

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "The sumptuous vermilion carpet lay peacefully on the tarnished floor, its chroma expostulating its longevity. Its fibres glistening like moonlight tamed on a refined crystal, every millimetre of threaded nylon bursting with radiant colours representing a blissful child."

#### Strengths:

- Rich sensory details through vivid colour descriptions
- Creative use of metaphor with moonlight comparison

Weakness: Unclear connection between ideas → Your description of the carpet's longevity doesn't flow smoothly into the comparison about children. The link between "chroma expostulating its longevity" and "blissful child" needs better development.

Exemplar: *The sumptuous vermilion carpet lay peacefully on the tarnished floor, its rich hues telling tales of its endurance through time. Its fibres glistened like captured moonlight on crystal, each thread radiating the joy of generations who had walked upon it.*

#2: "Dragons of swirling gold circled the azure dome in the centre which leads you spiritually to Santorini in Greece. The dragons were guardians of untold secrets, communicating sophisticatedly by deafening silence."

#### Strengths:

- Engaging imagery with mystical elements
- Strong symbolic representation

Weakness: Disconnected imagery → Your connection between dragons and Santorini feels sudden. These two distinct cultural elements (Eastern dragons and Greek location) need a smoother transition to blend together meaningfully.

Exemplar: *Golden dragons spiralled around the azure dome, their ancient forms reminiscent of mythical guardians. Their silent presence carried wisdom across cultures, bridging distant worlds through timeless symbolism.*

#3: "The carpet, yet appearing innocent, survived through centuries of arduous war, the ancient, diminutive marks elucidating stories of harsh and merciless times throughout its existence."

Strengths:

- Effective contrast between innocence and war
- Strong historical context

Weakness: Limited detail development → Your mention of war marks needs more specific details about what these marks look like and how they tell their stories.

Exemplar: *Though appearing innocent, the carpet bore witness to centuries of conflict, its faded scorch marks and torn edges whispering tales of survival through history's harshest moments.*

■ Your writing shows promise in creating vivid imagery, but needs stronger connections between ideas. Try to develop each description more fully before moving to the next one. You can develop your piece further by adding more specific details about how the carpet's appearance reflects its history. Consider building a clearer timeline of the carpet's journey through different periods.

Actionable Task: Rewrite the first paragraph focusing on developing a single theme (either the carpet's physical beauty or its historical significance) and ensure all descriptions support this central idea.

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**Score: 41/50**

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Section 2:

#1 The sumptuous vermillion carpet lay peacefully on the tarnished floor, ~~its chroma expostulating its longevity~~ [its rich colours testament to its longevity]. Its fibres glistening like moonlight tamed on a refined crystal, ~~every millimetre of threaded nylon bursting with radiant colours representing a blissful child~~ [every millimetre of threaded nylon burst with radiant colours, each hue reflecting childhood joy].

Meticulous crafted cotton seemed to whisper warmly to the fingertips, profound yet composed. #2 Dragons of swirling gold circled the azure dome in the centre ~~which leads you~~ [leading] spiritually to Santorini in Greece. The dragons were guardians of untold secrets, communicating sophisticatedly by deafening silence. The carpet was as soft as cotton candy, its delicate taste and breath-taking aroma seemed to linger in the air, creating a sense of peace and tranquillity.

#3 The carpet, ~~yet appearing~~ [though appearing] innocent, survived through centuries of arduous war, the ancient, diminutive marks elucidating stories of harsh and merciless times throughout its

existence. The air around it held its breath, watching the patterns of mathematical equations dance with speciality. Unorthodox, mahogany blood lay swiftly on the carpet, ~~coalesce~~ [coalescing] with the war-woven fibres, holding millenniums after ~~millenniums~~ [millennia] of history and untold secrets waiting to be shared through the majestic touch. The carpet speaks with a hint of both warmth and melancholy, every touch creating and representing ancient yet new experiences.

## WRITING PIECE 2 - FEEDBACK

### Section 1:

#1 "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The door carried intricate and delicate patterns, every stroke of line a secret. The surface was rocky yet smooth like polished quartz."

#### Strengths:

- Vivid sensory details that create a mysterious atmosphere
- Strong use of contrasting descriptions ("rocky yet smooth")

Weakness: Limited environmental context → Your opening focuses mainly on the door without establishing the broader underwater setting. The phrase "Deep beneath the city" could benefit from more details about the marine environment to ground readers in the scene.

Exemplar: *Deep beneath the fluorescent coral city, where only bioluminescent creatures dared to venture, Aiden discovered a hidden door that pulsed with an eerie blue glow.*

#2 "Threads of peculiar energy burned his smooth skin, calling him, taming him to obey. He tried to pull his hand away, but he no longer was the commander of his own body."

#### Strengths:

- Effective tension building
- Good use of internal conflict

Weakness: Underdeveloped physical reactions → Your description of Aiden's loss of control could show more of his emotional and physical response. The phrase "no longer was the commander" tells rather than shows his struggle.

Exemplar: *Threads of peculiar energy seared through his smooth skin, forcing his muscles to lock in place as panic rose in his chest.*

#3 "His body dragged him to that exact place, his heart racing. 'Look who we've got here...!' A mysterious voice said."

#### Strengths:

- Building suspense through physical reactions
- Intriguing dialogue hook

Weakness: Rushed ending → Your conclusion feels abrupt. The phrase "that exact place" is vague, and the mysterious voice appears without buildup.

Exemplar: *His body dragged him towards the shimmering light, each heartbeat thundering in his ears. From the depths of the glow, a voice like crushed pearls whispered, "Look who we've got here..."*

■ Your piece creates an intriguing underwater fantasy scene with strong potential. To enhance your writing, try adding more specific details about the marine setting throughout. You could expand on Aiden's character by showing his thoughts and feelings more clearly. Consider developing the ending further to give readers a stronger sense of the danger or mystery ahead.

Actionable task: Rewrite the final paragraph focusing on building tension through detailed descriptions of the mysterious light and voice, making sure to include at least three specific details about how they affect Aiden's senses.

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**Score: 40/50**

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Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The door carried intricate and delicate patterns, every stroke of line a secret. The surface was rocky yet smooth like polished quartz.

Whispers of light spoke menacing words throughout the heavy atmosphere. Light seemed to blend in with the shivering silence. *This is it.* Aiden thought. ~~It was the door even legends were seared to tell, as even mentioning it took the soul into silent yet painful darkness.~~ [It was the door that legends dared not speak of, for merely mentioning it plunged souls into silent, painful darkness.]

#2 Aiden placed his pale hand on the freezing, glistening knob, even painful for an underwater creature like him. ~~Threads of peculiar energy burned his smooth skin, calling him, taming him to obey.~~ [Threads of peculiar energy burned his smooth skin, beckoning and binding him to obey.] He tried to pull his hand away, but he no longer was the commander of his own body.

His now ultramarine hands vibrated with a low hum, communicating with an invisible force in a language that was an enigma. It cast shadows that were humming an ominous yet catchy melody.

#3 ~~His shivering hands opened the elegant door, revealing cold, still darkness.~~ [His trembling hands opened the elegant door, revealing a void of cold, still darkness.] But in the corner of his eye, he saw a soft and comforting light and a shadow moving in it. His body dragged him to that exact place, his heart racing. "Look who we've got here..." A mysterious voice said.

## INTERVIEW

Section 1:

#1 (First paragraph about community improvement) Strengths:

- Shows compassion by prioritising vulnerable community members
- Demonstrates practical thinking with specific examples of aid

Weaknesses: Focus too narrow → Your response primarily centres on basic needs and healthcare, missing opportunities to address broader community development like education, infrastructure, or environmental initiatives. You mention "cleaning unhygienic cities" but don't elaborate on specific improvements.

***I would establish a comprehensive community development programme that addresses immediate needs like shelter and healthcare, while also investing in long-term solutions such as job training centres, educational facilities, and sustainable infrastructure projects.***

#2 (Conflict resolution paragraph) Strengths:

- Includes a relevant personal example
- Shows understanding of diplomatic communication

Weaknesses: Limited conflict resolution strategies → You only discuss being "open-minded" and "careful with words" but don't mention active listening, compromise, or seeking mediation when needed. The example provided lacks specific details about how you reached the resolution.

***When my friend and I disagreed about the project direction, I actively listened to their concerns, acknowledged their valid points, and together we created a hybrid solution that incorporated the best elements of both our ideas.***

#3 (Teaching mechanics paragraph) Strengths:

- Clear structure for the lesson plan
- Thoughtful inclusion of break times

Weaknesses: Timeframe mismatch → Your response describes a 5-day programme when the question asks about teaching for one day. The schedule lacks specific learning activities and engagement strategies.

***For this one-day mechanics lesson, I would begin with an engaging demonstration of simple machines, followed by hands-on group projects where students build their own basic mechanical devices, concluding with presentations of their creations.***

■ Your responses would benefit from more specific examples and detailed implementation strategies. Consider expanding on the long-term impact of your proposed solutions. When discussing community improvement, think beyond immediate relief to sustainable development. For conflict resolution, include more concrete steps and strategies. In the teaching scenario, focus on making the most of a single day with interactive activities.

Actionable Task: Rewrite your community improvement answer focusing on both immediate and long-term solutions, providing specific examples of how each initiative would be implemented and benefit the community.

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**Score: 39/50**

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Section 2:

#1 If I were given a generous sum of money to improve my community, I would focus on the most vulnerable; those people in need the most, such as: ~~people who live in streets~~ [people who are homeless] and people who cannot afford rent or a doctor. I would provide water, shelter, and food ~~to eat~~ [for sustenance] and also help people find jobs and ~~a doctor for treating~~ [medical care for] unexpected illnesses. Then I would donate the rest of the money to the government to clean up unhygienic cities and areas, ~~then~~ [and] upgrade ~~hospitality~~ [hospitals] by equipping them with modern technology and ~~advance~~ [advancing] their knowledge of the medical world.

#2 ~~If there was~~ [If there were] a conflict between me and a classmate or teammate, I would manage it by being open-minded and careful with the usage of my words and ~~I would also make sure~~ [ensure] to explore both perspectives ~~and not using~~ [without using] words that ~~object our~~ [contradict each other's] perspectives directly. Once both sides understand each other's perspectives, we will ~~issue~~ [address] the situation in a calm, meaningful way. One time me and my friend were arguing about an idea in a project. We analysed each other's perspectives and we each had our cons and pros, and we addressed each other with ~~sensible and solemn manner~~ [a sensible and solemn manner]. At the end we decided logically which one was the best.

#3 If I were asked to teach a class for a day, I would choose to teach mechanics and engineering, as it will strongly improve their area of logic, thinking skills, and creative thinking. I would start by teaching the basic movements of things and then introduce harder things. ~~I would provide a 5 day per week program~~ [I would structure the day's programme] that both focuses on how things move and how to apply this movement of force to make a working machine with a 15-minute break every hour for the first 3 hours followed by a 30-minute break and then repeat. This will



help the students' ~~brain~~ [brains] to both remember the newfound information yet also refresh their ~~brain~~ [minds] for more information.