it throughout.

Exemplar: *The ancient carpet was sprawled on the floor, its colours blending like the melting of crayons. Each stain and cluster of dust and dirt resembled an old worn-out man with rough saggy skin and wrinkles.*

#2: "The soft silky wool was like fairy floss, the sweet taste and smell still lingering in the air, mingling with the other smells and tastes, like the overdose of perfume and the eye watering scent of shoes."

Strengths:

- Rich sensory details incorporating smell and taste
- Unique comparison between carpet texture and fairy floss

Weakness: Unclear sensory connection → Your writing mixes different senses in ways that might confuse readers. The connection between the carpet's texture and taste sensations needs more development.

Exemplar: *The soft silky wool reminded me of fairy floss, while the air held a mix of scents - from the overdose of perfume to the eye-watering smell of shoes.*

#3: "The carpet was a secret history book, having witnessed many centuries of crime, poverty and suffering, revealing all the truths to those who are curious enough to discover its magical abilities."

Strengths:

- Compelling metaphor comparing carpet to a history book
- Strong sense of mystery and intrigue

Weakness: Underdeveloped magical element → Your writing introduces magical abilities but doesn't fully explore how these abilities connect to the carpet's role as a witness to history.

Exemplar: *Like a secret history book, the carpet had witnessed centuries of crime, poverty and suffering, its magical fibres holding memories that only the most curious souls could unlock.*

■ Your piece shows wonderful creativity in describing the carpet using various metaphors and sensory details. To strengthen your writing, try developing one main idea fully before moving to the next. Consider expanding on how the carpet's magical properties allow it to preserve and share its historical memories. You could also add more specific historical events or moments the carpet has witnessed.

Actionable task: Rewrite your last paragraph focusing specifically on one historical event the carpet has witnessed, using its magical properties to reveal the details of that moment.

Score: 39/50

Section 2:

The ancient carpet was sprawled on the floor, its ~~colors~~ [colours] blending like the melting of crayons. Each stain and ~~clusters~~ [cluster] of dust and dirt ~~resemble~~ [resembled] an old worn-out man with rough saggy skin and wrinkles. #1 The carpet grumbled and shouted in agony as crowds and crowds of people put their dirty and muddy feet on top of it. ~~The soft silky wool was like fairy floss, the sweet taste and smell still lingering in the air, mingling with the other smells and tastes, like the overdose of perfume and the eye-watering scent of shoes.~~ [The soft silky wool was like fairy floss, while the mingled scents of perfume and eye-watering shoes lingered in the air.]

#2 The carpet blends of a butterfly's wing swirls with a leopard's spots and peacock's feathers, creating a fascinating design that captures nature's elegance. ~~The carpet was a secret history book, having witnessed many centuries of crime, poverty and suffering, revealing all the truths to those who are curious enough to discover its magical abilities.~~ [The carpet was a secret history book that had witnessed centuries of crime, poverty and suffering, revealing its truths to those curious enough to discover its magical abilities.]

#3 Energy pulses through it regularly, like a heartbeat, providing ~~the~~ universal magic into its dense fibres. The carpet was a reflection of time, where you could visit the world's past through nothing but patterns.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The scent of salty ocean waters mingled with the taste of mystery, wafted in the air."

Strengths:

- Your vivid sensory details create an atmospheric opening
- Your introduction of the mysterious door hooks the reader

Weakness: Limited scene establishment → Your opening could better establish the physical setting. While you mention "beneath the city," readers need more context about how Aiden reached this location and why he's there.

Exemplar: *Deep beneath London's forgotten underground tunnels, where decades of darkness reigned, Aiden's torch beam revealed a hidden door that pulsed with an eerie blue glow, unlike anything he'd encountered during his urban explorations.*

#2 "The atmosphere around him started to get more mysterious as a light purple mist swept through, whispering dark secrets as it went by like a breeze."

Strengths:

- Your use of personification with the whispering mist
- Your colour imagery adds to the magical atmosphere

Weakness: Underdeveloped supernatural elements → Your description of the mist needs more details about what these "dark secrets" are. The supernatural element feels rushed without showing Aiden's reaction to hearing these whispers.

Exemplar: *The light purple mist curled around him like phantom fingers, carrying whispers of ancient prophecies and forgotten kingdoms in its ethereal wake.*

#3 "With a soft click, he opened the door to see the mythical city of Atlantis..."

Strengths:

- Your sudden revelation creates excitement
- Your ending leaves readers wanting more

Weakness: Rushed climax → Your discovery of Atlantis happens too quickly. The moment needs more build-up and detail about Aiden's emotional response to this massive discovery.

Exemplar: *His hand trembled as the door yielded with a soft click, and there, stretching before him in impossible magnificence, rose the golden spires and crystal domes of the legendary city he'd spent years searching for - Atlantis.*

■ Your piece presents an intriguing premise but needs more depth in its worldbuilding. You could expand on why Aiden is exploring underground and what leads him to suspect something unusual about the door. The revelation of Atlantis would feel more impactful if you built up more clues throughout the narrative. Try adding more details about Aiden's background as an explorer or researcher to make his discovery more meaningful.

Actionable task: Rewrite the final paragraph focusing on Aiden's emotional journey and physical sensations as he discovers Atlantis, including his thoughts, feelings, and immediate reactions to this life-changing moment.

Score: 40/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. ~~The scent of salty ocean waters mingled with the taste of mystery, wafted in the air.~~ [The scent of salty ocean waters, mingled with the taste of mystery, wafted in the air.]

#2 ~~Aiden found it harder to breathe as the air started to get dense from the extreme pressure.. The atmosphere around him started to get more mysterious as a light purple mist swept through,~~ [Aiden struggled to breathe as the air grew dense with pressure. The atmosphere turned more mysterious as a light purple mist swept through,] whispering dark secrets as it went by like a breeze.

The door itself was a mystery, its surface as smooth as polished stone, but small cracks in the door ~~expose~~ [exposed] the inside veins. The multi coloured energy was like blood, providing ~~with~~ [what] it needed to keep its magic alive. ~~Carvings on the door represent symbols or even a language that would have challenged even the biggest of minds.~~ [Carvings on the door represented symbols of an ancient language that would challenge even the greatest minds.] Aiden was most definitely puzzled by the carvings.

Aiden brushed his hands against the surface of the door, feeling the ~~pulses~~ [pulses] of energy against his fingers. Despite all the thoughts to drive him away from the mysterious door, Aiden couldn't help but find his attention only focused on the door. #3 With a soft click, he opened the door to see the mythical city of Atlantis...

INTERVIEW

Section 1:

#1 (Community improvement response): Strengths:

- Shows empathy towards disadvantaged members of society
- Provides multiple concrete solutions with clear benefits

Weakness: Limited scope of impact → Your answer focuses mainly on immediate aid through shelters and meals but doesn't address long-term solutions for poverty reduction. The phrase "build some shelters" and "cook them meals everyday" suggests temporary relief rather than sustainable change.

Exemplar: *I would establish job training programmes within the shelters to help residents develop valuable skills, whilst also partnering with local businesses to create employment opportunities.*

#2 (Conflict resolution response): Strengths:

- Demonstrates self-awareness through emotional management
- Shows practical problem-solving approach

Weakness: Lack of specific resolution steps → Your response jumps from "taking deep breaths" to reaching agreement without detailing the communication process. The phrase "eventually, we came up with an idea" skips over important details about how you reached compromise.

Exemplar: *After calming down, I suggested we list our main concerns about each approach and work together to combine the best elements of both our ideas.*

#3 (Teaching approach response): Strengths:

- Clear topic selection with practical benefits
- Includes hands-on learning approach

Weakness: Insufficient teaching structure → Your teaching plan lacks clear learning objectives and assessment methods. The phrase "go around helping people" is too vague and doesn't outline specific teaching strategies.

Exemplar: *I would begin by setting clear goals for the lesson, such as creating a simple game with three basic coding functions, and provide step-by-step worksheets for students to track their progress.*

■ Your responses would benefit from more detailed examples and specific outcomes. Consider expanding on how your solutions would create lasting impact in each scenario. For instance, in the community improvement answer, explain how the hospitals would specifically serve local needs. When describing conflict resolution, include more details about the compromise process. For the teaching scenario, outline specific learning milestones students would achieve.

Your task: Rewrite your community improvement answer focusing on long-term solutions and specific implementation steps for each proposed initiative.

Score: 39/50

Section 2:

#1 Well I know that it is very hard and unfortunate for some people in my community because they were born in a poorer family so ~~they didn't have the right of education~~ [they didn't have access to education] and are living in the streets right now, so I might build some shelters for the homeless, for them to live in and fund people to cook them meals everyday. I will also donate a large portion of the money to a charity that focuses on providing meals to the homeless ~~world wide~~ [worldwide]. In addition to that, I will help build more hospitals around my area and help fund more doctors as well as using the rest to improve the school's learning environment in my community.

#2 There was once during a group project when unfortunately one of the group members refused to do work because she didn't agree with my idea. I was really frustrated as the due date was just in a few days. ~~I started taking deep breaths, to try and calm myself and I started asking~~ [I took deep breaths to calm myself and asked] my partner questions about how ~~he~~ [she] would like to do it and what could be improved on mine. Eventually, we came up with an idea, in which we both liked, and we found out we worked really well together when we agree with each other.

#3 If I was asked to teach a class for a day, I would teach how to code games as it may be beneficial in the aspects of creativity and it may teach them to ~~preserve~~ [persevere]. I would do it by getting an example of a coding app like scratch and showing them how to do it on the screen. From then I will teach them what each of the codes do and how to link them to make your game character do what you would want it to do. When they have a chance to try it themselves, I would make a demonstration on the screen and go around helping people.