

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "As the opalescent glow of the rising moon shines across the sleek marble walls of the prestigious hall in the prehistoric museum, a crimson red and ivory black carpet lies on the frigid floor."

#### Strengths:

- Vivid sensory details create a striking visual scene
- Strong word choices like "opalescent" and "prestigious" add sophistication

Weakness: Limited setting development → While you describe the physical appearance well, you could add more about the atmosphere and mood. The focus stays mainly on visual elements without exploring other senses or deeper elements of the setting.

Exemplar: *As the opalescent glow of the rising moon pierces through towering windows, casting eerie shadows across the sleek marble walls of the prestigious prehistoric museum, a crimson red and ivory black carpet lies silent and mysterious on the frigid floor.*

#2: "It captivates attention from anyone who lays their eyes on it like a magician's spell. Proud and bold it glows in the pitch dark of night."

#### Strengths:

- Creative simile comparing the carpet's effect to a magician's spell
- Builds tension effectively

Weakness: Underdeveloped comparison → The magical comparison could be expanded to create a stronger connection. "Proud and bold" feels disconnected from the previous magical reference.

Exemplar: *Like a magician weaving an enchanted spell, the carpet commands attention, its proud and bold patterns glowing with mysterious energy in the pitch dark of night.*

#3: "So every night when the opalescent moonlight brushes the carpet, all the inert, cold corpses resuscitate and freely rampage in the museum."

#### Strengths:

- Introduces an intriguing supernatural element

- Good use of contrast between "inert" and "rampage"

Weakness: Rushed plot development → The transition from the carpet's description to the fossils coming alive feels sudden. The connection between the carpet and the fossils needs more build-up.

Exemplar: *As the opalescent moonlight caresses the carpet each night, its ancient patterns pulse with life, awakening the inert fossils one by one until they break free from their displays to rampage through the museum halls.*

■ Your writing shows wonderful creativity in creating a magical museum scene. To make your piece stronger, try adding more details about how the carpet's magic works and what happens when the dinosaurs come alive. You could also describe the sounds and movements of the awakening fossils. Consider expanding your story by showing what the dinosaurs do during their nightly adventures.

Your task: Rewrite the final paragraph focusing on building a gradual transition between the carpet's magical properties and the fossils coming alive. Include specific details about how the magic spreads from the carpet to the fossils.

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**Score: 39/50**

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Section 2:

#1 As the opalescent glow of the rising moon shines across the sleek marble walls of the prestigious hall in the prehistoric museum, a crimson red and ivory black carpet lies on the frigid floor.

Its mesmerising pattern of bright flowers and clashing obsidian dinosaur bones adorn the edges of the carpet. A caesium gold moon is the centrepiece radiating stunning highlights that bring the black bones to life.

#2 It captivates attention from anyone who lays their eyes on it like a magician's spell. Proud and bold it glows in the pitch dark of night.

As the gleaming moon hits the frayed crimson outline of the carpet all the fossilised skeletons shake and ~~reembody~~ [re-embod] their reptilian shell. The bone design on the carpet brings life to the fossils in the museum.

#3 ~~So every night~~ [Every night,] when the opalescent moonlight brushes the carpet, all the inert, cold corpses resuscitate and freely rampage in the museum. All because of the mystically magical carpet.

## WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. Aiden had never seen such a thing. It captivated him, as if it was drawing him closer with every step he took."

Strengths:

- Your vivid description creates a mysterious atmosphere
- Your use of sensory details helps readers visualise the scene

Weakness: Limited character depth → Your writing focuses mainly on what Aiden sees, but we don't know his feelings or thoughts about finding this door. Phrases like "Aiden had never seen such a thing" could be deeper.

Exemplar: *As Aiden's heart pounded against his chest, he struggled to comprehend the impossible sight before him - a door that seemed to breathe with otherworldly blue light.*

#2 "Its peculiar aura bribed him in. As he drew near the birch door, he could feel the eerie glow disperse into many lost souls."

Strengths:

- Your creative use of supernatural elements
- Your building of tension through description

Weakness: Unclear progression → Your writing jumps from an aura to lost souls without showing how Aiden knows about these souls. The phrase "bribed him in" doesn't quite fit with the scary mood you're creating.

Exemplar: *The door's haunting aura pulled at his very being, and as he stepped closer, whispers of trapped souls seemed to seep through the cracks.*

#3 "He ran so fast his legs felt like they were about to fly out of his sockets. As Aiden got subdued, he fell into the hands of fatigue and slowed down to a stop."

Strengths:

- Your attempt to show physical exhaustion
- Your use of imagery to describe movement

Weakness: Unclear word choice → Your writing uses words that don't quite fit together. "Sockets" usually refers to eyes or joints, and "subdued" isn't typically used for becoming tired.

Exemplar: *His legs burned with exhaustion as he ran, each step becoming heavier until finally, overcome by fatigue, he stumbled to a halt.*

■ Your writing shows promise in creating a spooky atmosphere, but you could make your story even better by adding more details about how Aiden feels emotionally. Try making your piece longer by including his thoughts and reactions to each event. You could also work on making the ending more impactful by showing us what happens after he steps through the door.

Actionable task: Rewrite the scene where Aiden first discovers the door, focusing on his emotional reaction and inner thoughts about finding something so strange beneath the city.

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**Score: 38/50**

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Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. Aiden had never seen such a thing. It captivated him, as if it was drawing him closer with every step he took.

#2 ~~Its peculiar aura bribed him in.~~ [Its peculiar aura drew him closer.] As he drew near the birch door, he could feel the eerie glow disperse into many lost souls. At that same moment he knew what the door entailed. He forced himself to pull away from the brass handle and run back.

As he sprinted back through the depths of the city, it felt like he was running against a rapidly rotating treadmill. #3 ~~He ran so fast his legs felt like they were about to fly out of his sockets.~~ [His legs burned as he ran faster than he ever had before.] ~~As Aiden got subdued,~~ [As exhaustion overtook him,] he fell into the hands of fatigue and slowed down to a stop. He tried his best but ~~prevailed in vain~~ [tried in vain]. No matter how fast Aiden ran, or how hard he tried, he could not escape the eerie door. He slowly turned towards the cold brass handle, ~~he~~ [and] twisted it so easily it was barely even an effort. As the light brown ~~colored~~ [coloured] door creaked open a singing blue light ~~got emitted and radiated~~ [emitted and radiated] against the walls of the ~~cities~~ [city's] underground. Aiden stepped forward and was yet another soul that had fallen victim to the mysterious door.

## INTERVIEW

### Section 1:

#1 "If I were given a large amount of money to help the community, I would spend it on helping the poor by giving the money to charities that support homelessness and help fund building homeless shelters." Strengths:

- Shows compassion and awareness of social issues
- Clear focus on addressing homelessness

Weakness: Limited scope of community improvement → Your answer focuses solely on homeless shelters without exploring other community needs. You mention giving money to charities but don't specify how the funds would be managed or what specific programs would be implemented.

Exemplar: ***"If given substantial funding for community development, I would establish a comprehensive program that includes building homeless shelters, creating job training centres, and partnering with local charities to provide essential services like healthcare and education."***

#2 "If I had a conflict with a teammate or classmate, I would calmly resolve the dispute by listening one another's opinion and/or argument" Strengths:

- Emphasises calm approach to conflict
- Shows willingness to listen

Weakness: Vague conflict resolution steps → Your response lacks specific steps for conflict resolution. You mention listening but don't detail how you would reach the middle ground or what compromises you might consider.

Exemplar: ***"When facing a conflict, I would first arrange a private meeting with my classmate, actively listen to their perspective, share my viewpoint respectfully, and work together to develop specific solutions that address both our concerns."***

#3 "If I got the opportunity to teach tennis, I would want them to walk out not simply better at tennis but have more tenacity and fighting spirit while also still being humble and a good sport." Strengths:

- Shows understanding of teaching beyond technical skills
- Emphasises character development

Weakness: Missing teaching methodology → While you mention your qualifications and desired outcomes, you don't describe specific teaching methods or how you would structure the lesson to achieve these goals.

Exemplar: *"As a tennis instructor, I would begin with basic drills, gradually introduce competitive exercises that build resilience, and incorporate team activities that teach sportsmanship, ensuring students learn both technical skills and important character lessons."*

■ Your answers would benefit from more detailed examples and specific implementation strategies. For the community improvement question, consider various aspects of community development beyond homelessness. In conflict resolution, outline concrete steps you would take. For the teaching question, include a clear lesson structure and specific activities. Make your responses longer by adding real-life examples or experiences that support your ideas.

Task: Rewrite your answer to Q1, focusing on creating a detailed action plan that includes at least three different community improvement initiatives with specific examples of how you would implement them.

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**Score: 38/50**

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Section 2:

#1 If I were given a large amount of money to help the community, I would spend it on helping the poor by giving the money to charities that support homelessness and help fund building homeless shelters. ~~Homeless shelters are important because they provide shelter and a safe environment inside.~~ [Homeless shelters are essential as they provide both protection and a secure environment for vulnerable individuals.] They can also help stop disease spread within the public. This also ties into the current cost of living crisis, ~~by supporting the homeless I could help the growing community of homeless people feel safer.~~ [by supporting those experiencing homelessness, I would help provide safety and stability to this growing vulnerable population.]

#2 ~~If I had a conflict with a teammate or classmate, I would calmly resolve the dispute by listening one another's opinion and/or argument~~ [If I encountered a conflict with a teammate or classmate, I would calmly resolve the dispute by listening to each other's opinions and arguments.] ~~after the understanding of each other's point we would settle the debate by finding a middle ground.~~ [After understanding each other's perspectives, we would work together to find a solution that satisfies both parties.]

#3 If I were asked to teach a class for a day, I would teach them how to play tennis because I am a very competent player, winning many tournaments ~~I know the process of teaching and getting taught.~~ [I understand both the learning and teaching process.] If I got the opportunity to teach tennis, I would want them to walk out not simply better at tennis but have more tenacity and

fighting spirit while also still being humble and a good sport. I have patience since I sometimes teach my family and friends how to play card games ~~and etc.~~ [and other activities.]