

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1 "The carpet unfurled like a silken serpent, its scales shimmering with hidden starlight. Each thread, a whisper of magic, pulsed with a soft, inner light, like fireflies trapped within its depths."

#### Strengths:

- Vivid sensory imagery comparing the carpet to a serpent
- Creative use of metaphors with starlight and fireflies

Weakness: Limited development of the initial comparison → Your opening simile of the serpent isn't fully explored. While you mention scales, you could develop how the carpet moves or behaves like a serpent.

Exemplar: *The carpet unfurled like a silken serpent, coiling and stretching across the floor as its scales shimmered with hidden starlight.*

#2 "It wasn't a beast to be ridden, but a friend to be embraced, a comforting presence promising to carry me to lands beyond my wildest dreams."

#### Strengths:

- Strong emotional connection established
- Clear contrast between beast and friend

Weakness: Incomplete development of the relationship → Your description jumps quickly from friendship to transport without showing how this trust develops.

Exemplar: *It wasn't a beast to be ridden, but a friend to be embraced—one whose gentle warmth had earned my trust before carrying me to lands beyond my wildest dreams.*

#3 "The scent, a blend of cinnamon and distant rain, was intoxicating, a promise of comfort and wonder."

#### Strengths:

- Unique combination of familiar scents
- Links sensory detail to emotional response

Weakness: Limited sensory exploration → Your description of the scent stays at the surface level without showing its effect on the surroundings or your other senses.

Exemplar: *The scent of cinnamon mingled with distant rain, filling the air with warmth that made my skin tingle with anticipation of coming wonders.*

■ Your writing creates a magical atmosphere but could benefit from deeper emotional development. Try spending more time showing how each magical element affects you personally. You could expand this piece by adding more about your journey's destination and what makes it special to you. Consider adding specific details about where this magical carpet might take you.

Actionable task: Rewrite the middle paragraph focusing on building a stronger connection between the carpet's magical features and your personal emotional journey with it.

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**Score: 41/50**

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Section 2:

#1 The carpet unfurled like a silken serpent, its scales shimmering with hidden starlight. Each thread, a whisper of magic, pulsed with a soft, inner light, like fireflies trapped within its depths.

Colours, like sunset hues, danced across its surface, each one a brushstroke of magic. As I knelt, the carpet seemed to exhale, a gentle sigh that enveloped me in warmth. #2 ~~It wasn't a beast to be ridden, but a friend to be embraced, a comforting presence promising to carry me to lands beyond my wildest dreams.~~ [Though not a beast to be ridden, it was a friend to be embraced—a comforting presence that promised adventures beyond my wildest dreams.] I imagined sinking into its depths, the soft pile cradling me like a hammock strung between the stars.

#3 The scent, a blend of cinnamon and distant rain, was intoxicating, a promise of comfort and wonder. It wasn't just a carpet; it was a sanctuary, a haven of peace in a world of chaos. With every touch, a sense of tranquillity washed over me, and I could almost hear the whispers of ancient magic echoing from within its depths, promising adventures beyond my wildest imaginings. As I ran my hand across its surface, it felt like stroking the fur of a purring cat, a gentle hum of contentment vibrating beneath my touch. The carpet, a creature of magic, seemed to breathe in response, its colours shifting and deepening like the scales of a chameleon adapting to its surroundings. It was not merely a carpet, but a living canvas, a portal to a world where dreams took flight and imagination knew no bounds. I could almost feel the wind beneath its surface, a gentle current carrying me aloft like a graceful swan gliding across a moonlit lake, ready to take me on a journey to the stars.

## WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the bustling city, in the ominous crepuscular darkness Aiden discovered a veiled door that resented a petrifying cerulean shimmer." Strengths:

- Strong scene-setting with vivid sensory details
- Effective use of sophisticated vocabulary

Weakness: Missing punctuation between clauses → Your sentence combines multiple ideas without proper punctuation. The phrase "in the ominous crepuscular darkness" needs commas to separate it from the main clause.

Exemplar: *Deep beneath the bustling city, in the ominous crepuscular darkness, Aiden discovered a veiled door that presented a petrifying cerulean shimmer.*

#2: "Through the illuminating crevices unveiled an otherworldly realm that hinted obscurity" Strengths:

- Creative description of the mysterious setting
- Good choice of atmospheric words

Weakness: Unclear subject-verb relationship → Your sentence structure makes it hard to understand what is doing the unveiling. "Through the illuminating crevices" cannot be the subject of the sentence.

Exemplar: *The illuminating crevices unveiled an otherworldly realm that hinted at obscurity.*

#3: "he lied down on the lush emerald, green grass and as the verdant breeze" Strengths:

- Detailed description of the environment
- Good use of colour imagery

Weakness: Redundant descriptive words → Your use of both "emerald" and "green" to describe the grass is repetitive. The comma between them breaks the flow.

Exemplar: *He lay down on the lush emerald grass as the verdant breeze*

■ Your writing shows great potential in creating a magical atmosphere. You could strengthen your piece by developing the plot more clearly - what exactly is this underground Disneyland, and why is there "colossal peril" awaiting Aiden? Try adding more details about Aiden's thoughts and feelings throughout the discovery. Your piece would benefit from being broken into smaller paragraphs to help readers follow the story better.

Actionable task: Rewrite this piece focusing on developing the connection between the magical paradise and the mentioned peril - show us how this seemingly beautiful place might actually be dangerous through specific details and Aiden's observations.

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**Score: 38/50**

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Section 2:

#1 Deep beneath the bustling city, in the ominous crepuscular darkness [,] Aiden discovered a veiled door that ~~resented~~ [presented] a petrifying cerulean shimmer.

#2 ~~Through the illuminating crevices unveiled an otherworldly realm that hinted at obscurity~~ [The illuminating crevices unveiled an otherworldly realm that hinted at obscurity], each tentative step towards the rusty metal handlebar ~~an~~ [brought an] insidious sense of unease crept over Aiden like a blade on his neck, ~~the~~ [The] mounting discomfort ~~raised~~ [rose] when he opened the menacing door with a ~~ereek~~ [creak] and when the radiant light ~~fainted~~ [faded], a supernatural paradise surrounded Aiden, an underground Disneyland revealed itself, casting bright shimmers on Aiden's ~~awestrieken~~ [awestruck] face.

#3 ~~he~~ [He] ~~lied~~ [lay] down on the lush emerald green grass and as the verdant breeze and the symphony of birdsong momentarily put him to sleep, little ~~does~~ [did] he know that colossal peril ~~awaits~~ [awaited] him with a devious laugh.

## INTERVIEW

Section 1:

#1: "I would use the sum of money to upgrade my school playing equipment..." Strengths:

- Personal connection through sharing own experience with the equipment
- Clear reasoning for wanting to improve safety conditions

Weakness: Limited details about implementation → Your writing briefly mentions upgrading equipment but doesn't specify what new equipment you'd purchase or how you'd ensure proper installation. The phrase "provide nothing but immense safety hazards" could be expanded to include specific plans.

Exemplar: ***I would allocate the money to replace our rusty metal climbing frames with modern, safety-certified playground equipment including rubber matting underneath to prevent injuries from falls.***

#2: "The first thing I would do when experiencing disagreement..." Strengths:

- Shows maturity in conflict resolution
- Demonstrates willingness to take responsibility

Weakness: Generic resolution steps → Your response uses general terms like "sort the problem out" without giving specific examples of how you would resolve conflicts. The phrase "try to play with them" appears twice without variation in approach.

Exemplar: ***When facing disagreements, I would first listen carefully to my peer's perspective, then suggest we work together to find a solution that makes us both happy, such as taking turns choosing activities during playtime.***

#3: "If I were asked to teach a class..." Strengths:

- Shows understanding of engagement through games
- Includes structured lesson planning

Weakness: Vague lesson content → Your answer focuses on the teaching format but doesn't specify which maths concepts you'd teach. The phrase "get into the core of the lesson" needs more detail about actual mathematical content.

Exemplar: ***I would teach multiplication through an engaging game of Birds vs Robots, then guide students through practical examples using shop prices and money calculations, ending with students sharing how they might use multiplication in their daily lives.***

■ Your answers would benefit from more specific examples and detailed implementation plans. Consider expanding each response by adding concrete details about how you would carry out your ideas. Your writing shows good intentions but needs more depth in explaining exactly how you would achieve your goals. Try to give step-by-step details in your responses.

Task: Rewrite your answer about teaching maths, focusing on including specific mathematical concepts you would teach and detailed examples of how you would teach them.

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**Score: 38/50**

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Section 2:

#1 I would use the sum of money to upgrade my school playing equipment since it had been there for more than 50 years and ~~provide~~ [provides] nothing but immense safety hazards because of the rusty metal that has recorded 50 years of footprints and rain. I had once tripped on it and fell, and it ~~wasn't~~ [was not] a pleasant experience, so I ~~don't~~ [do not] want others to encounter the same accident I had been with.

#2 The first thing I would do when experiencing disagreement with my peers is calm down and try to sort the problem out, so the minor conflict ~~doesn't~~ [does not] end up in a colossal grudge. Whenever we find out the problem is caused by me, I would apologise and try to play with the person I had an argument with to enhance our friendship again. If it ended with their misfortune, then I will forgive them and try to play with them again to strengthen our relationship further.

#3 If I were asked to teach a class for a day ~~the~~ [a] subject, I will teach Math because it is crucial for our everyday lives from a little money count to a big bank account, maths is everywhere and ~~that's~~ [that is] why I want to teach Maths. When teaching Maths , I will warm them up with a math game like ~~bird's~~ [birds] vs robots, after they are warmed up and their brain can function properly, I will get into the core of the lesson then end it with a little reflection game where the students have to reflect and tell everyone in the class what they learned ~~on~~ [in] this lesson, this game helps the students analyse and sink the information in their heads rather than just forget everything but also tells me ~~that~~ which students are listening and which are not.