

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "As Lucas's calloused hands sifted through the catacombs of lines and shapes, he thought about the one person who could read the mysterious script. Maria, the librarian."

#### Strengths:

- Your vivid imagery of "calloused hands" effectively shows Lucas's character
- Your introduction of the mysterious element creates intrigue

Weakness: Limited context development → Your opening lacks details about why Lucas is examining this script. The phrase "catacombs of lines and shapes" needs more context about what these actually are and their significance.

***As Lucas's calloused hands traced the ancient symbols etched into the weathered parchment, his mind wandered to Maria, the wise librarian who held the key to unlocking these mysterious writings.***

#2: "He had a rugged, patched brown shirt and pale blue jeans that both barely hung on. He was very poor. However, tucked away in his jeans was a single, crystalline diamond about the size of a ping-pong ball."

#### Strengths:

- Your contrast between poverty and the diamond creates interest
- Your physical description helps visualise Lucas

Weakness: Underdeveloped character motivation → Your mention of the diamond feels sudden without explaining its relevance to the story. The phrase "He was very poor" could be shown rather than directly stated.

***His threadbare clothes hung loosely on his thin frame, yet hidden in his pocket lay his most precious possession - a crystalline diamond, his parents' final gift that he guarded fiercely.***

#3: "Maria's white and red robes elegantly drifted down her body. 'Maria, are you okay?' Lucas endeavored. 'No... the script...' Maria mumbled, her usually strong English accent fading away."

#### Strengths:

- Your description of Maria's appearance sets her apart
- Your dialogue shows character emotion

Weakness: Shallow character interaction → Your dialogue exchange needs more emotional depth. The word "endeavored" doesn't fit naturally with simple dialogue, and Maria's accent change needs purpose.

*Maria's ceremonial robes swayed as she paced, her face pale with worry. "Maria, what's wrong?" Lucas asked softly. "The script..." she whispered, her voice trembling with fear.*

■ Your story has fascinating elements like the mysterious script and the diamond, but these need deeper connection to drive the plot forward. You can strengthen your narrative by linking these elements more clearly to Lucas's goals and motivations. Try showing more of Lucas's emotional response to finding the script and meeting Maria.

Actionable task: Rewrite the opening paragraph focusing on establishing the connection between the mysterious script, the diamond, and Lucas's reason for seeking Maria's help.

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**Score: 42/50**

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Section 2:

#1 As Lucas's calloused hands sifted through the catacombs of lines and shapes, he thought about the one person who could read the mysterious script. Maria, the librarian. Lucas was a teenager, but his short stance might have made it confusing about his age.

#2 He had a rugged, patched brown shirt and pale blue jeans that both barely hung on. He was very poor. However, tucked away in his jeans was a single, crystalline diamond about the size of a ping-pong ball. It was inherited from his mother and father, who were both very kind.

As the sun melted over the crimson sky, Lucas ~~hastily pounded~~ [hurried] to the library. Wooden shafts and planks made up the main structure of the library. Shelves towered into the sky, filled with knowledge of centuries.

#3 As Lucas made his way to the counter, he saw Maria pacing the area. Maria's white and red robes elegantly drifted down her body. "Maria, are you okay?" Lucas ~~endeavored~~ [asked]. "No... the script..." Maria mumbled, her usually strong English accent fading away. "What script? Ah! Do you mean this one I have here?" Lucas exclaimed, reaching out his hand with the glass bottle. "Lucas, where did you get this?" Maria's face stiffened as her eyebrows creased. Maria's clean

palms snatched the bottle off Lucas's ~~ashed~~ [ash-covered] fingers. "I just found it on the beach! I thought you could read it! You can keep it if you want..." Lucas said, backing a few steps behind. "Lucas! This script is centuries old! And it's cursed!"

## WRITING PIECE 2 - FEEDBACK

### Section 1:

#1 "As Liam hung off his roof (a tightly weaved smudge of wood planks), he watched in jaw dropping awe as the stars, one by one, each beginning to dissipate in the horizon." Strengths:

- Vivid imagery of the stars disappearing
- Strong opening that creates intrigue

Weakness: Redundant sequence description → Your writing repeats similar ideas with "one by one" and "each beginning." This makes the sentence feel cluttered. The phrase "jaw dropping awe" also feels disconnected from the deeper emotion of the moment.

Exemplar: *As Liam hung off his roof of weathered wood planks, he watched in wonder as the stars slowly faded into the horizon.*

#2 "The shimmering golden rim and the diamond plated fingers made even Rolexes look poor." Strengths:

- Effective contrast between Liam's poverty and the watch's luxury
- Strong descriptive details of the watch

Weakness: Limited context development → Your writing jumps into describing the watch's grandeur without establishing its significance to Liam or the story. The comparison to Rolexes feels sudden without proper build-up.

Exemplar: *The watch's shimmering golden rim and diamond-plated hands held a mysterious beauty that outshone any luxury timepiece - a stark contrast to Liam's humble life.*

#3 "As Lucas looked around, he saw people walking backwards, he saw houses being destroyed." Strengths:

- Creates a surreal atmosphere
- Shows the scale of time reversal

Weakness: Character name inconsistency → Your writing suddenly changes the main character's name from Liam to Lucas, which confuses the reader. The sentence structure also feels choppy with repeated "he saw."

Exemplar: *Liam watched in disbelief as people began walking backwards and houses crumbled in reverse before his eyes.*

■ Your narrative shows promise in building an interesting sci-fi concept about time travel through a magical watch. You need to focus more on developing Liam's emotional connection to the watch and his reactions to the strange events. Try adding more details about why this particular watch holds such power and what makes it special to Liam specifically.

Actionable task: Rewrite the paragraph where Liam first notices the watch behaving strangely, focusing on his emotional response and personal connection to the timepiece.

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**Score: 40/50**

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Section 2:

#1 ~~As Liam hung off his roof (a tightly weaved smudge of wood planks), he watched in jaw dropping awe~~ [As Liam hung off his roof of tightly woven wood planks, he watched in jaw-dropping wonder] as the stars, one by one, ~~each beginning to~~ [began to] dissipate in the horizon. Liam's ashy face corresponded with his calloused fingers and his patched shirt and jeans. Even though Liam was clearly poor, he had one analogue watch that ticked its fingers with crystalline perfection.

#2 The shimmering golden rim and the diamond plated fingers made even Rolexes look poor. As each star slowly faded into the night sky, Liam noticed his watch slowly ~~tick slower~~ [ticking slower], and with each star it seemed to slow down. Eventually, the night sky was clear like a blank canvas, the moonlight being the only illuminating light source.

#3 Suddenly, the fingers of the watch began twisting backwards – anticlockwise. Liam was stumped, but it kept reversing, faster and faster. ~~As Lucas looked around~~ [As Liam looked around], he saw people walking backwards, he saw houses being destroyed. Was Liam going back in time? The watch face became a blur as he saw massive rocks reverse into space. Liam wanted to stop, but he felt like he was in a trance, stuck in time. A kaleidoscope of colours unfurled before his eyes. Liam mustered up his strength and dropped the watch. As he warped back to the present, the stars reappeared and Liam was tossed off the rooftop as everything returned to normal.

## INTERVIEW

Section 1:

#1: "To me, being a good student means more than just behaving well and doing well in class, it also means being responsible, creative and kind..."

Strengths:

- Clear structure with three main qualities defined
- Good use of personal voice showing reflection

Weaknesses: Lack of specific examples → You mention responsibility shows "inner integrity" but don't provide real situations where this happens in school. The ideas need more depth with concrete examples from your own experience.

***I demonstrated responsibility when I admitted to accidentally breaking a beaker in science class, even though no one saw me do it. This showed my integrity because I chose to be honest despite facing consequences.***

#2: "When I see someone being treated unfairly, I always try to stand up for them..."

Strengths:

- Shows good judgment in handling different situations
- Demonstrates awareness of when to seek help

Weaknesses: Limited development of ideas → You could expand on specific ways you've stood up for others and what exactly you say or do. The response would be stronger with real examples from your experience.

***Last week, when I saw some students making fun of James's accent, I spoke up and said "It's not okay to mock how someone speaks. We should celebrate our different backgrounds instead."***

#3: "If I had to meet a historical figure, I would definitely meet Steve Jobs..."

Strengths:

- Well-structured with clear questions
- Shows knowledge of the subject

Weaknesses: Surface-level reasoning → Your questions could dig deeper into Jobs' leadership style, decision-making process, and vision for technology. The current questions stay quite basic.

*I would ask: "What specific leadership qualities helped you transform Apple from a garage startup into a global technology leader?"*

■ Your answers would be more compelling with specific examples from your own life. When you talk about being responsible or kind, share real situations where you showed these qualities. Your Steve Jobs response could explore more meaningful questions about innovation and leadership rather than just product improvements. Try to write longer responses that really show your character and experiences.

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**Score: 39/50**

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Section 2:

#1 To me, being a good student means more than just behaving well and doing well in class, ~~it also means~~ [which includes] being responsible, creative and kind. Responsibility is important because it shows your inner integrity, even if you did something wrong. If you can accept your actions ~~it means~~ [this demonstrates that] you are just as good as someone who didn't do anything wrong. Creativity is important because without creativity, the world would be the same everywhere. People need to innovate and think to truly make a difference. And finally, kindness is important because ~~respect is something that~~ [showing respect, even] if you do not get any reward, ~~you helping~~ [helping] someone out is worth more than any currency or price.

#2 When I see someone being treated unfairly, I always try to stand up for them. Being treated unfairly is not right and no one deserves any less than anyone else, regardless of any traits. ~~So,~~ [Therefore,] I try helping them by telling the person being unfair to stop. However, it depends ~~how~~ [on how] unfairly the person is treated. If it gets physical, I might have to tell a teacher to help out, because an authority figure will make the person stop. If it is something not as big, then I could verbally tell the person to stop and comfort the other person.

#3 If I had to meet a historical figure, I would definitely meet Steve Jobs. This is because he is an important person in modern technology as he helped develop multiple world-changing products like the Mac computer, the iPhone, AirPods and many more. For questions, I would ask him: ~~1. How~~ [1. How] do you like the evolution of Apple since you left? I would ask this because the iPhone has changed, but only a little bit since Steve Jobs left ~~apple~~ [Apple]. Secondly, how would you feel about the impact of your creation on the world? Because his creations have had a massive impact on the world both good and bad. Lastly, how would you improve your creations? Because every year the iPhone and other products get better every year, but it might look different with Steve ~~jobs~~ [Jobs].