

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1 "As I gaze at the breathtaking carpet my mind starts propelling me to touch the silky smooth fluff." Strengths:

- Engaging opening that draws readers in through sensory details
- Creative use of descriptive language with "silky smooth fluff"

Weakness: Unclear connection between thoughts → The link between gazing and the mind "propelling" feels disconnected. The phrase "starts propelling me" doesn't flow naturally with the act of touching something.

***As I gazed at the breathtaking carpet, an overwhelming urge drew me to reach out and touch its silky smooth fluff.***

#2 "When I touched the carpet it reminded me of a baby. The fluff was smooth and soft like a baby's skin." Strengths:

- Lovely comparison that readers can relate to
- Good use of simile to create imagery

Weakness: Repetitive descriptions → You've used similar words to describe the same feeling twice. The second sentence merely restates what was already implied in the first one.

***When I touched the carpet, its incredibly soft texture reminded me of a baby's delicate skin.***

#3 "I squinted my neon green eyes and saw pictures of a magical carpet with the same boy as before now wearing a fluorescent purple with a metallic gold hat." Strengths:

- Vibrant use of colour details
- Creative connection to Aladdin story

Weakness: Cluttered sentence structure → Too many details are packed into one sentence without proper organisation, making it hard to follow the description.

***Through my squinted eyes, I saw images forming on the magical carpet - the same boy from before, now dressed in fluorescent purple robes and wearing a metallic gold hat.***

■ Your writing shows wonderful imagination and creativity in describing this magical experience. To make your story even more engaging, try adding more details about how you feel during these magical moments. You could expand on your emotional journey from fear to wonder. Your piece would benefit from longer paragraphs that build up the tension before the carpet comes to life.

Rewrite the paragraph where the carpet transforms, focusing on including your emotional reaction to each magical change you witness.

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**Score: 37/50**

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Section 2:

~~As I gaze~~ [As I gazed] at the breathtaking carpet ~~my mind starts~~ [my mind started] propelling me to touch the silky smooth fluff. #1 Every whisper was heard loud and clear in the ~~so-called~~ [so-called] breathtaking cave. I looked in front of me and it was mesmerising. The shiny jewels meshed with the sparkling water made a kaleidoscope prancing on and on.

#2 When I touched the carpet it reminded me of a baby. The fluff was smooth and soft like a baby's skin. I closed my eyes and went into a realm as I glided my hands on the carpet. ~~As soon as~~ [When] I opened my eyes I saw a different world. The carpet now looked like the baby from before but now older and stretching out its arms and legs. I took a step away ready to go home but something called ~~me to~~ [me to] come back and see my magic. I turned my head around and saw the carpet start dancing. What? And then the now magical carpet started to glide in ~~that~~ [the] air and gold imprinting started to form.

#3 I squinted my neon green eyes and saw pictures of a magical carpet with the same boy as before now wearing a fluorescent purple with a metallic gold hat. I thought ~~is that~~ [was that] ~~aladdin~~ [Aladdin].

## WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Aiden discovered a hidden door that pulsed with an eerie blue glow while exploring the forgotten corridors of the old mansion. Dust and cobwebs had long claimed their territory in this neglected part of the house."

Strengths:

- Strong visual imagery with the pulsing blue glow
- Effective scene-setting with the dust and cobwebs

Weakness: Limited sensory details → Your writing focuses mainly on visual elements. While mentioning dust, you could engage more senses like the musty smell of aged wood or the crunch of debris beneath feet.

Exemplar: *As Aiden discovered the hidden door pulsing with an eerie blue glow, the musty scent of decay filled his nostrils, and ancient dust crunched beneath his careful steps.*

#2: "Taking a deep breath, Aiden pushed the door open with a creak that echoed through the silence."

Strengths:

- Good use of sound imagery with the creaking door
- Shows character's hesitation through action

Weakness: Rushed moment → Your writing speeds through this pivotal moment. The sentence could build more tension by slowing down the action and including Aiden's thoughts or physical reactions.

Exemplar: *Taking a deep breath that seemed to catch in his throat, Aiden pressed his trembling hands against the door, wincing at the loud creak that shattered the heavy silence.*

#3: "The source of the glow stood in the center, an ancient artifact pulsating with energy."

Strengths:

- Creates mystery around the artifact
- Links back to the initial blue glow

Weakness: Vague description → Your writing doesn't give enough details about what the artifact looks like or why it feels important to Aiden.

Exemplar: *In the chamber's centre stood a crystalline orb, its surface etched with strange symbols that seemed to shift as waves of blue energy pulsed from within, calling to something deep in Aiden's memory.*

■ Your story creates an intriguing supernatural mystery but needs more emotional depth. You could explore Aiden's feelings and reactions more deeply throughout his journey. Consider adding more details about the mansion's history and why Aiden is there in the first place. The ending feels a bit rushed - try expanding on how this discovery might affect Aiden personally.

Actionable Task: Rewrite the final paragraph focusing on describing the artifact in detail and Aiden's emotional and physical reactions to seeing it.

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**Score: 40/50**

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Section 2:

#1 Aiden discovered a hidden door that pulsed with an eerie blue glow while exploring the forgotten corridors of the old mansion. Dust and cobwebs had long claimed their territory in this neglected part of the house.

#2 ~~The door seemed to emanate~~ [A strange, almost hypnotic energy emanated from the door,] a strange, almost hypnotic energy that captivated him immediately. Curiosity piqued, Aiden hesitated briefly before deciding to investigate further. He reached out and touched the cool, ancient wood. The blue glow intensified, casting ghostly shadows that danced on the walls. Taking a deep breath, Aiden pushed the door open with a creak that echoed through the silence. He was met with a spiraling staircase descending into darkness, illuminated only by the ethereal blue light. With each step down, the temperature dropped, and an eerie silence enveloped him. The atmosphere grew increasingly otherworldly, and the blue glow seemed to guide his way, flickering like a heartbeat. Aiden couldn't shake the feeling that he was on the brink of uncovering something monumental. Finally, he reached the bottom, where the narrow passage widened into a cavernous chamber.

#3 The source of the glow stood in the center, an ancient artifact pulsating with energy. As Aiden approached, he ~~realized~~ [realised] this discovery would change everything he thought he knew about the mansion—and perhaps even his own destiny.

## INTERVIEW

Section 1:

#1 "I would use it for charity and the homeless. But my opinion changes whether the sum, like if I was given 50k I would put at least 1k into research like cancer and space to help our future generation."

Strengths:

- Shows consideration for different charitable causes
- Demonstrates forward-thinking about future generations

Weakness: Unclear prioritisation → Your response jumps between different ideas without fully developing any single thought. The phrase "my opinion changes whether the sum" needs more detail about how you would allocate different amounts.

Exemplar: ***"If given £50,000, I would allocate 60% to homeless charities, 30% to cancer research, and 10% to space exploration initiatives, as I believe these proportions would create meaningful impact across immediate and long-term needs."***

#2 "THough if i was given a larger sum of money i would use some of it on scholarships for people who are smart but can't afford school"

Strengths:

- Shows empathy towards educational barriers
- Considers practical ways to help others

Weakness: Vague planning → You mention "some of it" without specifying amounts or criteria. The phrase "people who are smart" needs more professional wording.

Exemplar: ***"With a larger sum, I would establish a scholarship fund supporting academically gifted students facing financial barriers, allocating specific amounts based on need and merit."***

#3 "I would handle conflict by addressing the reason for the conflict,de-escalate the situation and listen and give my view of the argument. If that is not working i would leave the argument and seek avoidance for a couple of days"

Strengths:

- Shows awareness of conflict resolution steps
- Includes listening as part of solution

Weakness: Limited strategies → Your approach stops at avoidance after initial attempts. The phrase "seek avoidance" suggests running from problems rather than resolving them.

Exemplar: *"When facing conflict, I first identify the core issue through active listening, then work collaboratively to find common ground. If tensions are high, I suggest taking a brief pause to reflect before reconvening for productive discussion."*

■ Your answers would benefit from more specific examples and detailed planning. Consider adding numbers and percentages when discussing money allocation. For conflict resolution, include more professional strategies beyond avoidance. You could strengthen your responses by explaining the reasoning behind your choices.

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**Score: 33/50**

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Section 2:

~~#1 I would use it for charity and the homeless. But my opinion changes whether the sum, like if I was given 50k I would put at least 1k into research like cancer and space to help our future generation.~~ [I would use the money for charitable causes, particularly supporting the homeless. My allocation strategy would vary based on the amount received. For instance, with £50,000, I would invest at least £1,000 in cancer research and space exploration to benefit future generations.]

~~#2 Though if i was given a larger sum of money i would use some of it on scholarships for people who are smart but can't afford school~~ [With a larger sum of money, I would establish scholarships for academically talented students who face financial barriers to education.]

~~#3 I would handle conflict by addressing the reason for the conflict, de-escalate the situation and listen and give my view of the argument. If that is not working i would leave the argument and seek avoidance for a couple of days~~ [I would handle conflict by first addressing its root cause, working to de-escalate the situation while listening actively and sharing my perspective. If initial attempts at resolution prove unsuccessful, I would suggest taking a few days to reflect before addressing the matter again.]