

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1 "The magical carpet is an extraordinary artifact, woven with intricate patterns and shimmering threads that seem to dance in the light. Its fabric, often said to be spun from the silk of celestial spiders or enchanted by ancient sorcerers, feels both soft and strong, as though it exists between realms of the physical and the mystical."

#### Strengths:

- Vivid sensory details that bring the carpet to life
- Creative use of metaphors that establish the magical nature

Weakness: Limited development of the carpet's origin → Your description touches on multiple potential origins but doesn't fully explore any of them. The mention of "celestial spiders" and "ancient sorcerers" leaves readers wanting to know more about these intriguing elements.

Exemplar: *The magical carpet, a treasured creation of the ancient sorcerers of Persepolis, carries within its shimmering threads the essence of celestial spiders, whose silk was gathered during the grand alignment of the seven moons.*

#2 "When one steps onto the carpet, a subtle warmth spreads from its fibers, and in an instant, it begins to lift from the ground."

#### Strengths:

- Effective description of the physical sensation
- Clear sequence of events showing how the carpet activates

Weakness: Missing emotional connection → Your writing focuses on the physical experience but doesn't capture the rider's emotional response to this magical moment. How does it feel to suddenly leave the ground?

Exemplar: *As I stepped onto the carpet, my heart leapt with wonder as a gentle warmth tingled through my feet, and for one breathtaking moment, I felt the world fall away beneath me.*

#3 "Its enchantment goes beyond simple flight; the magical carpet is said to be a mirror of the heart, allowing its rider to experience the world from a place of clarity and wonder."

Strengths:

- Introduction of deeper magical properties
- Connection between magic and emotion

Weakness: Underdeveloped concept → Your writing introduces this fascinating idea about the carpet being a "mirror of the heart" but doesn't show how this actually affects the rider's experience.

Exemplar: *The carpet's magic resonated with my innermost desires, transforming my fear of heights into pure joy as we soared through cotton-white clouds, each moment revealing new truths about myself.*

■ Your narrative creates a magical atmosphere but needs more personal connection to truly captivate readers. While you've built a solid foundation with physical descriptions, adding emotional depth would make the experience more relatable. Consider weaving in specific moments that show how the carpet's magic transforms not just the rider's journey, but their perspective on life.

Actionable task: Rewrite the second paragraph focusing on one specific magical journey, including both the physical sensations and the emotional impact on the rider.

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Score: 41/50

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Section 2:

#1 The magical carpet is an extraordinary artifact, woven with intricate patterns and shimmering threads that seem to dance in the light. Its fabric, often said to be spun from the silk of celestial spiders or enchanted by ancient sorcerers, feels both soft and strong, as though it exists between realms of the physical and the mystical.

#2 ~~When one steps onto the carpet, a subtle warmth spreads from its fibers~~ [As you step onto the carpet, a subtle warmth spreads from its fibres], and in an instant, it begins to lift from the ground. The air around it seems to ripple with energy as it glides effortlessly through the air, carrying its rider over mountains, oceans, and cities with nothing more than a thought. The carpet responds to the rider's will, whether to hover gently or accelerate to breathtaking speeds.

#3 Its enchantment goes beyond simple flight; the magical carpet is said to be a mirror of the heart, allowing its rider to experience the world from a place of clarity and wonder. With each

journey, it invites its traveller to dream, explore, and discover the unimaginable—a true symbol of freedom and adventure.

## WRITING PIECE 2 - FEEDBACK

### Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The air was thick and cold, carrying with it the scent of damp stone and forgotten time."

#### Strengths:

- Your vivid sensory details create a mysterious atmosphere
- Your use of personification with "forgotten time" adds depth

Weakness: Limited setting context → Your opening plunges straight into the discovery without establishing why Aiden is in this location. "Deep beneath the city" leaves readers wondering about the broader setting and Aiden's purpose.

Exemplar: *Deep beneath London's abandoned Underground tunnels, where Aiden had spent weeks searching for traces of the ancient society, he discovered a hidden door that pulsed with an eerie blue glow.*

#2: "The door was carved from ancient, weathered stone, its edges lined with symbols that seemed to shift when he looked away. They weren't words, not in any language he knew—more like a collection of shapes, each one vibrating with an energy that hummed deep in his chest."

#### Strengths:

- Your description of the moving symbols creates intrigue
- Your inclusion of physical sensation adds immersion

Weakness: Underdeveloped character reaction → Your writing shows what Aiden sees but misses his emotional response to these supernatural symbols. The lack of his thoughts or feelings distances readers from this crucial moment.

Exemplar: *The symbols sent a chill down Aiden's spine - he'd studied ancient languages for years, but these shifting shapes defied everything he knew about written communication.*

#3: "He took a deep breath, stepping forward, as the chamber seemed to exhale, inviting him into its secrets."

#### Strengths:

- Your parallel between Aiden's breath and the chamber's response is clever
- Your ending creates anticipation

Weakness: Rushed climax → Your final moment speeds through Aiden's decision to enter. The weight of choosing to step into an otherworldly space needs more consideration of the stakes involved.

Exemplar: *He took a deep breath, knowing that crossing this threshold might change everything. The chamber exhaled in response, its secrets beckoning him forward into the unknown.*

■ Your writing builds a fascinating mysterious scene but needs stronger character development. The focus on physical descriptions overshadows Aiden's personal stakes in this discovery. Giving readers more insight into his background and motivations would make the encounter more meaningful. Adding his emotional reactions would help readers connect with his experience.

Actionable task: Rewrite the final paragraph focusing on Aiden's thoughts and feelings as he makes the decision to enter the chamber, including what he hopes to find and what he fears might happen.

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Score: 42/50

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Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The air was thick and cold, carrying with it the scent of damp stone and forgotten time.

#2 ~~The door was carved from ancient, weathered stone, its edges lined with symbols that seemed to shift when he looked away.~~ [Carved from ancient, weathered stone, the door's edges were lined with symbols that seemed to shift when he looked away.] They weren't words, not in any language he knew—more like a collection of shapes, each one vibrating with an energy that hummed deep in his chest.

The blue light flickered, casting strange shadows on the walls of the narrow, subterranean corridor, making the place feel alive, as though the very walls were watching him.

Aiden reached out tentatively, his fingertips brushing the surface. Instantly, the door shuddered, its pulse quickening like the beat of a heart. The light intensified, enveloping him in a soft glow, and with a low groan, the door creaked open, revealing a space beyond—a chamber where the

glow of blue light revealed the faint outlines of something large, something ancient, something waiting.

#3 ~~He took a deep breath, stepping forward, as the chamber seemed to exhale, inviting him into its secrets.~~ [He took a deep breath and stepped forward as the chamber seemed to exhale, inviting him into its secrets.]

## Section 1:

### #1 (Teaching art class response) Strengths:

- Clear structure showing lesson progression from introduction to hands-on activity
- Good emphasis on student engagement through practical activities

Weakness: Limited depth in teaching methodology → Your response focuses mainly on basic activities without showing deeper pedagogical understanding. For instance, when you mention "brief introduction to different forms of art", you could elaborate on specific teaching strategies and assessment methods.

Exemplar: *I would begin by conducting a pre-assessment of students' artistic knowledge through an interactive discussion, then tailor my introduction to various art forms accordingly, ensuring differentiated learning approaches for diverse skill levels.*

### #2 (Conflict resolution response) Strengths:

- Well-structured approach to conflict resolution
- Good emphasis on emotional intelligence through active listening

Weakness: Generic conflict resolution steps → Your answer provides standard conflict resolution steps without specific examples or personal experiences. When you mention "using 'I' statements", you could include concrete examples of such statements.

Exemplar: *When faced with a group project disagreement, I would say, "I feel concerned when deadlines are missed because it affects our team's progress. Could we discuss ways to improve our timeline?"*

### #3 (Money usage response) Strengths:

- Clear division between charity and economic development
- Practical approach to community improvement

Weakness: Lack of specific implementation details → Your response lists general ideas without concrete implementation steps. For instance, "providing microloans" needs more detail about selection criteria and management process.

Exemplar: *I would establish a community microloan programme with clear eligibility criteria, offering loans ranging from £500 to £5000, managed by a local committee of financial experts and community leaders.*

■ Your responses would benefit from more personal examples and specific scenarios to demonstrate your thinking process. Try to expand your answers by including real-life situations

you've encountered or observed. When discussing solutions, provide step-by-step details rather than general statements. Make your responses longer by adding measurable outcomes and potential challenges you might face.

Actionable task: Rewrite your conflict resolution response by including a specific personal example of a conflict you've handled, detailing the exact words you used and the outcome achieved.

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Score: 42/50

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## Section 2:

#1 If I were asked to teach a class about art for a day, I would start with a brief introduction to the different forms of art, such as painting, sculpture, photography, and digital art, to give students a broad understanding. Then, I'd engage them with a hands-on activity, allowing them to explore their creativity. For example, we could focus on a specific technique, like ~~watercolor~~ [watercolour] or sketching, and I'd demonstrate basic steps. Afterward, I'd encourage students to experiment with their own ideas, emphasizing that art is about self-expression. Throughout the lesson, I'd encourage group discussions about what inspires them and how art can convey emotions or tell stories. To wrap up, we could have a mini gallery walk, where everyone shares their work, reflecting on the process and outcomes.

#2 ~~If I encountered~~ [If I were to encounter] a conflict with a classmate or teammate, I would first focus on staying calm and approaching the situation with an open mind. I'd begin by listening carefully to their concerns and trying to understand their point of view. It's important to acknowledge their feelings and show empathy, as this often helps ease tension. Then, I'd express my perspective respectfully, using "I" statements to avoid sounding accusatory. I'd suggest working together to find a compromise or solution that benefits everyone. If the conflict continues, I'd encourage involving a neutral third party, like a teacher or mediator, to help facilitate a resolution. Ultimately, my goal would be to maintain a collaborative and respectful atmosphere.

#3 With a large sum to improve my community, I'd focus on both charity and economic development to create lasting change. Charity: I would prioritize immediate support for vulnerable groups—funding food banks, mental health programmes, and affordable housing initiatives. Ensuring that everyone has access to basic needs is critical. I'd also invest in education, offering scholarships and vocational training for youth and adults in underserved communities to break the cycle of poverty. Economy: I'd direct a significant portion toward local



economic growth. This would include providing microloans and grants to small businesses, supporting entrepreneurs, and fostering community-owned cooperatives. Job training programmes in emerging sectors like renewable energy, tech, and sustainable agriculture would help build a skilled workforce. Additionally, I'd invest in infrastructure projects like improved public transportation and green spaces to enhance both quality of life and the attractiveness of the area for investment. By balancing charity and economic development, I'd create a self-sustaining cycle of growth and support.